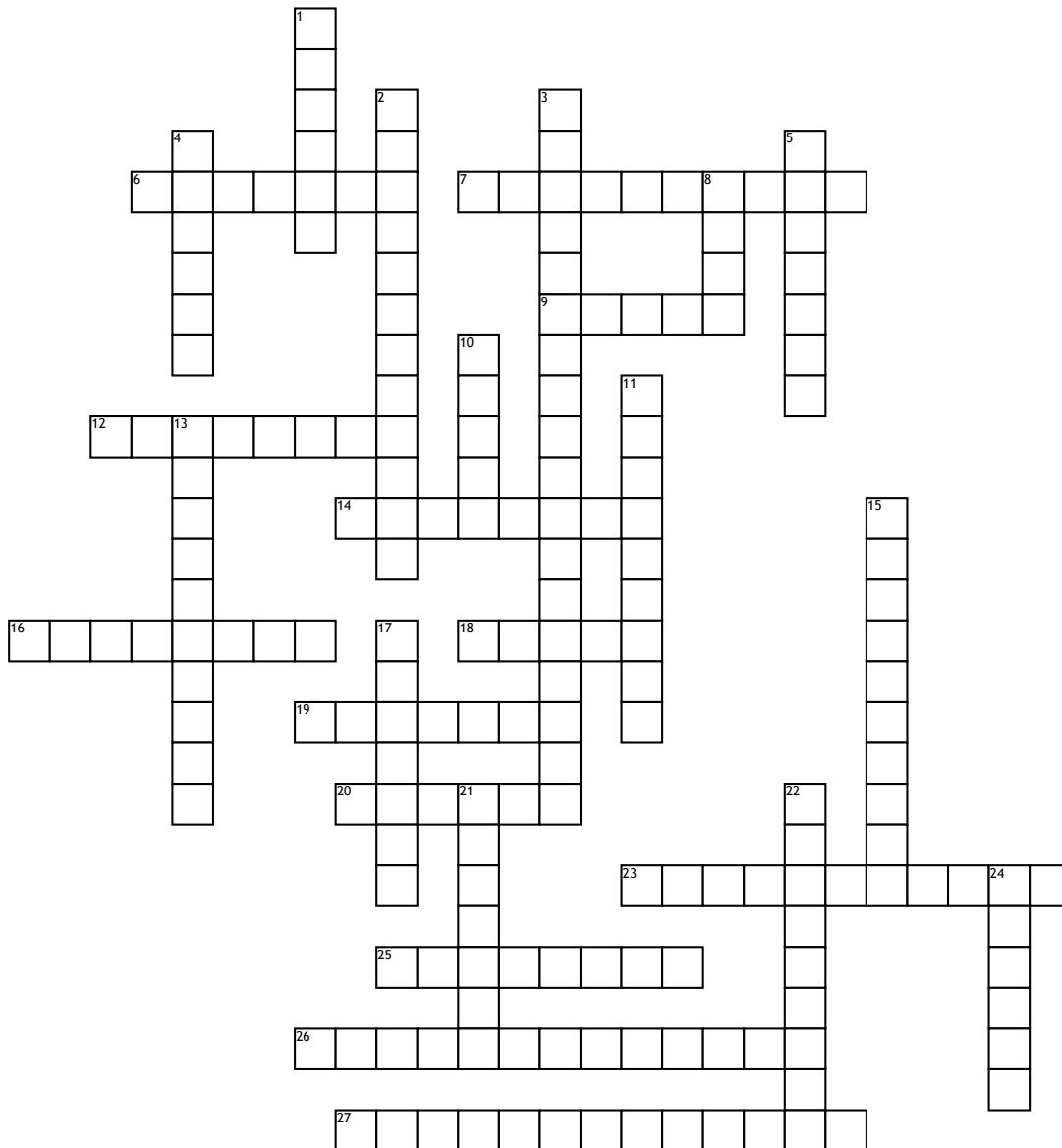


Name: _____

Date: _____

Edgar Allen Poe Unit



Across

6. frame used to execute people by hanging
 7. a maiden living in a kingdom by the sea
 9. means both family and building
 12. "The Cask of Amontillado" setting
 14. Roderick Usher's only living relative
 16. transitional time setting of "The Raven"
 18. the narrator's first cat (from "The Black Cat")
 19. another man who Montresor claims is just as capable to test wine as Fortunato is
 20. wine that is commonly mistaken for Amontillado
 23. hiding spot for the narrator's murdered wife (from "The Black Cat")

25. wondered; thought about (vocabulary word)
 26. difference between Pluto and the second cat
 27. "Dark draperies hung upon the walls. The general furniture was profuse, comfortless, antique, and tattered. Many books and instruments lay scattered about, but failed to give any vitality to the scene," p. 17. (literary device)

Down

1. The bust of Pallas is a symbol of _____.
 2. a statue of Athena
 3. the perfect crime
 4. a poem that tells a story
 5. how others see or perceive a character

8. a story (vocabulary word)
 10. What lures Fortunato deeper and deeper through the catacombs?
 11. "Quoth the Raven '_____'."
 13. "Oh, the bells, bells, bells!" (literary device)
 15. tone for "The Fall of the House of Usher"
 17. "the Fiend intemperance" (page 109) that causes the narrator in "The Black Cat" to become violent
 21. What is Montresor seeking from Fortunato?
 22. narrator of "The Cask of Amontillado"
 24. the narrator's deceased partner (from "The Raven")