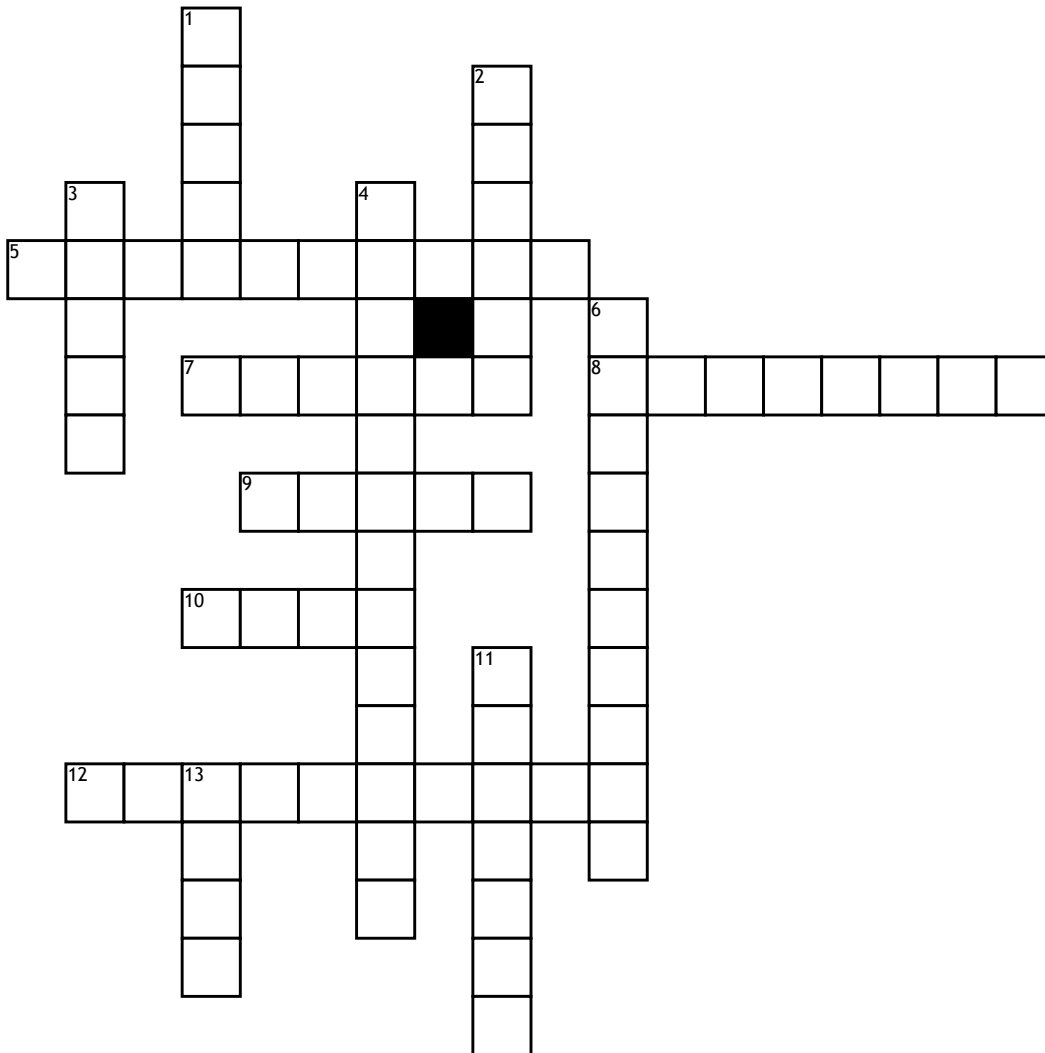


# Color



**Across**

- 5. The area of an image that appears closest to the viewer
- 7. Blue plus red
- 8. Art that is not representational or based on external reality or nature.
- 9. Yellow plus blue
- 10. Hue plus grey

- 12. The intensity of a color, describes a color's vividness in relation to pure grey

**Down**

- 1. Hue plus black
- 2. Red plus yellow
- 3. The hue of an object, produced by the manner in which it reflects or emits light into the eye.

- 4. Colors located opposite one another on the color wheel
- 6. The area of an artwork that appears farthest away from the viewer
- 11. Three basic colors that can be mixed together to produce all other colors
- 13. Hue plus white