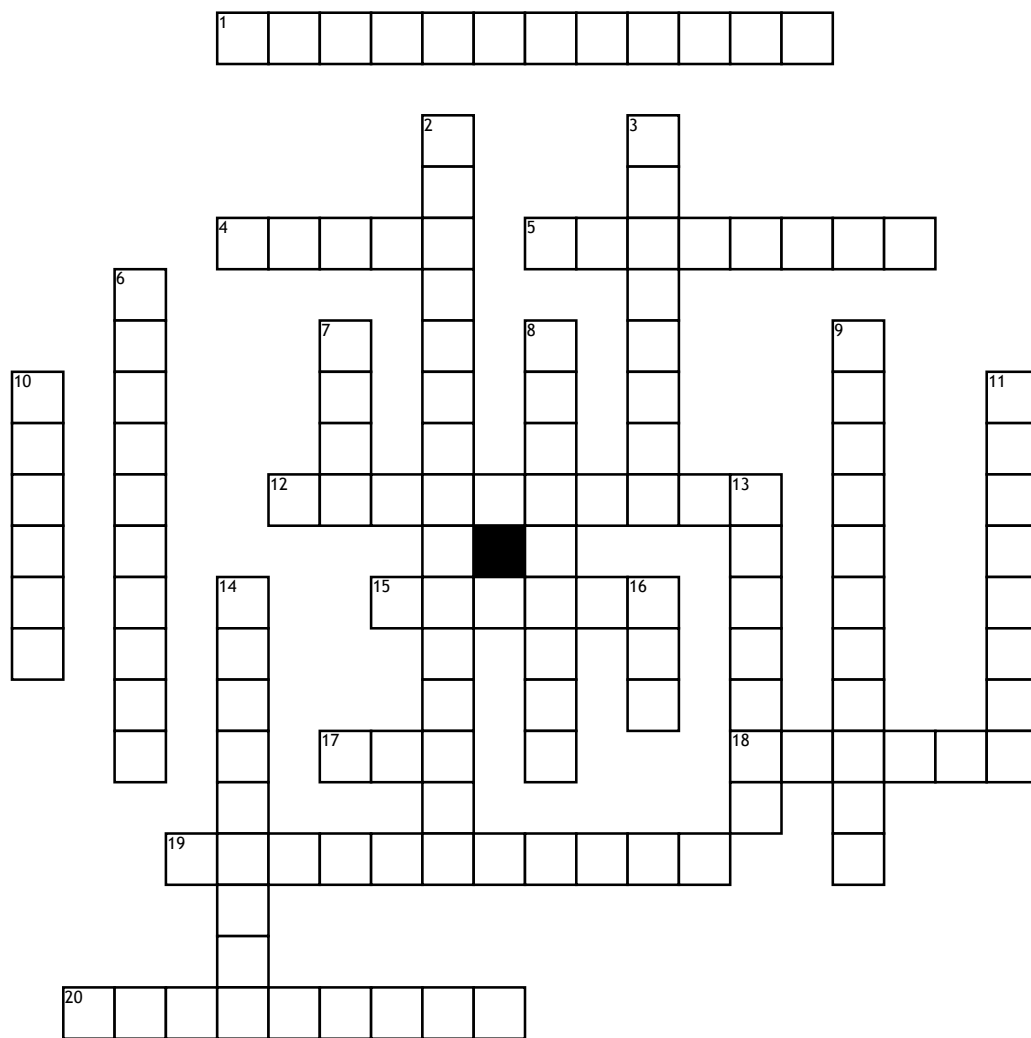


Name: _____

Date: _____

Choir Terminology



Across

1. how a note is sounded
 4. how a note is sounded
 5. from the beginning up to the word
 12. a pair of five-lines staves connected by a brace
 15. emphasis or stress on a particular note
 17. adds one half of the duration value of the note to the note itself
 18. is a direction for the performer to hold or sustain a note for its full length

19. to get gradually softer

20. to play with a sudden, strong emphasis

Down

2. is equivalent to some other note, interval, or key signature but named differently
 3. play until you encounter this, then skip to the next one
 6. used to notate pitches above or below the staff
 7. the notes are played without separation

8. what means to gradually get louder?

9. what means to get gradually faster?

10. what means from the beginning?

11. each note detached or separated from the others

13. a pause of unspecified length on a note or rest

14. a pair of closely spaced bar lines

16. two notes are tied together

Word Bank

accelerando
 dacapa
 Sforzando
 tie

dcalfine
 slur
 decrescendo
 pitch

dcalcoda
 fermata
 GrandStaff
 staccato

enharmonicnotes
 Tenuto
 articulation
 ledgerline

dot
 accent
 doublebar
 crescendo