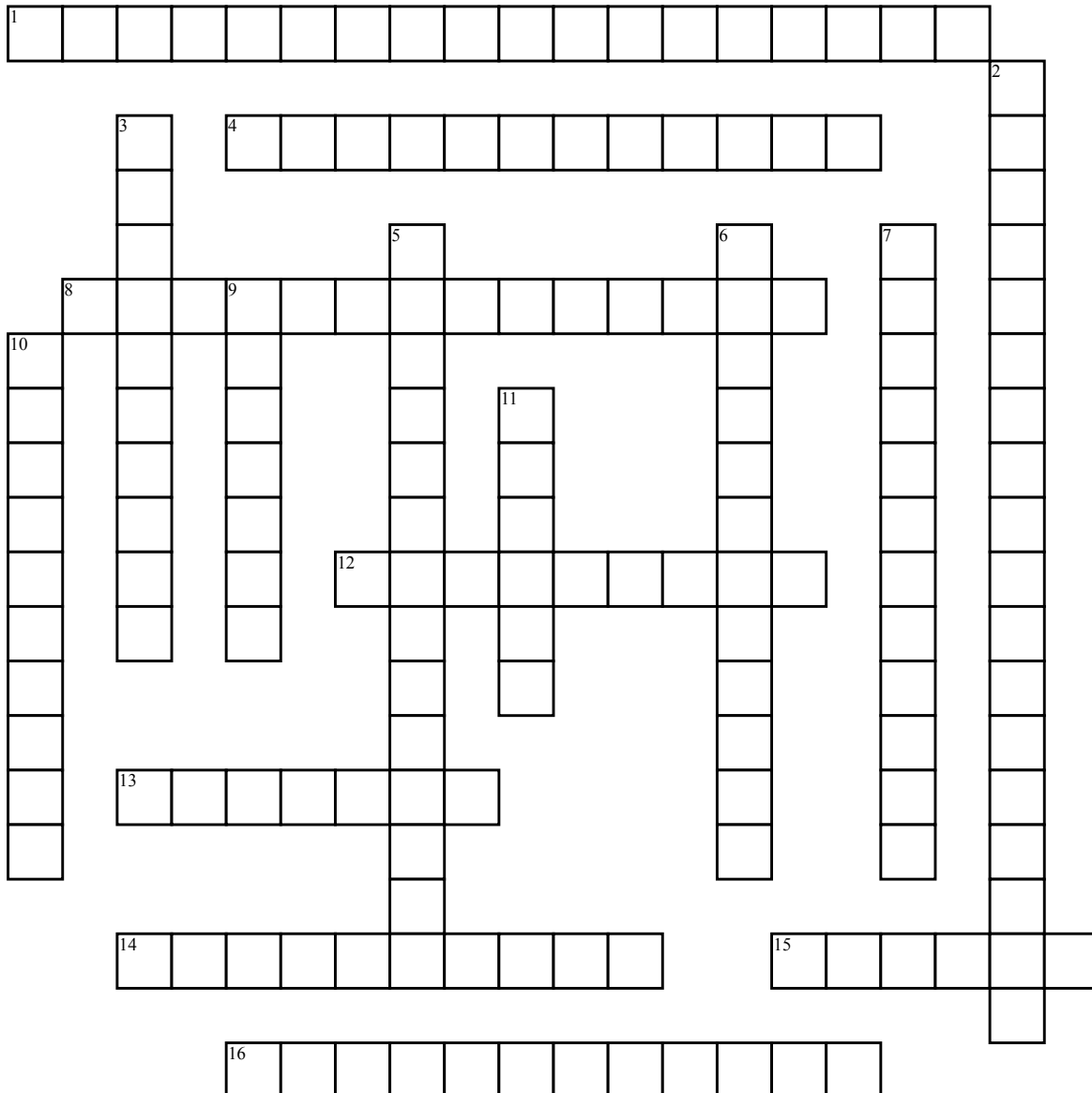


# Creative Project



## Across

1. What had an effect on both sacred and secular music, and was started by King Henry VIII?
4. What were the Kyrie, Gloria, Credo, Sanctus, and Agnus Dei different sections of?
8. Who created the secular work, Missa Se la face ay pale?
12. What was the most important secular style?
13. An early form of trombone used in Renaissance Music
14. Gregorian Chant has what kind of texture?

15. The notation system that music was written in during the Medieval period?

16. What was instituted after the persecution of Christians ended in 313?

## Down

2. Who was the widely known nun that published several books of thought on living a Godly existence?
3. What was an educated and often aristocratic member of the court who would sing secular songs for entertainment
5. What was the first church to bring in instruments to be played?

6. Who nailed the 95th Thesis to the Castle Church door in Wittenberg?

7. What was it called when music imitated actions?

9. The term that refers to the prayers and order of worship of the church?

10. Who caused King Henry VIII to leave the Catholic Church and divorce his wife?

11. The term that refers to music written with a religious subject or text?