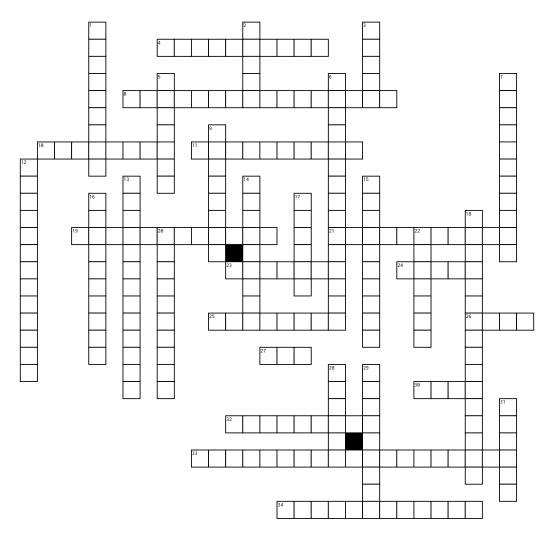
ELA 9 Poetry and Shakespeare Vocabulary



Across

- 4. A type of figurative language where a writer or speaker addresses a person or object that is not physically present
- 8. Five sets of unstressed and then stressed syllables in a line
- ${\bf 10.}\ {\rm A}\ {\rm conversation}\ {\rm between}\ {\rm to}\ {\rm or}\ {\rm more}\ {\rm people}\ {\rm within}\ {\rm a}\ {\rm plot}\ {\rm line}$
- 11. The literal or dictionary definition of a word 19. A word that imitates the sound of the thing describe
- 21. The emotional or implied meaning of a word that is based on culture and personal experiences
- 23. A pair of lines one after the other that rhyme **24.** A type of poetry that has three unrhymed lines of five, seven, and five syllables
- 25. A type of figurative language that joins two opposite ideas together to make a point
- ${\bf 26.}\ {\rm A}\ {\rm pattern}\ {\rm of}\ {\rm a}\ {\rm unstressed}\ {\rm and}\ {\rm then}\ {\rm stressed}$
- 27. A type of poetry that praises people, nature, or things in an elaborate and formal style

- ${\bf 30.}\ {\rm A}\ {\rm type}$ of character whose qualities contrast with another character
- 32. A sound in poetry where two or more words close to each other repeat the same vowel sounds
- 33. A type of poem that has a abab, cdcd, efef, gg
- ${\bf 34.}\ {\rm A}\ {\rm series}$ of words which begin with the same consonant sound

Down

- 1. A type of figurative langauage where exaggeration is used to make a point
- 2. Written or spoken language without any structure
- 3. Writing that uses rhythm and rhyme
- 5. A type of figurative language that appeals to sight, sound, taste, touch, or smell
- $\boldsymbol{6.}\ \ \boldsymbol{A}\ \ \text{type}$ of figurative language where a thing is given human characteristics 7. When a speaker or writer means the opposite of
- what they say $\begin{tabular}{ll} \bf 9. & {\bf A} \end{tabular} \begin{tabular}{ll} \bf 9. & {\bf A} \end{tabular} \end{tabular} \begin{tabular}{ll} \bf 9. & {\bf A} \end{tab$
- implied comparison between two things that are unrelated but share common characteristics

- 12. Hints given in the plot about what will happen
- ${\bf 13.}~{\rm A}$ type of figurative language where the audiences knows someting that the characters do not
- 14. When a character in a drama shares their innermost thoughts aloud with the audience
- **15.** A type of poem which is written in iambic pentameter but it does not rhyme
- 16. Repeating consonant sounds within words and phrases
- 17. A type of figurative language that compares the similarities of two different things
- ${\bf 18.}$ When something happens that is the opposite of expectations
- ${f 20.}$ A type of hero who has to confront their downfall either because of fate or their own mistakes 22. A type of drama that is based on human suffering
- 28. A group of lines within a poem 29. A type of poem that does not have any rhythm or
- ${\bf 31.}\ {\bf The}\ {\bf pattern}\ {\bf of}\ {\bf stressed}\ {\bf and}\ {\bf unstressed}\ {\bf syllables}$ within a poem

Word Bank

Foreshadowing	Situational Irony	Iamb	Apostrophe	Consonance
Dramatic Irony	Free Verse	Foil	Shakespearean Sonnet	Oxymoron
Tragedy	Tragic Hero	Iambic Pentameter	Onomatopoeia	Personification
Stanza	Couplet	Verse	Simile	Denotation
Blank Verse	Hyperbole	Dialogue	Metaphor	Rhythm
0de	Verbal Irony	Soliloquy	Prose	Connotation
Imagery	Alliteration	Haiku	Assonance	