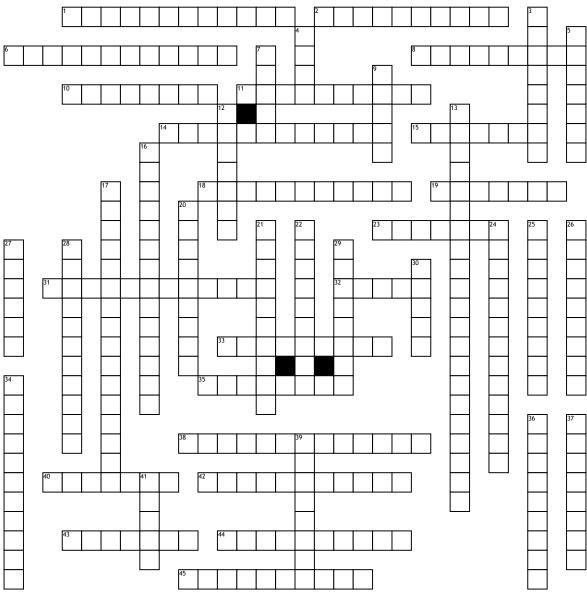
Name:	Date:
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Conflict Management



- 1. type of listening that focuses on the artfulness or esthetics of a
- 2. the event that precipitates a conflict and usually is directly related to the topic, but not necessarily directly connected to the underlying cause
- When studying conflicts in different cultures, the two most popular types are ____ and individualism
- 8. removing oneself from the controversy
- 10. Self-enhancing humor and affiliative humor are both ____ types
- 11. A conflict theory evolved in the 1940s as a mathematical way to calculate projected gains and losses while playing games to simulate human choice making
- 14. a person who is not overtly influenced by a group exhibits this
- 15. There are 4 primary reasons why conflict goals are theories focus attention on communication and
- interactions among people rather than on the individual
- 19. Type of question that seeks more detail within a topic area
- 23. __ goals involve how a person wishes events to unfold, how decisions are made, or how communication appears
- 31. ____error is interpreting others' behavior based on what we would expect from ourselves
- $\bf 32. \ Attribution __$ is assigning internal or external causation without a factual base
- ${\bf 33.}$ requires mental effort to process the stimuli garnered through hearing, which is a physiological event
- 35. the opposite of certainty, consideration of opposing views
- 38. Metacommunication is communicating about

- 40, shows interest in the other person's needs, goals, or values
- **42.** ____ management includes any communication intended to move to people's viewpoints of a situation closer together 43. self-actualization can be found at the top of his hierarchy of
- 44. The ____ step of the listening process requires the mind to make sense of incoming data, being cautious of erroneous prejudgments and stereotypes
- **45.** In the ____ hypothesis, it is assumed that the male standard of speech is normal, and women's speech is viewed as abnormal
- 3. Saving money, building confidence, and creating opportunity are the result of studying _____
- 4. $\underline{}$ goals Have to do with one's self-worth, pride, self-respect, or power
- 5. Resources in a competitive world are viewed as this, having a
- 7. how one or more people formally or informally define an issue
- 9. the ability to have influence or bring about a desired outcome 12. Conflict behaviors are _ __, not inherent
- 13. a struggle among a small number of interdependent people (usually two) arising from perceived interference with goal achievement
- **16.** An interaction theory advanced by Deli and others, that holds individuals create meaning and interpret reality through a series of personal constructs or schemas
- 17. A classic game theory example using to criminals pitted against each other during police integration

- **20.** The $__$ step of the listening process is made difficult by the multitudinous data available to the senses, requiring the mind to filter and focus
- 21. The type of conflict management style commonly seen in US culture is called the
- 22. an advantage that others do not have
- 24. type of humor made at one's own expense through self-disparaging comments are doing things that make oneself look foolish
- 25. demands, proposed solutions, or other fixed outcome
- 26. an overarching set of believes about how the world works and
- 27. Communicative behaviors of different ____ groups arise from historical influences of culture, status, and power
- **28.** ____ power is the concept that the ability to influence is based on the connections between individuals
- **29.** not facts, but rather tentative explanations for observed behaviors
- ${\bf 30.}$ an individual's belief in, and willingness to act on the basis of, the words, actions, and decisions of another
- goals relate to tangible resources
- **36.** Life is not predictable, there are many _ management more challenging that make conflict
- 37. A rational weighing of facts and evidence using the rules of logic **39.** attributions label behavior as arising from other person's personality, values, or characteristics
- 41. this can change its quality depending on when it is used and who uses it, also used as a communication device and a bonding device