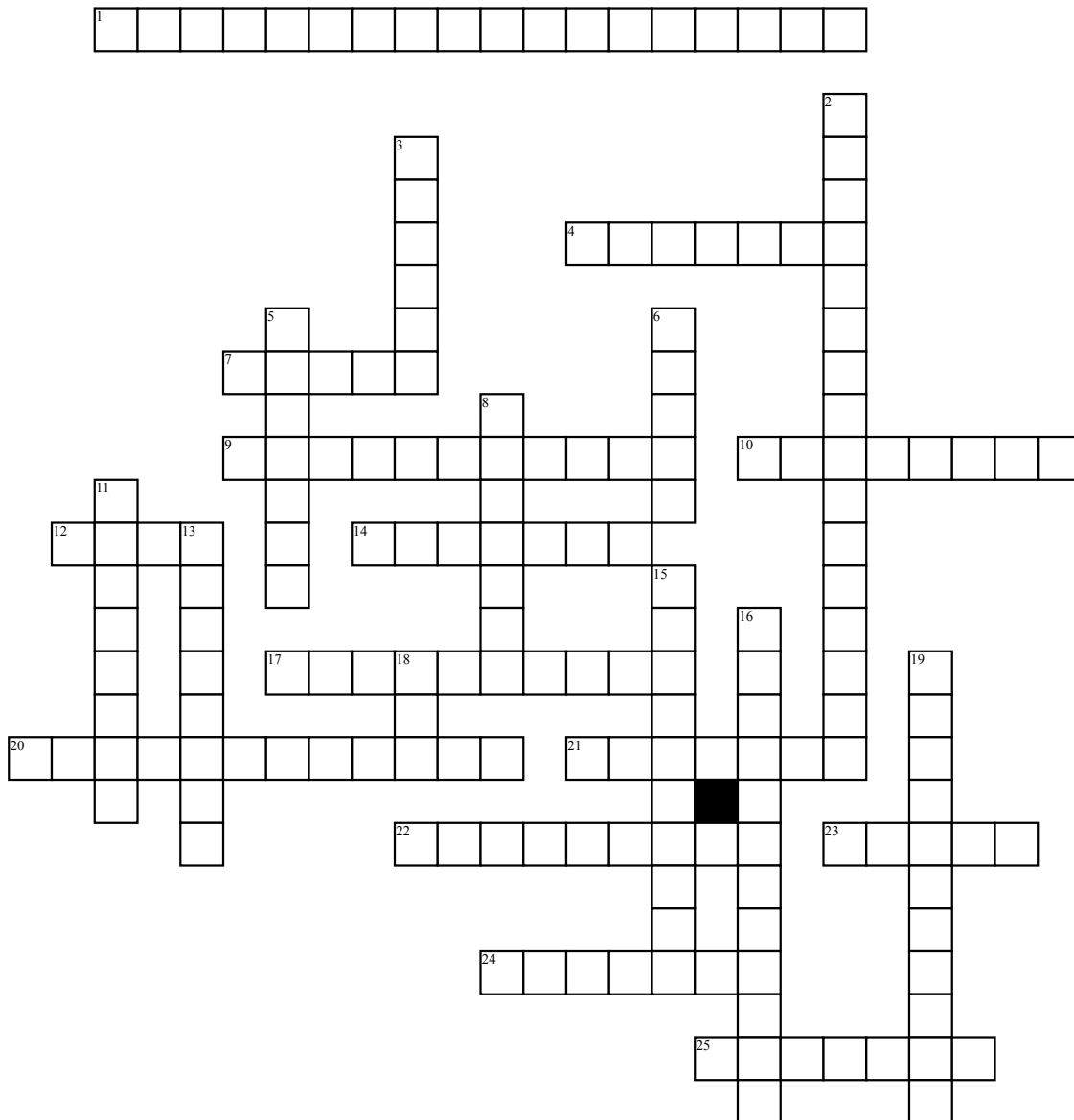


Name: _____

Egashira 1-25



Across

1. is the use of figures of speech to be more effective, persuasive, and impactful.
4. is the voice behind the story or the person we imagine to be saying the story.
7. is a short piece of fiction that features animals in the role of the protagonist and usually includes or illustrates a moral.
9. is in parts of sentences which are grammatically the same, or are similar in construction.
10. one who tells a story. In a work of fiction the narrator determines the story's point of view.
12. is a literary term used to describe the events that make up a story, or the main part of a story.
14. is a rhythmical pause in a poetic line or a sentence.
17. are tools used by writers to convey the literal and figurative in a work of literature.
20. is defined as a word which imitates the natural sounds of a thing.

21. is a style of speaking or writing, determined by the choice of words by a speaker or a writer.
22. is a figure of speech that involves an exaggeration of ideas for the sake of emphasis.
23. is an idea, an object, a character archetype, the weather, a color, or even a statement.
24. is a kind of metaphor that compares two very unlikely things in a surprising and clever way.
25. is a literary device that can be defined as having two successive rhyming lines in a verse, and has the same meter to form a complete thought.

Down

2. is a literary device that is used step-by-step in literature to highlight and explain the details about a character in a story.
3. is a figure of speech that makes a comparison, showing similarities between two different things.
5. is a figure of speech, which presents a short story, typically with a moral lesson at the end.
6. is the main idea or an underlying meaning of a literary work.

8. in literature, the person who is understood to be speaking or thinking or writing a particular work.
11. is a brief and indirect reference to a person, place, thing or idea of historical, cultural, literary or political significance. It does not describe in detail the person or thing to which it refers.
13. is a line of poetry composed of trochees. A trochee is a basic metrical unit called a foot consisting of two syllables.
15. is a literary device in which a part of something represents the whole, or it may use a whole to represent a part.
16. is a literary device where two or more words in a phrase or line of poetry share the same beginning consonant sound.
18. is a literary technique that is lyrical in nature, but not very lengthy.
19. it is the mode of narration that the author employs to let the reader "hear" and "see" what takes place in a story.