

Name: _____

Design Principles Pre-Salon Test Review

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| 1. 1. Paddle, teasing, vent round and cushion are types of: | A. roller |
| 2. 2. A half stem curl: | B. shaping |
| 3. 3. Prepares a section of molded hair for the formation of curls: | C. Shaping |
| 4. 4. Forcing the hair between the thumb and back of the comb creating tension is called: | D. most amount of curl |
| 5. 5. A non-mirror image with unequal distribution of weight and/or length is: | E. medium movement and curl |
| 6. 6. A curved line creates: | F. symmetrical |
| 7. 7. A pleasing arrangement of shapes and lines that incorporates all elements of design: | G. asymmetrical |
| 8. 8. Areas within or surrounding a hair design: | H. fingerwaves |
| 9. 9. During a silk press, the stylist uses: | I. comb and pick attachment |
| 10. 10. Back combing or back brushing creates a(n): | J. frizz-free |
| 11. 11. The focal point of a hair design is known as: | K. movement |
| 12. 12. Emptiness or flat area(s) in a design: | L. space |
| 13. 13. The section of hair between the base and the first turn of the curl/roller is the: | M. harmony |
| 14. 14. Which of the following is not a straightening technique: | N. skipwave |
| 15. 15. The portion of the hair that is attached to the scalp is the: | O. base |
| 16. 16. Created by individual bone structure and hairline: | P. ribboning |
| 17. 17. A no stem curl: | Q. emphasis |
| 18. 18. A mirror image from a center point: | R. indentation |
| 19. 19. Wave pattern that combines fingerwaves and pincurls: | S. stem |
| 20. 20. Attaching hair additions with an adhesive agent is known as: | T. circle |
| 21. 21. The relationship of facial features and shape to each other: | U. piece of tissue paper |

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| 22. 22. Off-base, on-base, half-off base are terms used to describe the location of the _____ to the base: | V. face shape |
| 23. 23. Before using a thermal iron on your Guest, test the temperature on: | W. base |
| 24. 24. The end of the hair strand that forms a complete curl for pincurls and/or rollersetting is the: | X. brushes |
| 25. 25. "C" shapes placed into the hair in alternating directions using the fingers and a comb: | Y. facial proportion |
| 26. 26. Polishing makes the hairstyle appear: | Z. bonding |