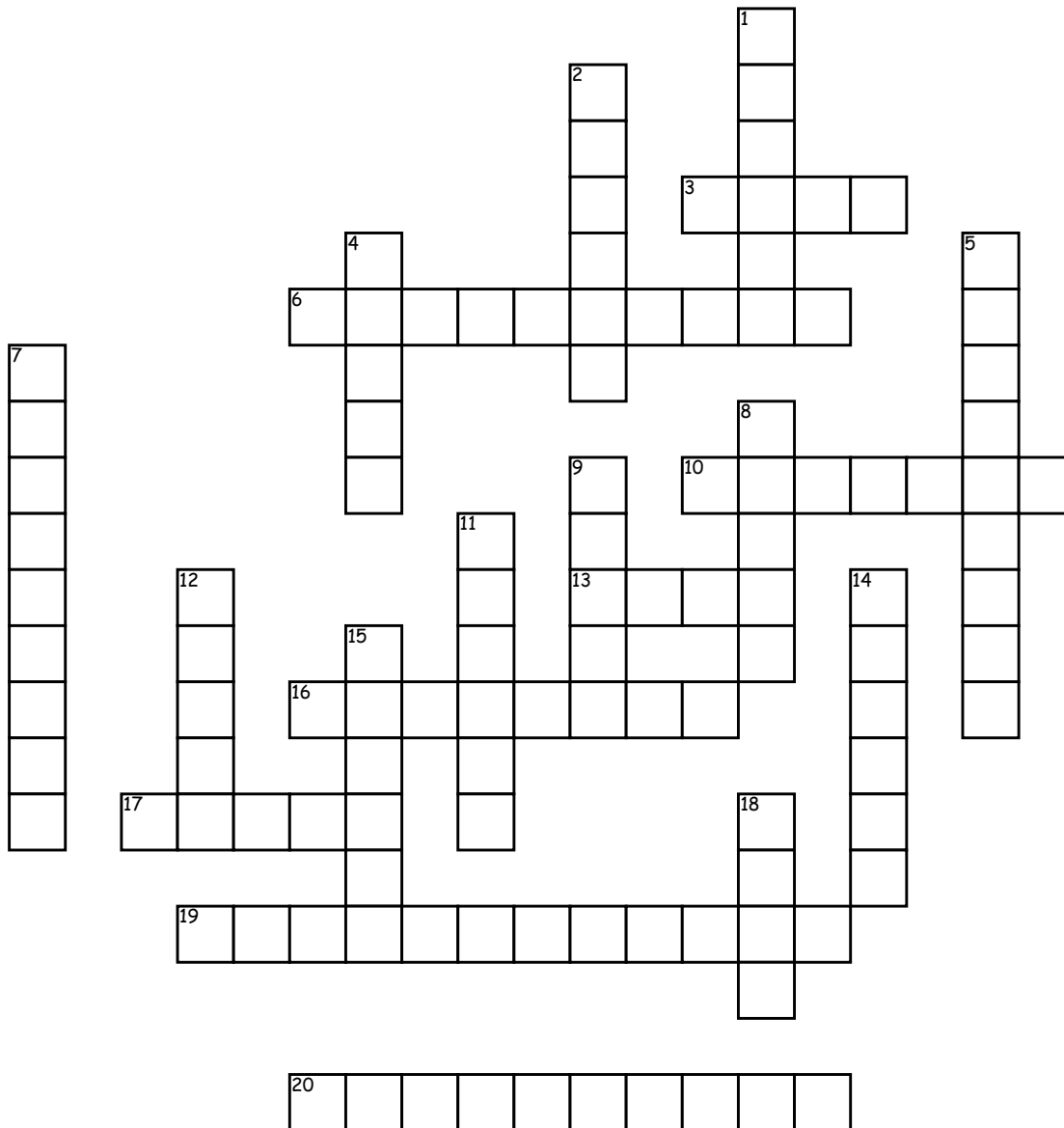


Dance and Drama



Across

3. the main storyline in a drama
 6. a quality of classical dance which shows that movements blend with music
 10. a form of drama wherein the leading character is usually led by fate to suffer calamity and often death
 13. the major sections of a play
 16. the element of dance which allows the dancers to convey their inner state or feeling to the audience
 17. it was used by the prehistoric people to communicate with the supernatural
 19. a dance that is native to a specific ethnic group or tribe
 20. person who writes plays

Down

1. a dance that expresses bouyancy and grace
 2. an element of drama that stirs the most intense feeling or emotion
 4. it intensifies the role and characterization which the dancer portrays
 5. a dance that is based on the tradition of the folks in a certain region and it is usually handed down from generation to generation
 7. a play that does not use dialogue and is best described as silent acting
 8. a continuous piece of writing that uses sentences and paragraphs

9. determines the position of the dancer in relation to the back ground, whether at the center, in front, or at the back
 11. a drama designed to be entertaining and humorous
 12. any composition in prose or poetry which tells a story through dialogue or action
 14. performed in every celebration and important events like birth, marriage, war, illness and death
 15. a dance that is executed with tension
 18. a literary piece consisting of dialogues between various characters