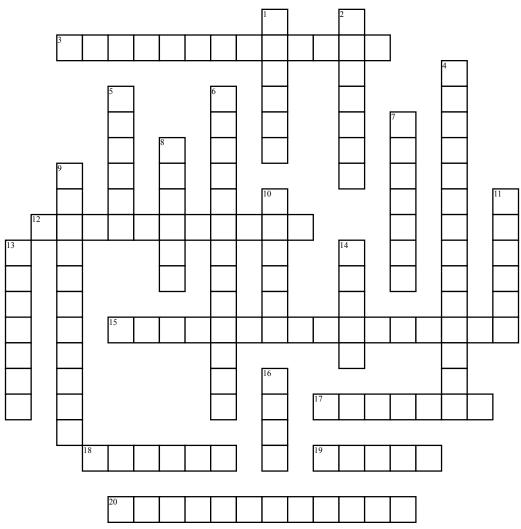
Name: _____ Date: _____

Dance Vocab



Across

- **3.** creator of the dance
- **12.** the second portion of the ballet class, comprised of the adagio, turns, and small jumps
- 15. fundamental aspects of dance skills, and given you ideas as to what to include and possible approaches to developing such skills in class
- **17.** the position in which you hold your body
- 18. floor
- **19.** What is the handrail and balancer called
- **20.** the art of composing dances

Down

- **1.** movements to raise the core body temperature
- **2.** a close-fitting one-piece garment
- **4.** when asked to do a certain dance move you'll be asked to do it
- **5.** a classical dance form demanding grace and precision
- **6.** placement or posture
- 7. poetic, expressive quality
- 8. relfective
- **9.** the range of movement in a joint or series of joints
- 10. a free expressive style of dancing

- 11. a close-fitting non-sheer or sheer skin-tight garment; covers body completely waist down sometimes feet
- **13.** a skin-tight one-piece garment with long legs; a combination of leotard and tights
- 14. contemporary dance, jazz dance, modern dance, hip hop, tap dance; ballroom
- **16.** Dance that is matched to the rhythms and techniques of jazz music

Word Bank

across the floor	jazz	posture	flexibility	lyrical
unitard	mirror	funamental skills	marley	body alignment
choreographer	ballet	tights	leotard	warm-up
choreography	modern	style	center floor	Barre