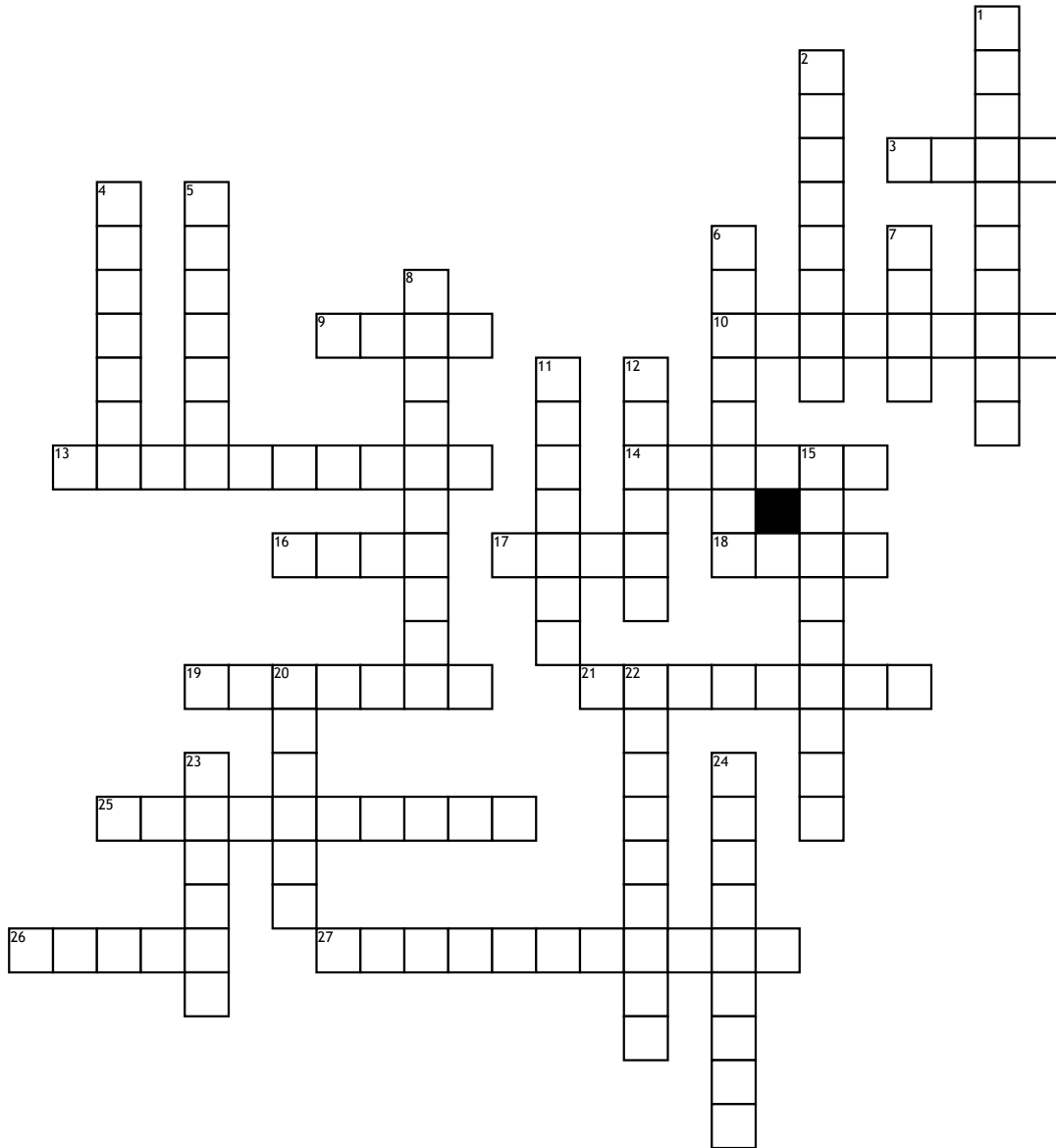


# Design Principles



## Across

3. A fixed point of reference from which the body rotates or turns.  
 9. Double Press  
 10. The ability of the hair to absorb moisture.  
 13. Lines, angles, colors, textures or patterns in a repeated sequence.  
 14. Sits directly on the base greatest amount of curl.  
 16. Straightening technique using a pressing comb once on each side of strand.  
 17. Points connected in space.  
 18. The area between the base and the first turn of a pin curl.  
 19. The aesthetic placement of shapes and lines.

21. Pin curl that sits half-off its base. Medium movement.

25. The ability of the hair to stretch and return.  
 26. A dimensional area surrounding the design.  
 27. Creates a hollow or flat area in a hair design.

## Down

1. Creates width in a style.  
 2. A mirror image, same from center point.  
 4. Comparison of weight used to offset or equalize proportion.  
 5. Protruding forehead and chin  
 6. Focal Point  
 7. The area between two partings

8. Direct correlation of size, distance amount and ratio when compared to the whole.

11. Molding

12. Profile receding chin and forehead.

15. Hair design is equal to height or how much the hair design is lifted off the scalp.

20. Creates the relationship between movement or motion

22. Non-mirror image. Unbalanced from center point.

23. A stand up pin curl.

24. Involves forcing the hair between the thumb and the back of a comb.