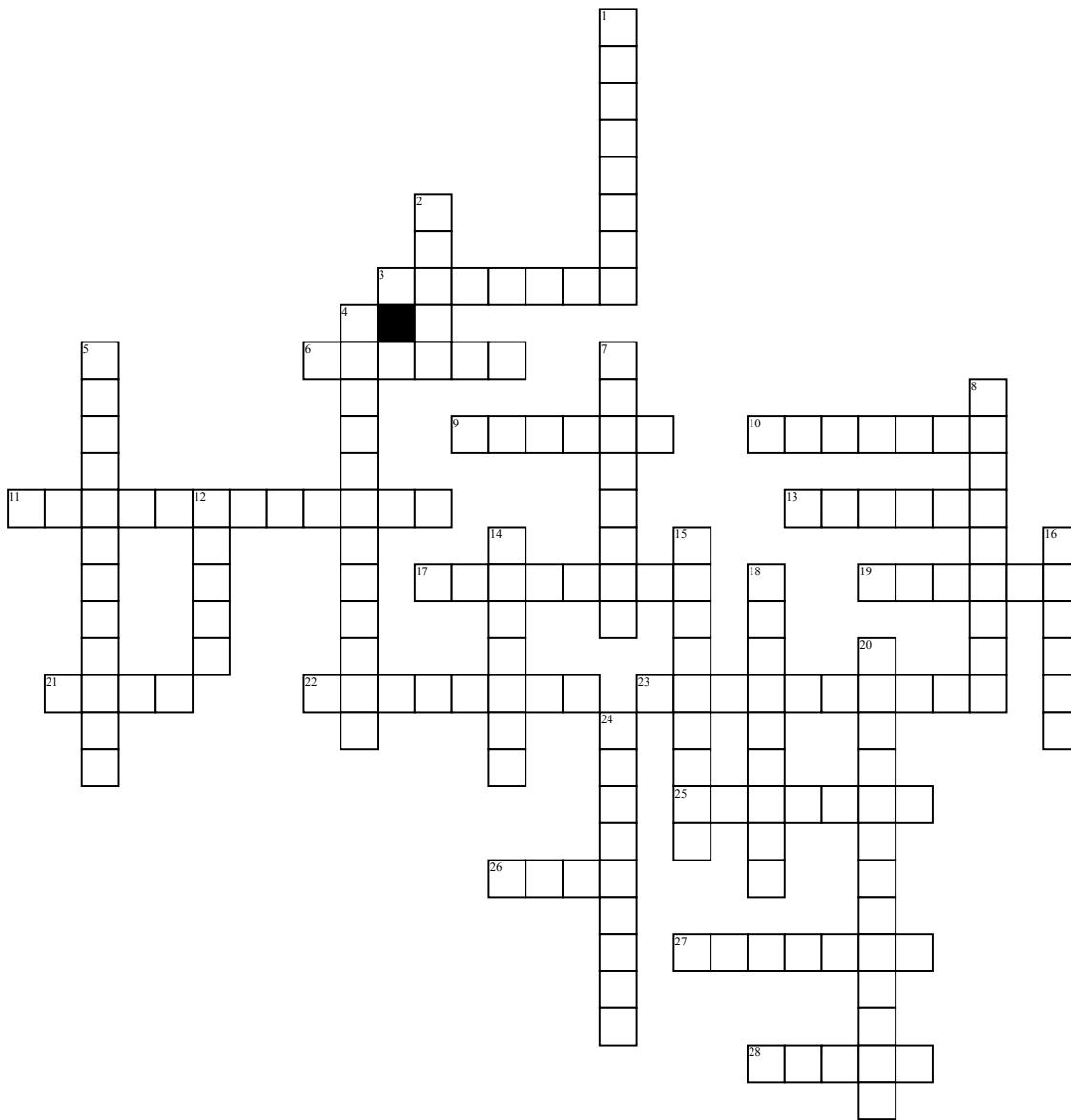


Name: _____

Date: _____

Ela



Across

- 3. the choice and use of words and phrases in speech or writing.
- 6. The point of highest interest or greatest dramatic intensity.
- 9. The comparison of two things using like or as
- 10. a comparison between two things, typically on the basis of their structure and for the purpose of explanation or clarification.
- 11. The use of words whose sounds seem to resemble those they describe
- 13. Witty writing used to criticize or ridicule
- 17. a short and amusing or interesting story about a real incident or person.
- 19. Anything standing in representation of something else
- 21. The state of mind the author expresses in his/her work or the atmosphere he/she creates
- 22. a disagreement or argument, typically a protracted one.

- 23. Addressing the inanimate as if human or the absent as if presentation
- 25. Life is presented as it actually is without exaggeration or disguise
- 26. The attitude demonstrated by the author towards the subject in his work
- 27. The statement which on the surface seems contradictory but which contains an element of truth
- 28. the expression of one's meaning by using language that normally signifies the opposite, typically for humorous or emphatic effect.

Down

- 1. Two contrasting words used together
- 2. Expressions that have come into common use that don't mean exactly what the words say
- 4. the occurrence of the same letter or sound at the beginning of adjacent or closely connected words.
- 5. an idea or feeling that a word invokes in addition to its literal or primary meaning.
- 7. an expression designed to call something to mind without mentioning it explicitly; an indirect or passing reference.
- 8. An exaggerated statement, not intended to device others
- 12. The idea, general truth, or commentary on life or people brought out through literary work
- 14. The time and place in which a literary work occurs
- 15. A word which usually signifies one kind of thing is applied to another.
- 16. An expression or saying that has lost its effectiveness or meaning due to being out dated or overused.
- 18. A method of interrupting a narrative to recall past experiences
- 20. Suggesting something will happen before it happens
- 24. a mild or indirect word or expression substituted for one considered to be too harsh or blunt when referring to something unpleasant or embarrassing.