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## Colour Theory






 K M J E T N O N V N S B E Q W Q M L N L M C E N
 G O B I B E B W R O I L C R A Y O N $\quad$ C R J K T O


 C $\quad$ S $\quad H \quad Y \quad A \quad G \quad J \quad M \quad F \quad W \quad L \quad Y \quad X \quad U \quad N \quad C \quad E \quad D \quad Y \quad H \quad S \quad F \quad S \quad W$



 $\begin{array}{llllllllllllllllllllllll}R & C & H & P & T & R & P & P & R & S & M & P & O & M & G & O & E & S & F & N & S & H & S & I\end{array}$ W U Q W M A U M X E Q A W L C H X K I Q T H R $\begin{array}{llllllllllllllllllllllll}H & B & C & S & I & D & T & Y & W & T & Q & N & N & L & A & T & T & E & R & N & S & N\end{array}$





| wassily kandinsky | Hundertwasser | Complementary | Colour Wheel |
| :--- | :--- | :--- | :--- |
| oil crayons | harmonious | Concentric | Secondary |
| abstract | patterns | contrast | Tertiary |
| Circles | Primary | nature | curves |
| shades | Yellow | forms | human |
| trees | lines | blend | paint |
| tints | Blue | red |  |

