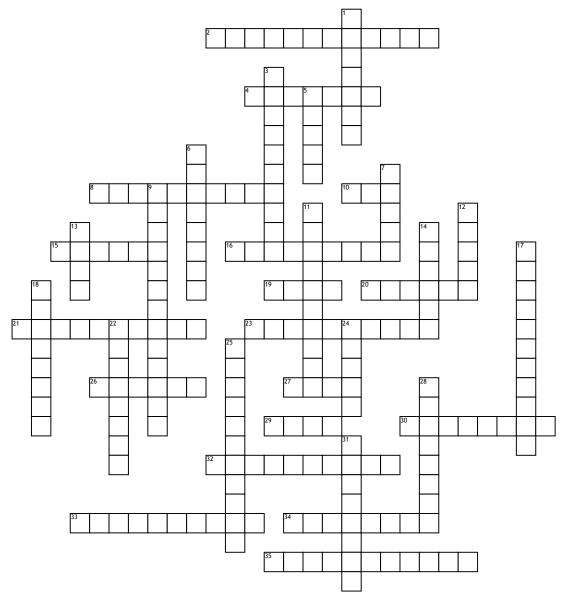
## Cross Word L1 to L21



## **Across**

- **2.** the manner in which a note is to be played
- 4. the area between two bar lines
- 8. very loud
- **10.** connects two or more notes of the same pitch
- 15. lively and fast
- 16. gradually louder
- 19. an added ending
- 20. repeat from the beginning
- **21.** two notes that sound the same but are written differently
- 23. very soft
- 26. hold the note for the full value
- **27.** connects two or more notes of different pitch
- 29. lowers a note one half step

- **30.** the lines that divide the staff into measures
- 32. the treble and bass staff together
- 33. gradually slower
- 34. repeat from the sign
- 35. gradually softer

## <u>Down</u>

- 1. the sign that cancels a sharp or a flat
- 3. moderately loud
- **5.** the five lines and four spaces used for writing music
- 6. clef that indicates low voices
- 7. rate of speed
- **9.** the "fraction" that appears at the beginning of a piece of music
- **11.** a sharp, flat or natural that appears within a piece of music
- 12. very slow

- 13. the end
- 14. to play notes smoothly connected
- **17.** short lines that extend below or above the staff
- 18. symbols that indicated how loud or soft music is to be played
- 22. moderate
- **24.** raises the pitch of a note one half step
- **25.** gradually faster
- 28. play the note short and detached
- **31.** the distance from one note to the very next note or on the keyboard, one key to very next key