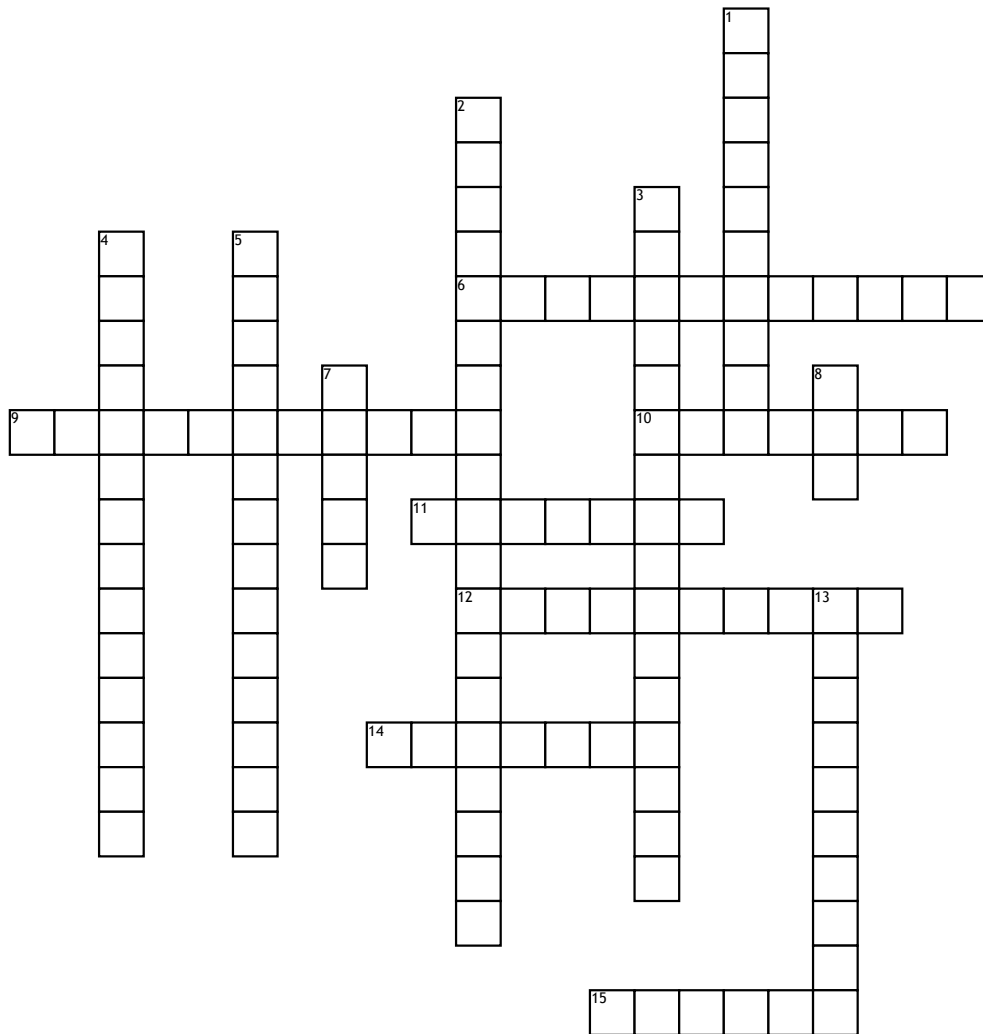


Crossword: Making Shakespeare Accessible



Across

6. incomplete syntax at the end of a line

9. having six iambic feet.

10. a break between words within a metrical foot.

11. a foot consisting of one long or stressed syllable followed by one short or unstressed syllable.

12. a person or thing that is the direct opposite of someone or something else.

14. a foot consisting of two long (or stressed) syllables.

15. a poem of fourteen lines using any of a number of formal rhyme schemes, in English typically having ten syllables per line.

Down

1. verse without rhyme, especially that which uses iambic pentameter.

2. one that has a happy ending, usually involving marriages between the unmarried characters, and a tone and style that is more light-hearted than other plays.

3. a line of verse with five metrical feet, each consisting of one short (or unstressed) syllable followed by one long (or stressed) syllable

4. two line of the same length that rhyme and complete one thought.

5. in meter, a line of verse that ends with an unstressed syllable

7. written or spoken language in its ordinary form, without metrical structure.

8. a joke exploiting the different possible meanings of a word or the fact that there are words that sound alike but have different meanings.

13. beat consisting of an unstressed syllable followed by a stressed syllable, or a short syllable followed by a long syllable

Word Bank

Enjambed Line

Shakespearean Comedy

Prose

Iambic Foot

Caesura

Rhymed Couplets

Blank Verse

Spondee

Pun

Sonnet

Feminine Ending

Alexandrine

Antithesis

Trochee

Iambic Pentameter