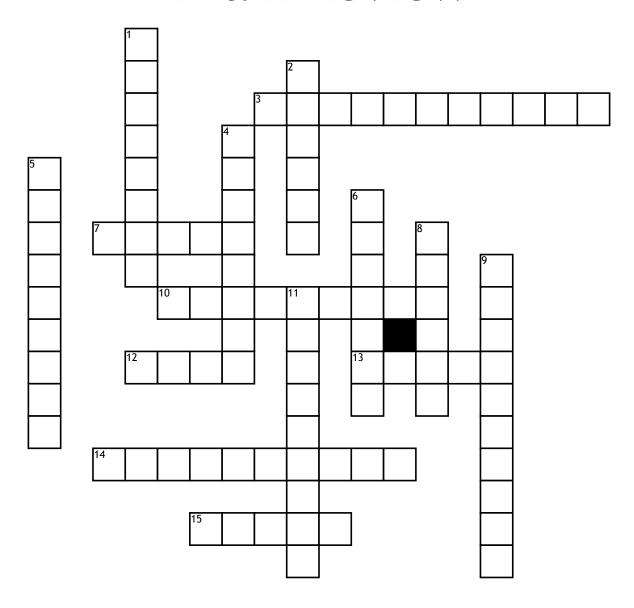
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Dram Review



Across

- **3.** Central character of the play; undergoes change
- 7. Relies on exaggeration
- **10.** Long speech spoken by a single character to himself/herself or to the audience
- **12.** Minor character whose traits sharply contrast with the main character
- 13. Type of literature performed for an audience
- 14. Humor arises from subtle characterization

- 15. A short speech or comment delivered by a character to the audience, but unheard by the other characters who are present Down
- **1.** Type of conflict between opposing forces within a character
- **2.** Protagonist of "Julius Caesar"
- **4.** Type of conflict that pits character against nature, other character, etc.

- **5.** Monologue where character speaks about their private thoughts; unaware of audience
- **6.** A play where main character experiences disaster, but faces this downfall in a heroic way
- **8.** Antagonist of "Julius Caesar"
- **9.** Character who opposes the main character
- **11.** Emphasizes absurd dialogue