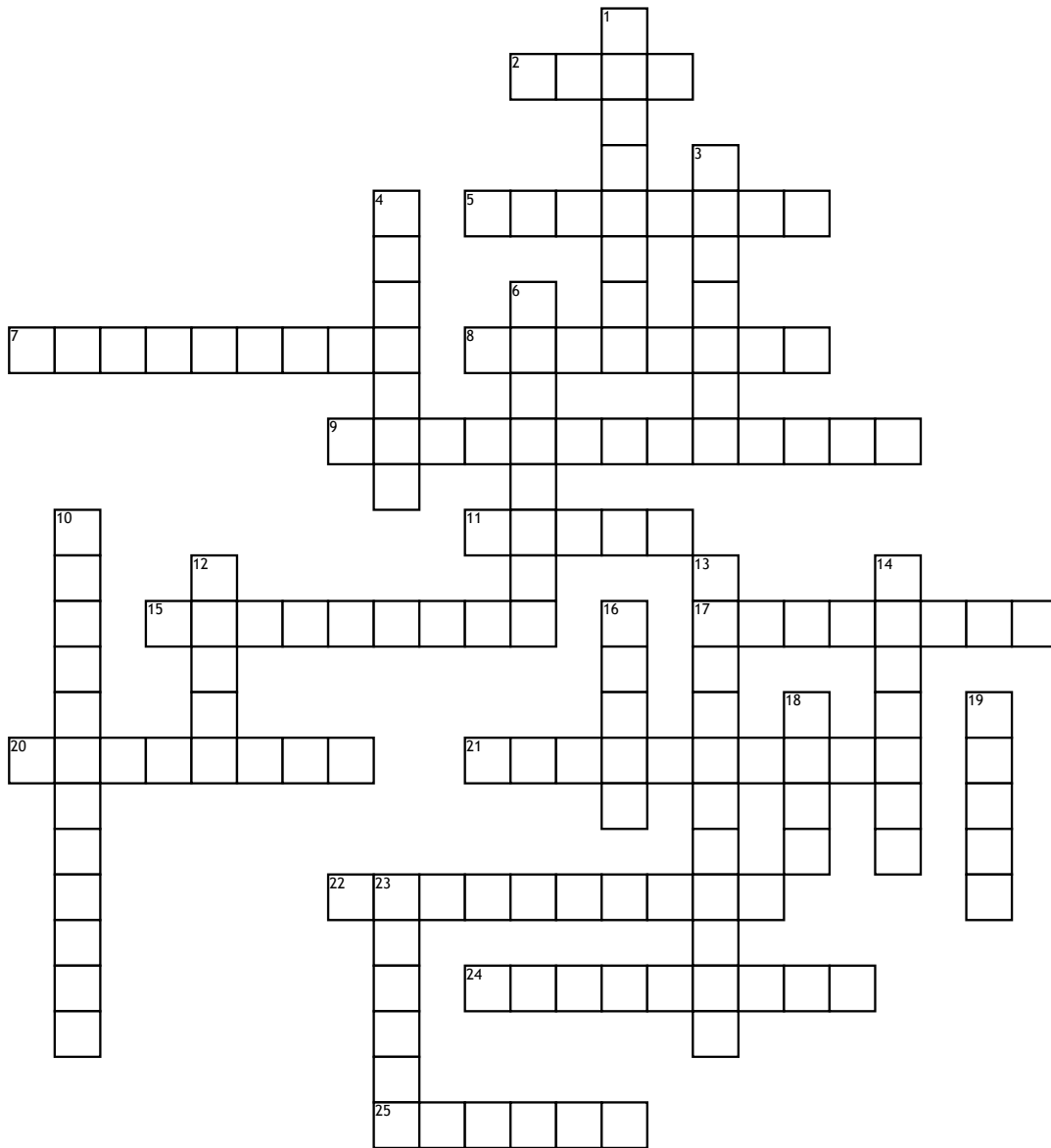


Crossword By Molly Ellsworth



Across

2. An object with three dimensions; width, height, and depth
 5. Identifiable subject matter with simplified or rearranged visual elements
 7. An art criticism step in which you determine the quality or lasting importance of an art work
 8. Way elements of art direct a viewer's eye through a work, often to a focal area
 9. The quality of neatness and attention detail
 11. The lightness and darkness of a color or value scale
 15. An art criticism step in which you give a personal explanation of the meaning of an art work
 17. Sense of importance given to any one part of the composition, or focal area of a work

20. An art criticism step in which you explain the relationships among the elements of art and facts in an art work often using principles of design
 21. How parts of an art work relate to each other in size or scale
 22. A personal inventiveness regarding the production of a work of art
 24. Holds and displays an artist's best work or an assessment tool that shows a student's progress over time
 25. A single material an artist may use
- Down**
1. The supporting structure under a sculpture
 3. The repetition of one or more elements
 4. The way a surface feels to the touch or how it appears to feel through vision
 6. A difference in the use of two elements

10. The display of an art work based on thoughtful consideration of how an art work will be viewed
 12. A quality of wholeness achieved when separate elements work together
 13. An art criticism step in which you list facts in an art work, such as objects, people, shapes, and color
 14. The way elements of art are arranged to create a sense of stability and equal visual weight
 16. An enclosed area of space with two dimensions; width and height
 18. A continuous mark made by a moving point
 19. The visual sensation produced by light and pigment
 23. A sense of movement in a composition created by the repetition of an element