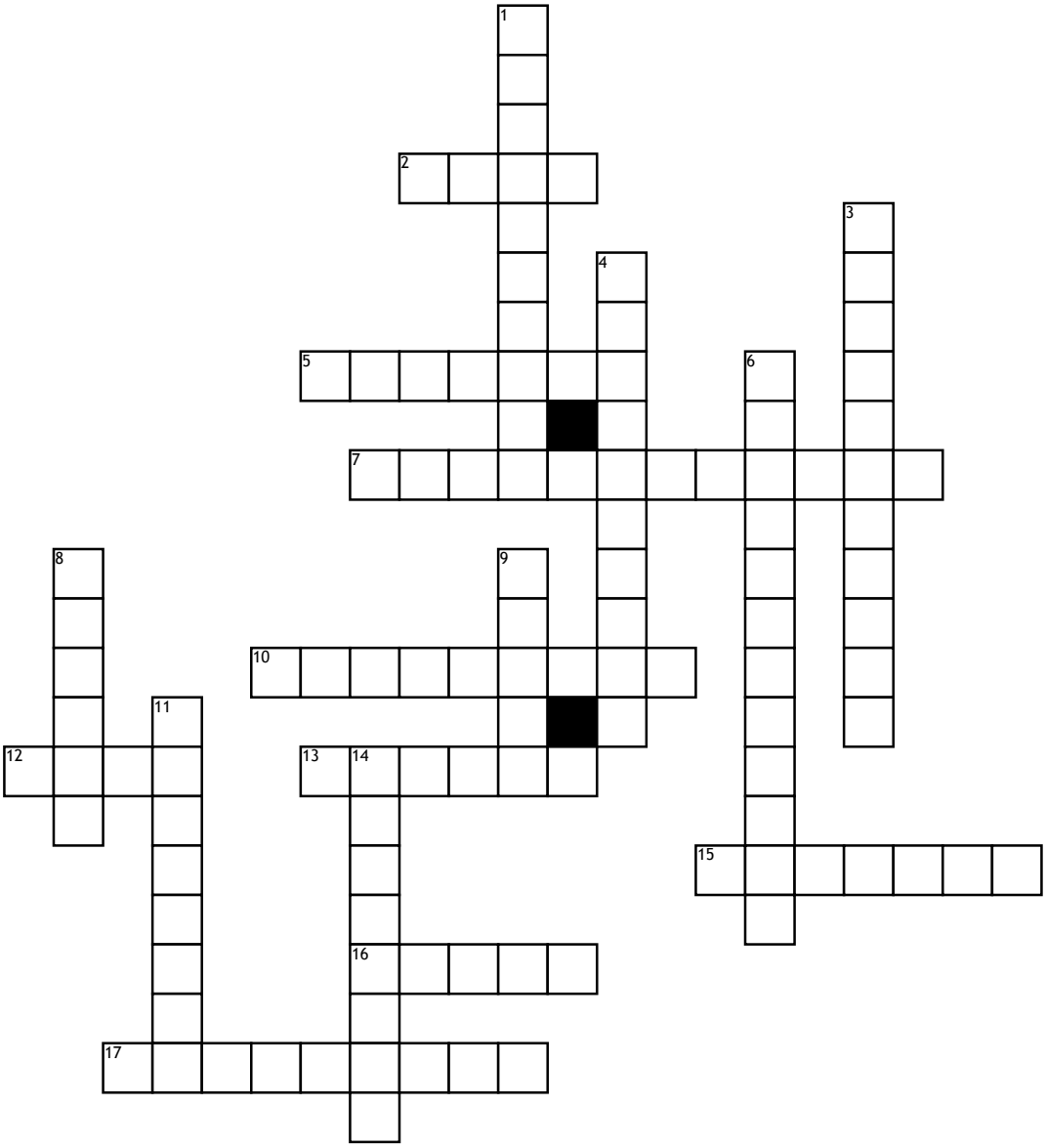
Name: _____ Date: _____ Period: _____

Editorial & On-Demand Writing



Across

2. An editorial begins with this

5. What the author of the editorial is expressing

7. Acknowledging an argument on the opposing side

10. You summarize this to give the reader background information

12. how many paragraphs an On-Demand response should be

13. Acronym for all the different types of evidence you can use in your On-Demand response.

15. How you physically structure your editorial when you write it

16. POV you should write in 90% of the time

17. one of the places where an editorial is published

Down

1. The people on the other side who are against you are called the...

3. words that help paragraphs and ideas flow smoothly together

4. Admitting the validity of the oppositions point, but stating it's flawed or there is a solution

6. Where you tell the audience to take action in a particular way

8. the last sentence of the intro of any On-Demand response

9. An editorial needs one of these; a bad one is better than not having one

11. the only purpose an editorial can ever have is to...

14. The term for when you discuss HOW there is a flaw in the opposition's argument, or explain what the solution is.

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