

Clay Vocabulary

Across

3. Clay that has been watered down to a creamy consistency

6. Line, Shape, Space, Texture, Form, Value, Color.

9. the process of building out the different shapes of a design by adding little pieces of clay at a time. When part of a design is added above the original surface or the background (adding coils, cut-out shapes, or modeling).

12. A high temperature wire embedded in a ceramic base. The stilt suspends glazed ware on the wire points to separate the piece from the kiln shelf. Stilts also allow air to circulate around large, flat pieces. Stilts are usually needed for pieces in a glaze fire.

13. To engrave or carve a design into a surface

15. The process of carving away (removing) clay from a design.

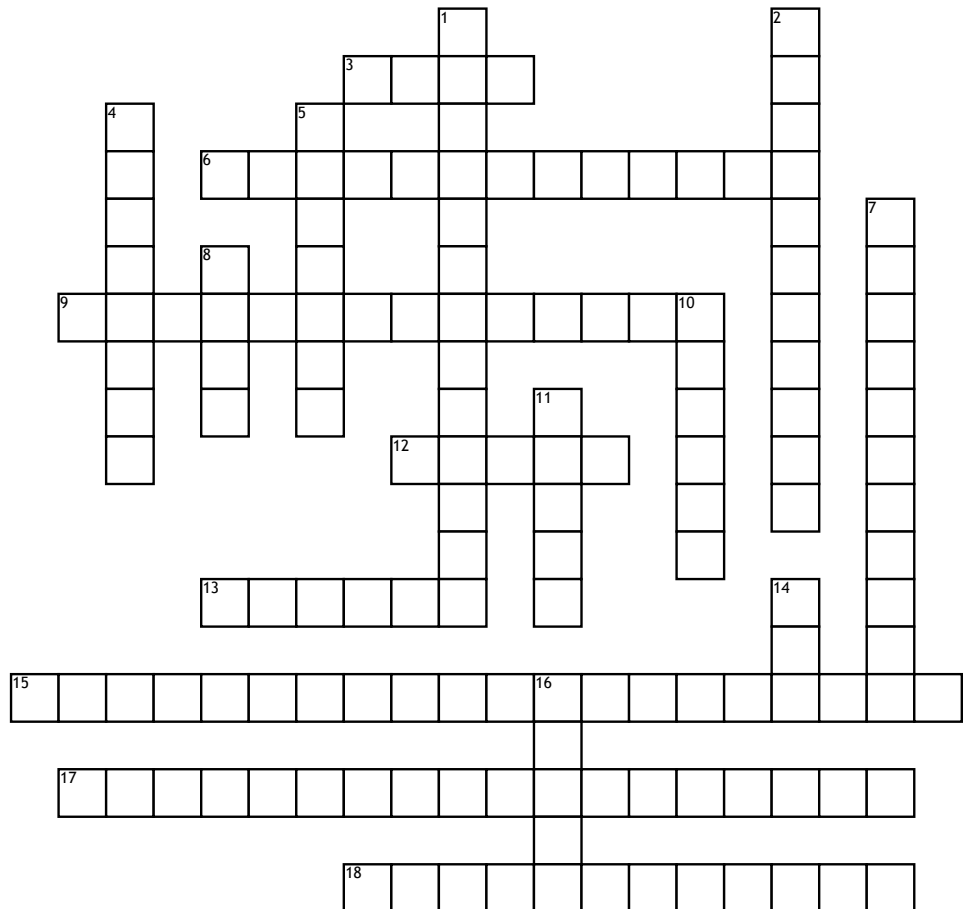
17. Balance, Emphasis, Rhythm, Unity, Movement, Pattern, Contrast

18. A method of joining two parts of clay together that are in the plastic stage or leather-hard stage by scratching the two surfaces and spreading slip between them as a "glue."

Down

1. Kiln posts and shelves upon which ceramic ware are placed while being fired in the kiln.

2. A pottery created by low temperature firing.



4. Is a step in preparing clay for shaping. It involves manipulating the clay in a fashion somewhat like kneading dough for bread. It ensures the even distribution of moisture in the body.

5. A procedure for preparing clay or a clay body by hand: the lump of clay is repeatedly thrown down on a workbench; between each operation the lump is turned and sometimes cut through and rejoined in a different orientation. The object is to disperse the water more uniformly, to remove lamination and to remove air.

7. The organization of a work of art.

8. A furnace for the firing of ceramics.

10. The process of heating pottery in a kiln to bring the glaze or clay body to maturity

11. A coating that has been matured to the glassy state on a formed ceramic article, or the material or mixture from which the coating is made.

14. A thin slab of wood, plaster, or plastic used to support pottery forms

16. To scratch or "rough up" surfaces of clay that are to be joined together.