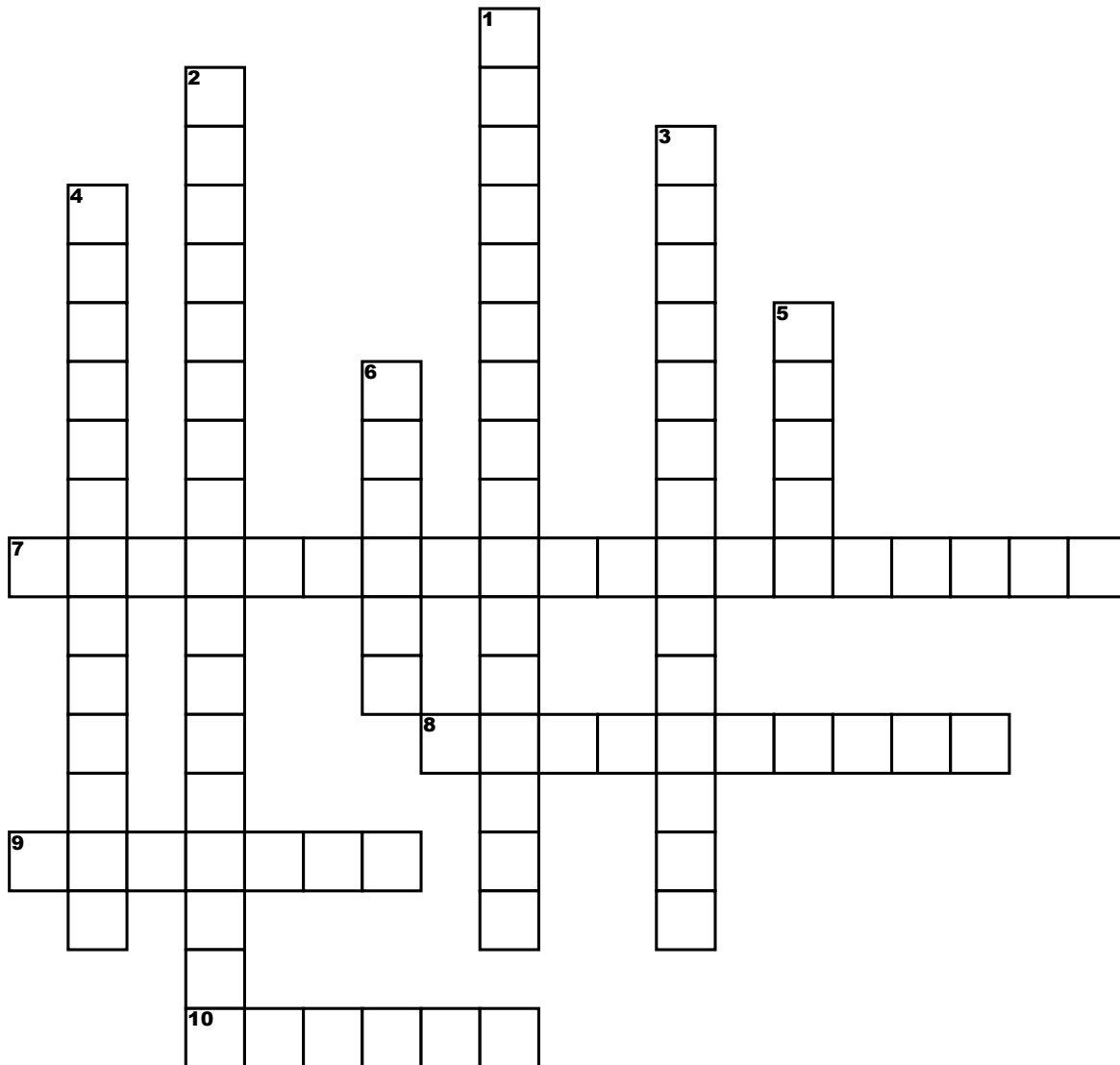


# Drysdale Crossword



## **Across**

**7.** "if you really want to portray a deserted landscape," Drysdale says, "you..."

**8.** It is suggested, that when we, as the audience, look at Drysdale's paintings, we are struck by a particular feeling or emotion. What is it?

**9.** A word that means 'easy to grow crops in'

**10.** Another word for 'many people departing'

## **Down**

**1.** According to Keith Newman, what was worse than seeing 'the skeletons of animals and trees'?

**2.** An artist remarked that Drysdale's paintings reminded him of what?

**3.** Another word meaning 'groups of people who camp on the outskirts of Australian towns and cities, from which they have become excluded, generally through law or land alienation'

**4.** "The landscape," says Drysdale, "looks like..."

**5.** Another word for 'scrawny'

**6.** According to the writers of this text, there is a contrast between what an artist believes and what his artworks \_\_\_\_\_ to his audiences