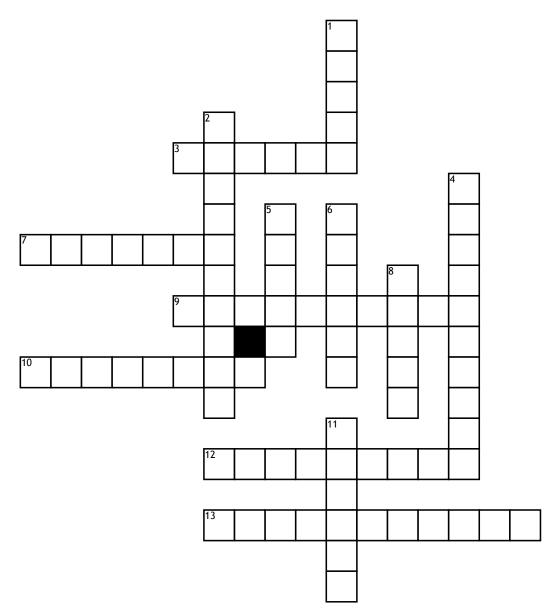
Dynamics, Markings, and Tempos



Across

- 3. A long note
- 7. To play fast
- **9.** A super loud dynamic
- 10. A short note
- **12.** To get louder

13. To get softer

Down

- 1. To play slow
- 2. A medium loud dynamic
- 4. A medium soft dynamic

- **5.** A loud dynamic
- **6.** To play super fast
- **8.** A soft dynamic
- 11. A strong note