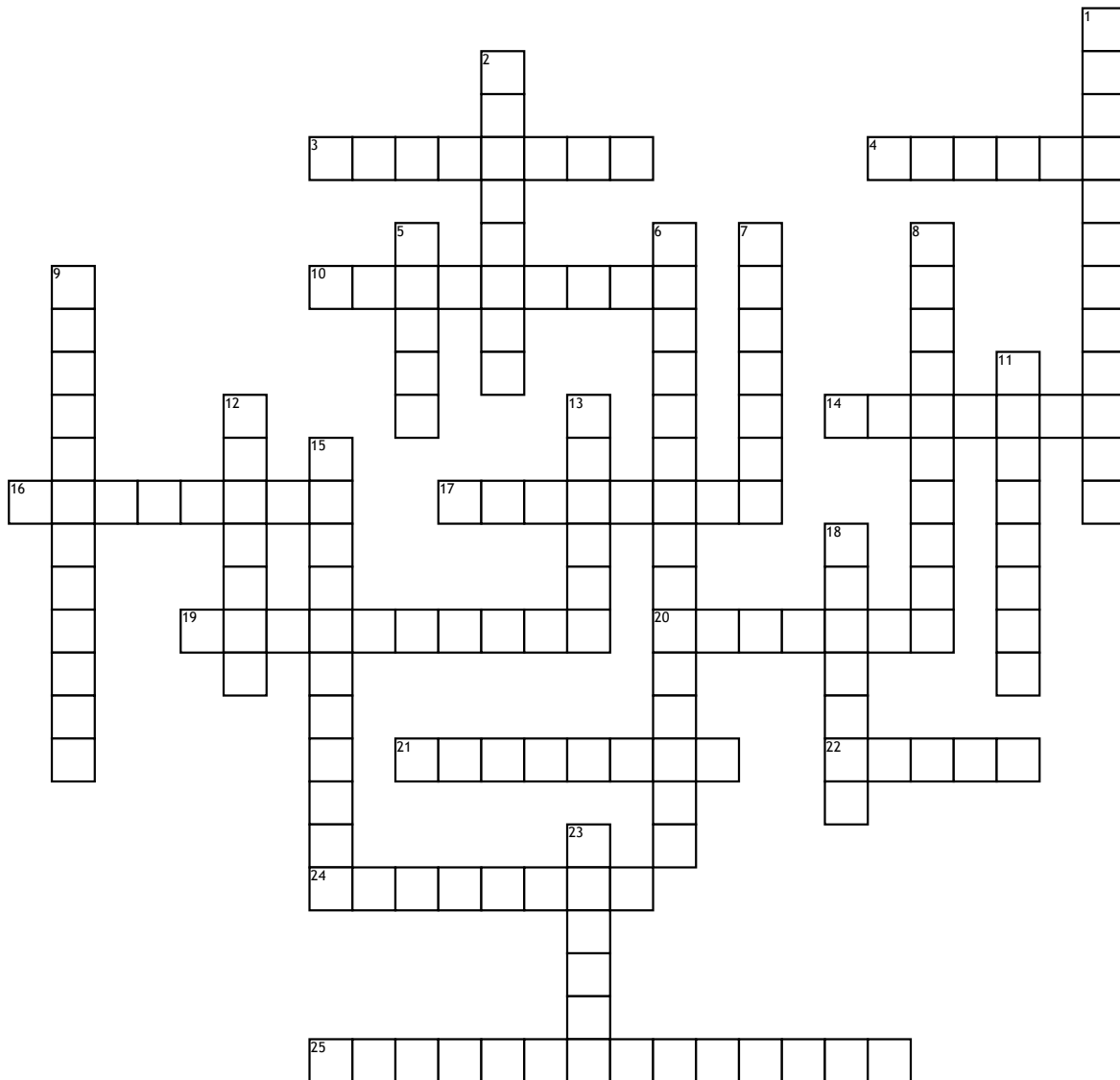


Conflict Poetry Vocabulary



Across

3. A direct comparison between two unlike things, not meant to be taken literally.
 4. The flow or beat of words and phrases in lines of poetry, measured in syllables.
 10. The deliberate choice writers make in organising and sequencing a text.
 14. To examine two or more things looking for their similarities and differences.
 16. To convince others to do or believe something.
 17. Portraying things in a perfect and often impractical or unrealistic way.
 19. Biased media and information used to promote a particular point of view or cause.
 20. The influential situation in which a text is written or set.

21. The art of effective speaking or writing, especially used in persuasion.
 22. The repeated ending sounds of words.
 24. The obvious, clear or literal meaning of what the writer says.
 25. The way a writer chooses to present a person, place, or situation.

Down

1. Words that mimic the sounds they represent.
 2. Implied or not immediately obvious information or meaning.
 5. A situation that is the opposite of what is expected, or use of language where the intended meaning is different from the actual meaning of words.
 6. Describing an object as having human qualities.

7. Aiming to represent a person, thing or situation in a way that is accurate and true to life.
 8. When one line of poetry runs into the next without punctuation at the end.
 9. Repetition of the same sounds at the start of words.
 11. The writer's choices of individual words and phrases.
 12. Use of the senses to create a vivid picture in the reader's mind.
 13. The division of lines into groups, which may be regular or irregular in length.
 15. A particular attitude or point of view on a situation.
 18. Punctuation in the middle of a line of poetry.
 23. A comparison between two unlike things using the words 'like' or 'as'.