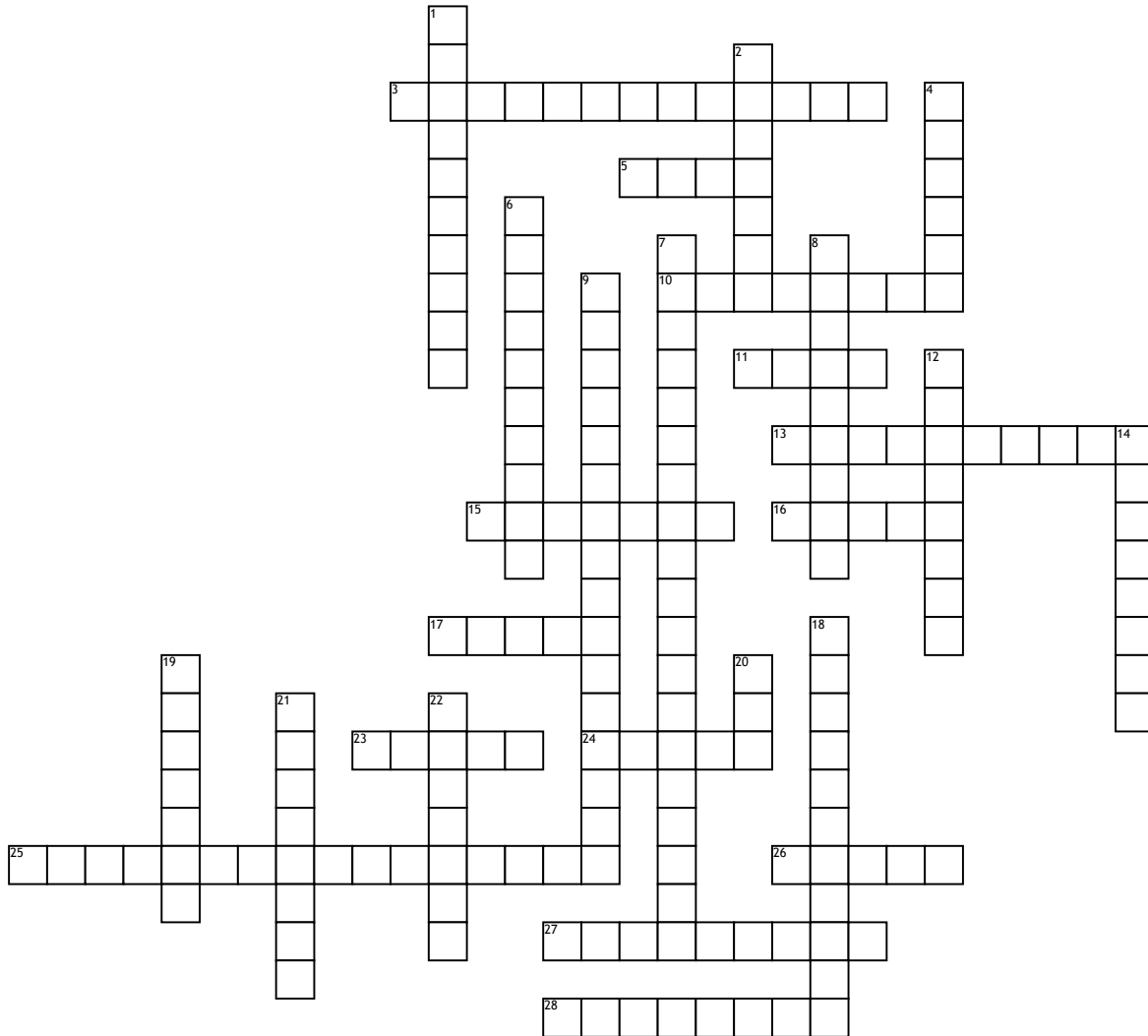


Color, E & P Review



Across

3. Mirror-image in a design
 5. The contour of objects, specifically three dimensional
 10. The source of a design comes from nature, but is simplified or adapted
 11. A narrow two-dimensional form that appears to have length and moves the eye from one point to another
 13. The Greek mathematical ratio for dividing a space to make it more pleasing to the eye.
 15. The surface quality of objects
 16. The lightness and darkness of a hue
 17. The dimensions of a unit of one thing in relationship to another (size and proportion)
 23. A boundless three-dimensional extent in which objects and events occur and have relative position and direction
 24. The flat outline of an object
 25. An integral part of the structure itself, this and design cannot be separated

26. Occurs when objects are related by one idea

27. The pureness, strength or brightness of a color

28. Lines that move the eye up and down, emphasize height and give illusion of strength, aspiration, dignity, and formality.

Down

1. The relationship of one part of an object to another part of an object
 2. The total unified feel of the room, when the elements of design are effectively executed through various principles of design, good balance of unity/variety
 4. Lines that form an arc, represent youth, activity, femininity, softness, naturalness and lack of restraint
 6. Proportion/scale, balance, rhythm, emphasis, and unity w/variety gives us harmony
 7. A feeling of balance created when parts are balanced by visual weight, not mirror images

8. Lines that are at an angle

9. Ornamentation added to the basic design or structure

12. Space, form/shape, line, texture, and color

14. Intensity of expression that gives special impressiveness or importance to something, a particular prominence

18. Lines that follow and move the eye along the horizon, represent restfulness, repose, and illusion of width

19. The feeling of equilibrium and repose

20. Another term for color

21. When the source of the design is not readily identifiable

22. The vitality, diversity, and stimulation brought to a design by utilizing as many of the elements and principles of design as possible w/o compromising the unity of the design