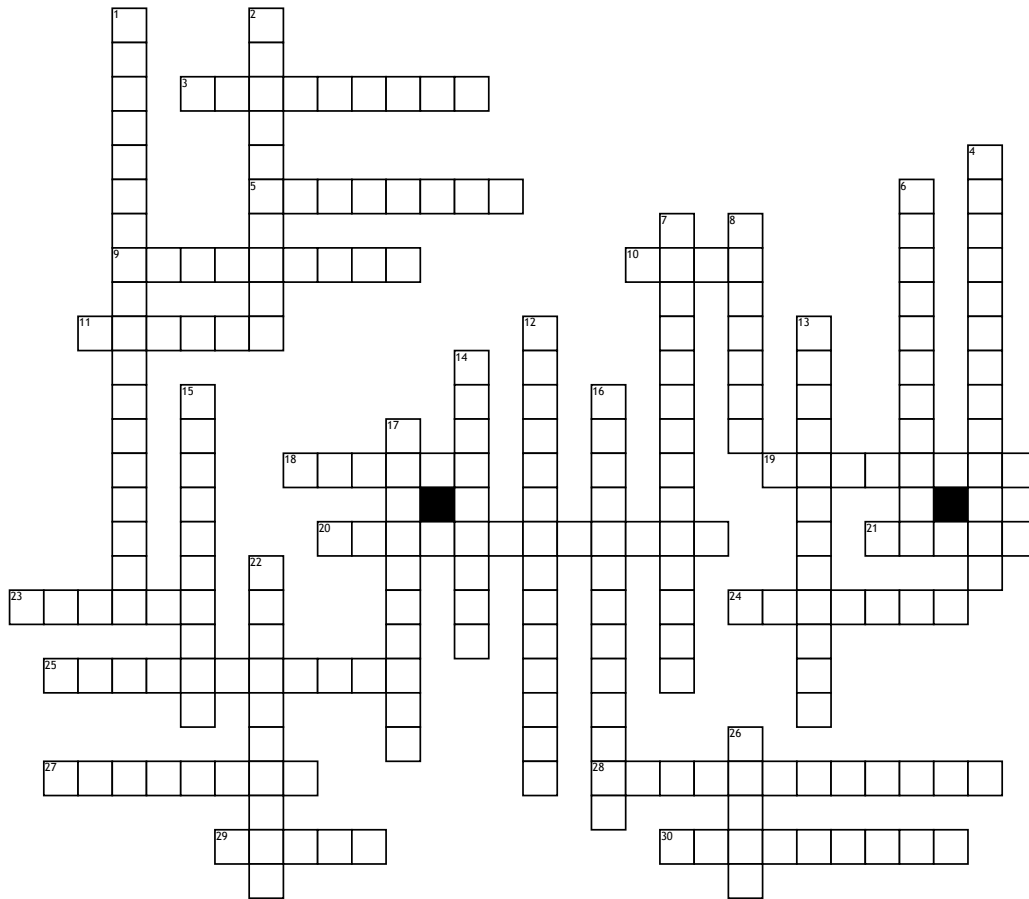


Name: _____

Date: _____

Dam Busters



Across

- 3. Ascending or descending by semitones
- 5. Repetition of a melody at a higher or lower pitch
- 9. Plucking the strings of violin, viola, cello or double bass
- 10. A short concluding section to a piece
- 11. Smooth
- 18. Played three notes apart
- 19. The fifth note of the scale
- 20. Theme presented in longer note values
- 21. Much

- 23. An unaccented note or notes preceding the main beat
- 24. Based on notes of the chord
- 25. The fourth note of the scale
- 27. Detached notes
- 28. Dotted rhythm/A long dotted note followed by a shorter note
- 29. The first note of the scale
- 30. In a grand and noble style

Down

- 1. An interruption to a perfect cadence V-VI
- 2. Very loud
- 4. A neighbouring note that is a step higher or lower

- 6. Gradually getting slower
- 7. Contrary Motion/In opposite directions
- 8. A short flourish or ceremonial tune usually played on brass instruments
- 12. An ending cadence V-I
- 13. Stressing the weak beat
- 14. Getting gradually louder
- 15. Moving key
- 16. A secondary melody accompanying the main melody
- 17. Using a segment of a musical idea
- 22. Theme presented in shorter note values
- 26. A sustained or repeated note (usually the tonic or dominant)

Word Bank

Chromatic	Thirds	Contrary Motion	Tonic	Legato
Interrupted cadence	Diminution	Syncopation/	Dotted rhythm	Grandioso
Coda	Rallentando	Staccato	Countermelody	Pedal
Upbeat	Molto	Fragmented	Auxiliary note	Dominant
Modulation	Augmentation	Sequence	Triadic	Fanfare
Pizzicato	Subdominant	Fortissimo	Crescendo	Perfect cadence