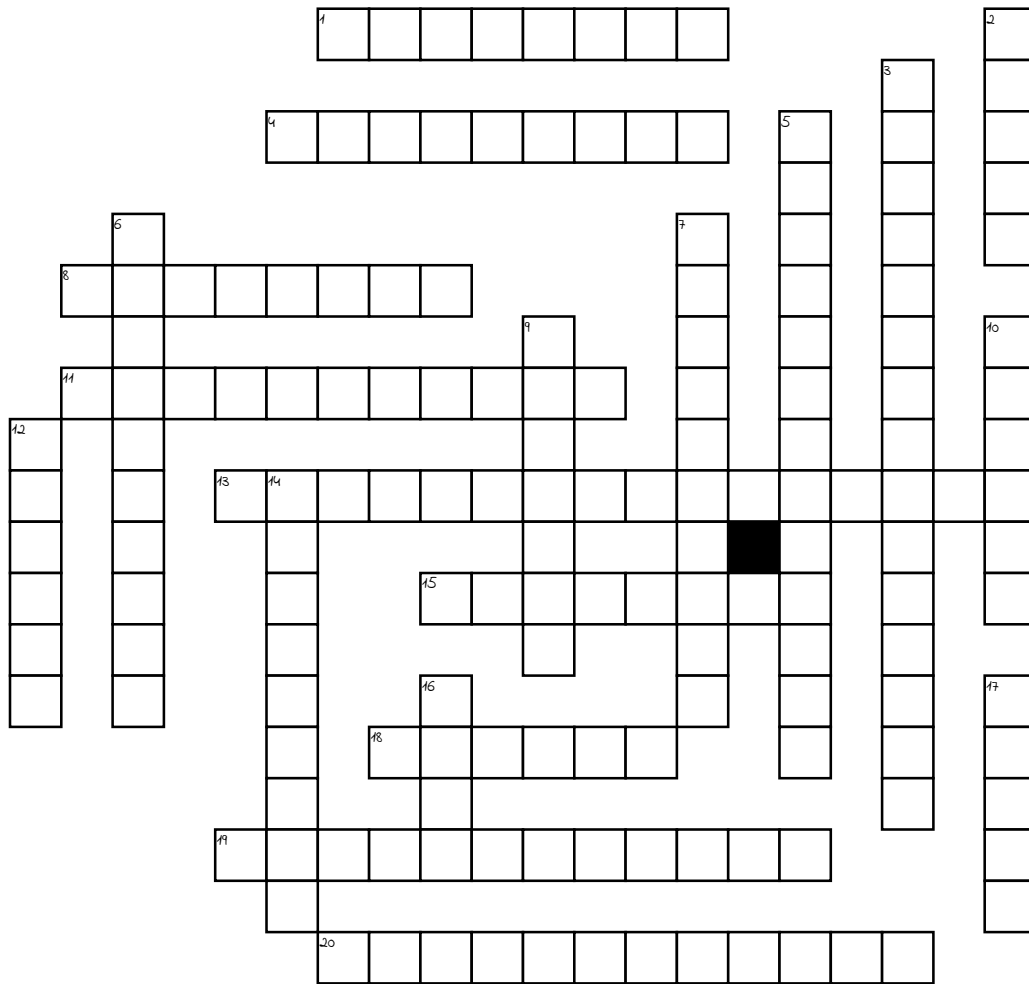


Name: \_\_\_\_\_

Date: \_\_\_\_\_

# ELA Semester 1 Review



## Across

1. the excitement or tension developed in a story
4. the use of symbols
8. a comparison between two unlike things in which one thing becomes another; a direct comparison
11. the perspective from which a story is told (1st or 3rd)
13. the methods a writer uses to develop characters; for example, through description, actions, and dialogue
15. a struggle between opposing forces

18. the turning point or the high point of a story

19. repetition of initial consonant sound

20. major events that develop the plot of the story and lead to the climax

## Down

2. the central idea, message, or purpose of a literary work

3. giving human traits to nonhuman objects

5. events after the climax of a story but before the resolution

6. the outcome of the conflict of a story; when loose ends are wrapped up

7. events that give a reader background information needed to understand a story

9. the time and place in which a narrative occurs

10. a group of lines, usually similar in length and pattern, that form a unit within a poem

12. a comparison between two unlike things, using the word like or as

14. an extreme exaggeration

16. the sequence of related events that make up a novel

17. a phrase that has both a figurative and literal meaning; a figure of speech that cannot be defined literally

## Word Bank

Setting	Point of view	Climax	Rising Action	Resolution
Characterization	Alliteration	Metaphor	Simile	Hyperbole
Conflict	Symbolism	Stanza	Theme	Idiom
Personification	Suspense	Plot	Exposition	Falling Action