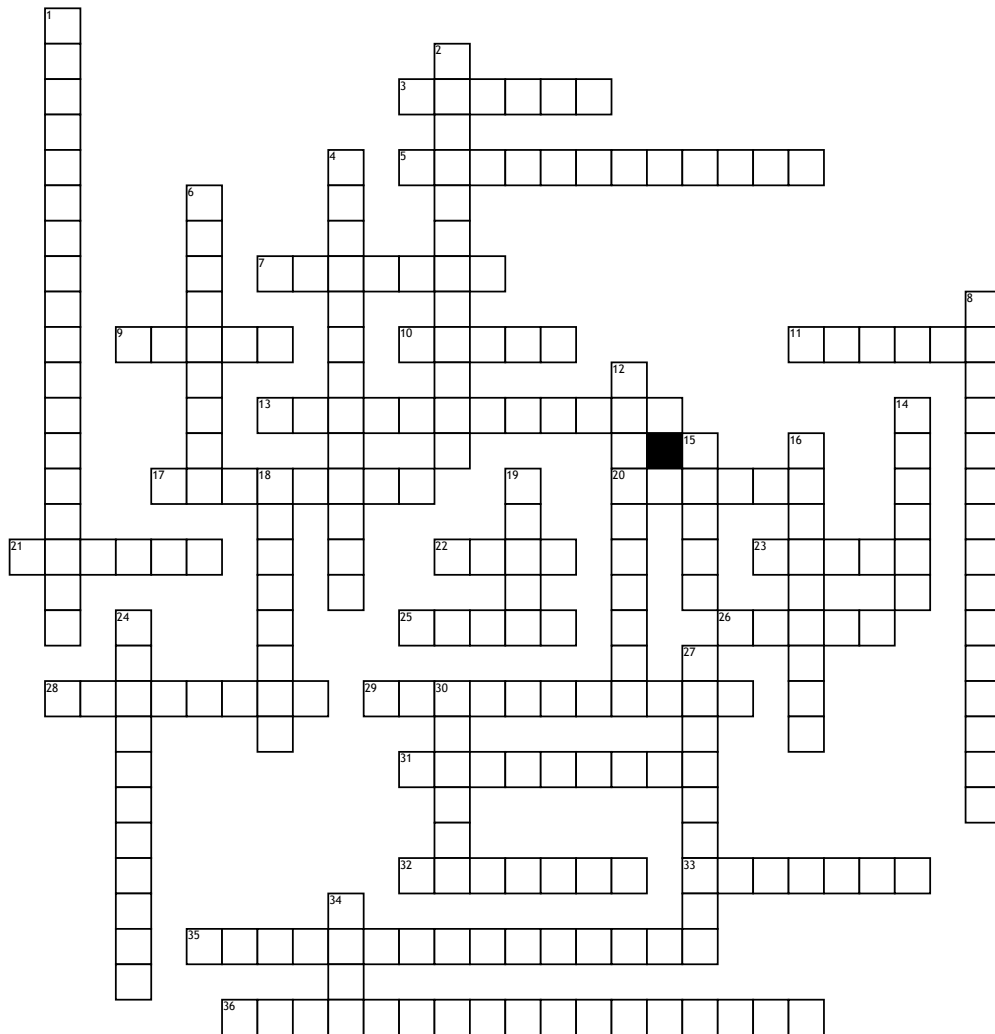


Crossword Puzzle -Practice Terms



Across

3. The art of expressing one's thoughts in VERSE.
 5. Words used to imitate sounds. The word is the sound and the sound is the word.
 7. The imaginary voice a poet uses when writing a poem. The character telling the poem and often not identified.
 9. A verse form with five unrhymed lines of five, seven, five, seven, and seven syllables
 10. the arrangement of words; may not be sentences
 11. Make comparisons between dissimilar things. Uses like or as to compare two unlike things.
 13. Initial rhyme is the repetition of the initial consonant sounds of words.
 17. Speak of one thing in terms of another, as in, "All the world's a stage." It's a comparison that uses forms of the verb "be." (am is are was were)
 20. a group of lines that usually develop one idea. Poets use these to give a poem structure and to emphasize ideas.
 21. A songlike narrative that has short stanzas and a refrain. Usually written about hardships, tragedies, love, and romance.
 22. A long narrative poem about the feats of gods or heroes
 23. The ordinary form of written language that uses sentences and paragraphs- it's the normal reading passages NOT poetry.

25. The repetition of identical sounds in the last syllable of words.
 26. A pattern of rhythm.
 28. a seeming contradiction of two words put together (jumbo shrimp) (pretty ugly)
 29. Express the feelings of a single speaker. The most common type of poem in modern literature.
 31. A purposeful exaggeration for emphasis or humor. Ex. tons of money-waiting for ages- a flood of tears
 32. A descriptive language that creates vivid impressions. These images are developed through sensory language.
 33. A line or group of lines that is repeated throughout a poem, usually after every stanza.
 35. Provides details related to sight, sound, taste, touch, smell, and movement.
 36. Tells a story using a character's own thoughts or spoken statements.

Down

1. Language that is used imaginatively, rather than literally, to express ideas or feelings in new ways.
 2. Used to achieve a musical quality. (onomatopoeia, rhyme, alliteration, assonance)

4. This occurs when a word in the middle of a line rhymes with a word at the end.
 6. The repetition of VOWEL SOUNDS in nearby words.
 8. Gives human traits to nonhuman things
 12. The repetition of consonants within nearby words in which the preceding vowels differ, as in the words milk and walk.
 14. A fourteen-line lyric poem with formal patterns of rhyme, rhythm, and line structure.
 15. A verse form with three unrhymed lines of five, seven, and five syllables.
 16. Tells a story and has a plot, characters, and a setting.
 18. A reference to a famous person, place, event, or work or literature or art.
 19. A common phrase made up of words that can't be taken literally-ex"frog in my throat"
 24. A pattern of rhyme at the ends of lines. The letters of the alphabet are used to denote the pattern.
 27. Has neither a set pattern of rhythm nor rhyme.
 30. the pattern created by stressed and unstressed syllables of words in a sequence.
 34. the shape or structure of a poem; the way a poem looks on the page

Word Bank

| | | | | | |
|--------------|--------------|---------------------|---------------|------------------|------------|
| Tanka | Ballad | oxymoron | Rhyme Scheme | Alliteration | Rhyme |
| Sonnet | Speaker | Personification | Sound Devices | Internal Rhyme | rhythm |
| Refrain | Hyperbole | Assonance | Metaphor | Epic | Free Verse |
| Simile | Lyric Poetry | Idiom | Stanza | Sensory Language | Prose |
| Poetry | Haiku | Figurative Language | Imagery | lines | Meter |
| Onomatopoeia | Allusion | Dramatic Monologue | Consonance | Narrative | form |