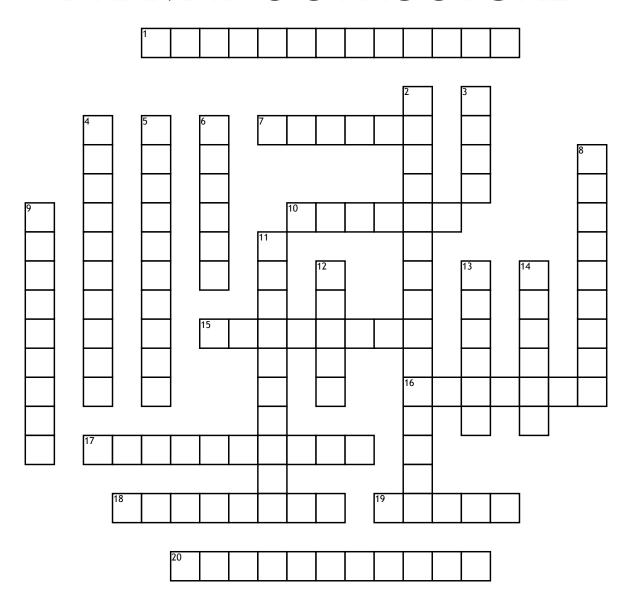
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## DRAMATIC STRUCTURE



## **Across**

- 1. EVENTS AFTER THE CLIMAX
- 7. WRITTEN FORM OF A PLAY
- 10. PARTS OF AN ACT
- **15.** CONVERSATION BETWEEN 2 OR MORE CHARACTERS
- **16.** LEADING TO A DOWNFALL OF THE CHARACTER
- 17. THE AUTHOR OF A PLAY
- **18.** TELLS THE OUTLINE OF THE STORY OR PLAY

- **19.** CAN BE HEARD ONLY BY THE AUDIENCE NOT THE CHARACTERS
- **20.** THE GOOD GUY , MAIN CHARACTER

## <u>Down</u>

- 2. INSTRUCTIONS TO THE ACTIONS OR DIRECTOR OF A PLAY
- 3. ARE UNITS OF ACTION IN A DRAMA
- 4. THE STORY IS RESOLVED
- 5. INFORMATION PUT FORWARD BEFORE THE PLAY

- 6. A DRAMA THAT IS HAPPY/FUNNY
- **8.** A PEECH A CHARACTER MAKES WHEN HE OR SHE IS ALONE
- **9.** A SPEECH THAT IS SPOKEN BY ONE CHARACTER ON STAGE
- 11. THE BAD GUY IN A PLAY
- 12. ITEMS PLACED ON STAGE FOR THE CHARACTERS TO USE
- 13. THE TURNING POINT, EXCITEMENT ARE THE HIGHEST
- 14. PARTS OF AN ACT