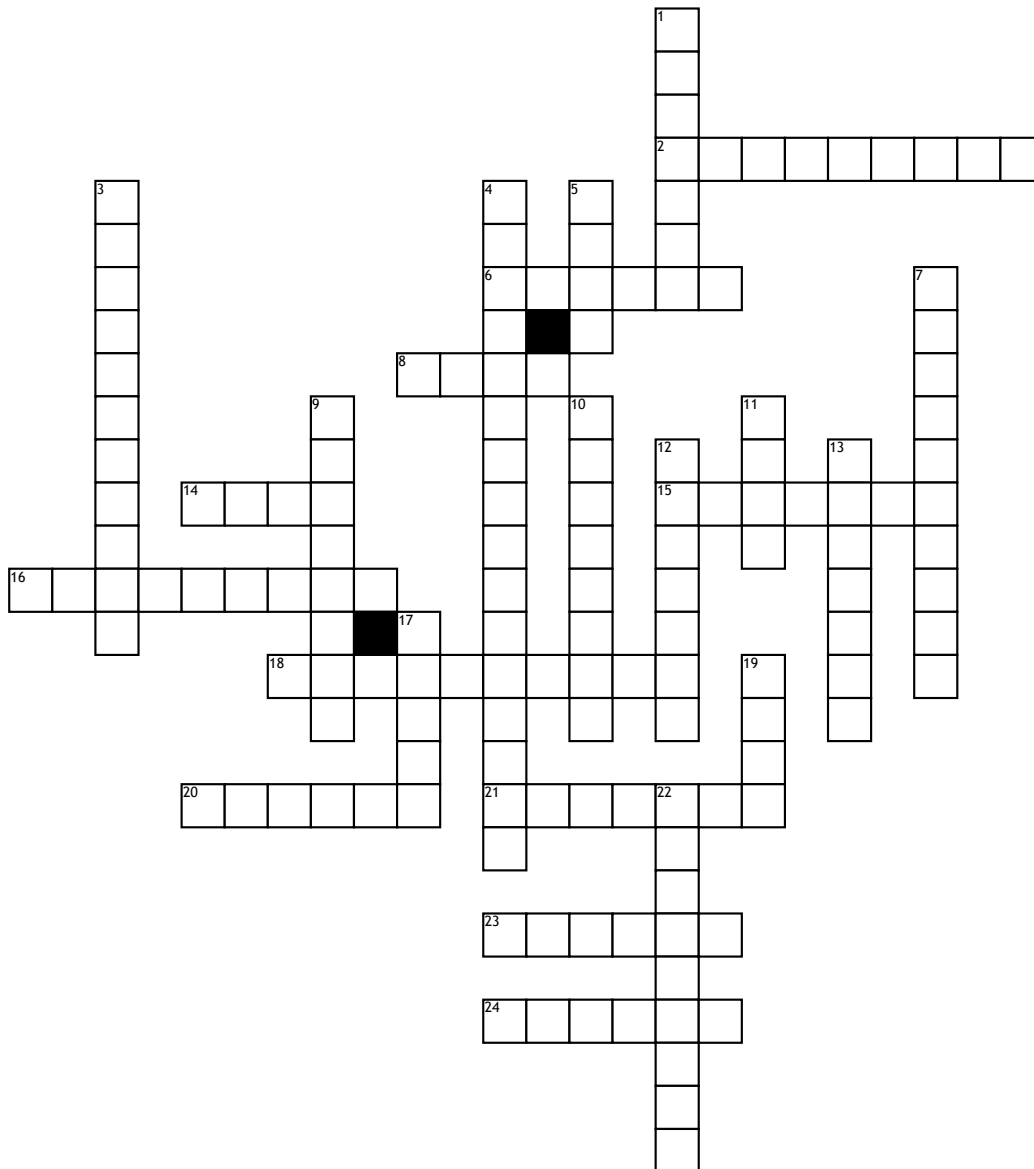


Name: _____

Design Principles



Across

2. Created by individual bone structure and hairline:
6. A type of line that continuously bends, creating movement, softness and/or waves:
8. This face shape is considered the ideal face shape:
14. The section of hair between the base and the first turn of the curl:
15. A pleasing arrangement of shapes and lines that incorporates all elements of design:
16. Tool used to dry and style the hair:
18. How every part relates to the whole:
20. This curl sits completely on its base:
21. This curl sits totally off its base:

23. This type of base creates fullness, height, and/or lift in a design:
24. This profile has a strong outward curvature because of the receding chin, protruding nose and high hairline:

Down

1. The outline of the face when viewed from one side:
3. This type of base creates emptiness or flat area(s) in a design:
4. The relationship of facial features and shape to each other:
5. The end of the hair strand that forms a complete circle for pincurls, rollersetting and/or thermal setting:
7. A technique used to set wet hair into a specific design:
9. A mirror image from the center:

10. The main focal point of a hairdesign:

11. The combination of lines that outline a shape:
12. Combing a section of the hair in a circular movement over the head's surface to form waves or curls:
13. A profile where the nose appears sunken and the face seems to have an inward curvature:
17. The area within or surrounding a hairdesign:
19. The section of the hair that is attached to the scalp:
22. A non-mirror image with unequal length or weight distribution: