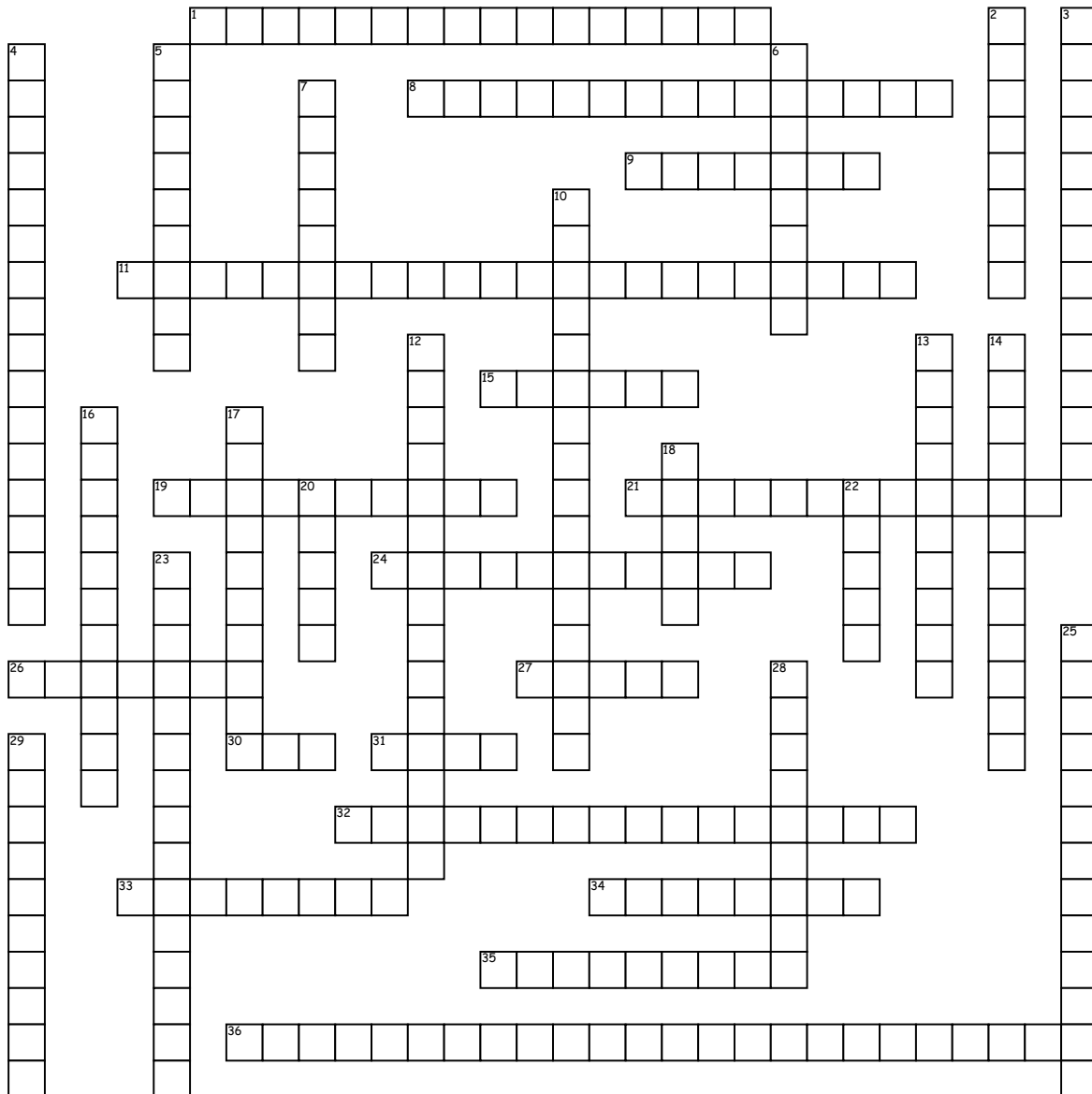


# ELA 10 Final



## Across

1. A character that has multiple or conflicting motivations
8. A character who remains the same
9. The quality of being reasonable and fair in the administration of the law
11. Specific information about a character provided by the narrator or author
15. A rhetorical appeal to the reader's/listener's senses or emotion
19. The use of another writer's words or ideas and not crediting the source
21. In drama, the delivery of dialogue in a rapid fast-paced manner, with actors speaking emotionally and leaving very little time between speakers
24. A form of irony that occurs when a speaker/character states one thing while meaning the opposite
26. The shared set of arts, ideas, skills, institutions, customs, attitude, values and achievements that characterize a group of people
27. A rhetorical appeal that uses factual evidence to appeal to the audience's sense of reason
30. A lyric poem expressing feelings or thought of a speaker, often celebrating a person, event or a thing

31. A writer's/speaker's attitude toward a subject, character, or audience

32. A character that changes in response to the events

33. Standards that can be used to evaluate or judge the success of something

34. A reference made to a well-known person, event, or place from history, music, art, or literature

35. Universal symbols-images, characters, motifs, or patterns that recur in the art and literary world

36. A narrator's/author's development of a character through the character's interactions with others, thoughts, or speech

## Down

2. The words spoken by characters in a narrative or film
3. Any sound that can logically be heard by characters on screen
4. The methods a writer uses to develop characters
5. False or misleading argument
6. Truth or accuracy in a source
7. A tragic hero's fatal flaw
10. A form of irony that occurs when an event contradicts the expectations of the character or reader

12. Voice overs and commentary: sounds that do not come from the actions on screen

13. The reasoning used to disprove an opposing point

14. A list of the sources used for research

16. The extent to which a source provides good quality and trustworthy information

17. The archetype champion based on the Greek concept of tragedy

18. A rhetorical appeal that focuses on ethics, character or qualifications of the speaker

20. A literary device that occurs when what is expected turns out different from what is expected

22. A recurrent image, symbol, theme, character type, subject, or narrative detail that becomes a unifying element

23. Genre of filmmaking that is based on factual events

25. A form of irony which allows the reader/audience to know more about the events in story than the characters within it

28. Based on factual information

29. Influenced by personal opinions or ideas