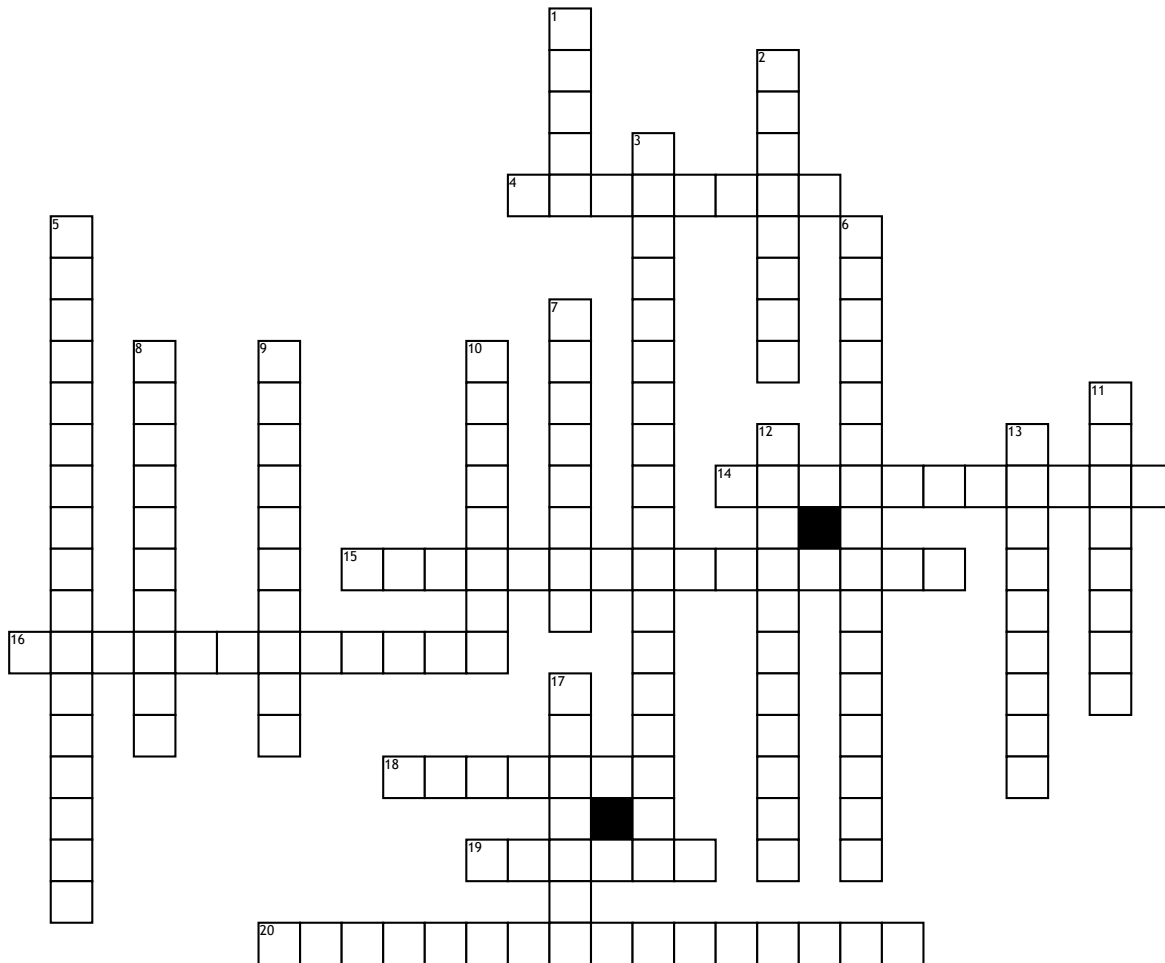


Communication Styles



Across

4. Process of mentally processing a message

14. model depicting a one-way process where the sender is the only one sending a message and the receiver does not offer feedback

15. type of listening where the listener provides feedback to the speaking according to the information received

16. process of selecting the appropriate channel of communication for message delivery

18. characterized by presenting an idea with only two choices --- either for or against the idea

19. individual or groups who sends or originates the message

20. type of listening which involves the listener taking in information with to no outward reaction

Down

1. Term describing anything which disrupts the communication process

2. process where the source or sender generates the information intended to be shared with other.

3. way in which a message is conveyed

5. communication style characterized by not reacting, standing up or being noticed and avoiding confrontation

6. type of listening which involves the listener taking in information with little to no outward reaction

7. target of the message

8. ideas or facts are part of someones cause; is used to damage the opposing cause

9. communication style characterized by the use of manipulation to achieve an end goal

10. process pf transforming information to be conveying into a transferable form

11. Response of the receiver to the message

12. model depicting a one-way process where the sender is the only one sending a message and the receiver does not offer feedback

13. message sent through body langue and facial expressions

17. Method or medium in which the message is sent