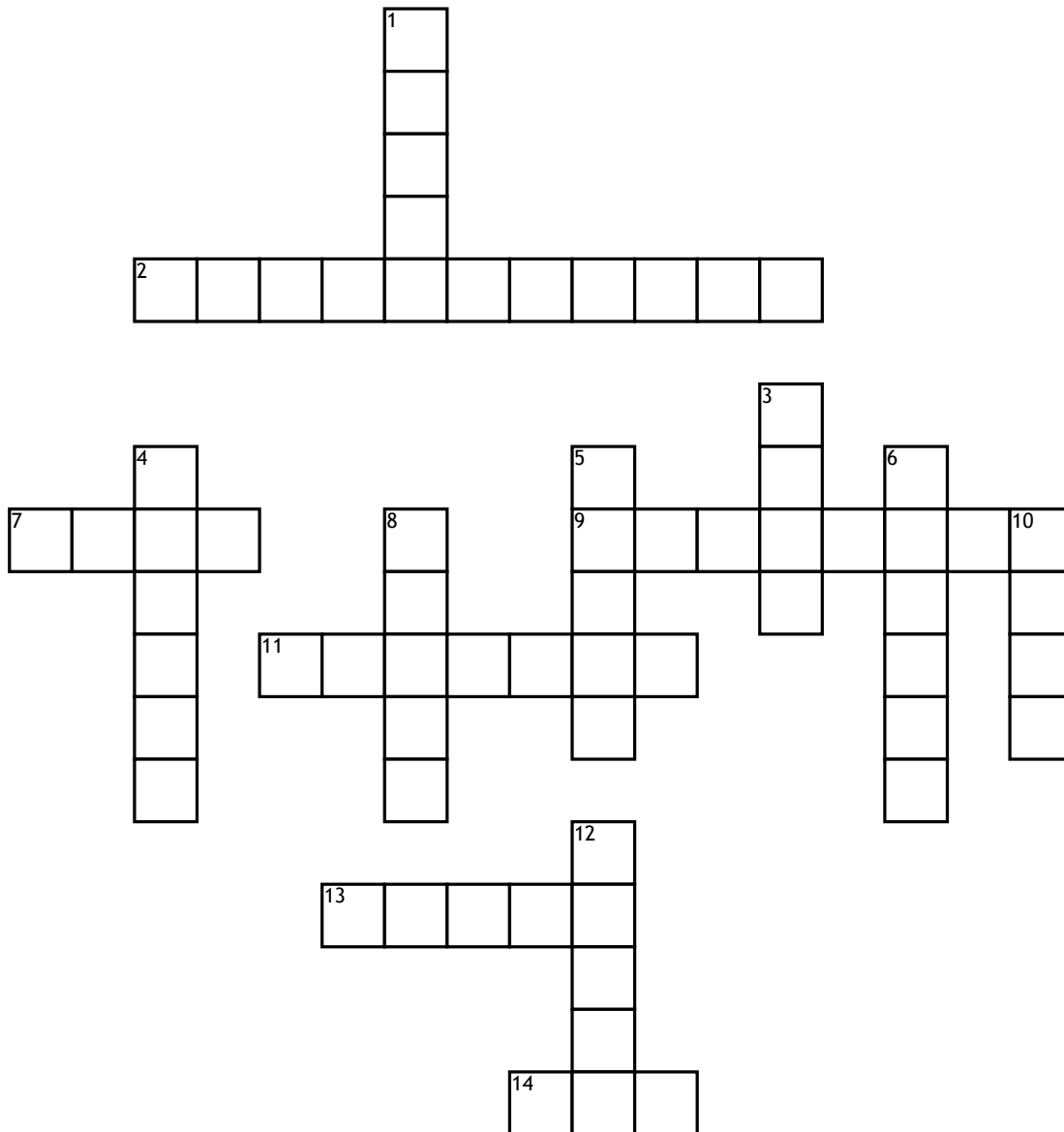


Clay Vocabulary



Across

2. Halfway dry and good for carving.

7. Method of sculpting by rolling strands of clay and joining them together.

9. the art of making objects from clay that is fired to a high enough temperature for a chemical change to take place.

11. Air dry and ready for the kiln.

13. A liquid mineral pigment that will melt and seal the surface of clay. Used to paint and protect ceramics.

14. What we use to construct and model clay.

Down

1. Pressing clay together to secure pieces together.

3. Method of sculpting using rolled out sheets of clay cut into shapes and joined together.

4. Fired in the kiln once, now white "rock hard".

5. Roughening the surface where clay pieces are to be attached using cross-hatching lines.

6. Heating sculpture in a kiln or open fire to bring the clay or glaze to maturity.

8. Method of sculpting using your fingers to stretch and shape the clay.

10. Liquid clay used as potters' glue to attach clay pieces together.

12. Process of kneading clay to remove air bubbles