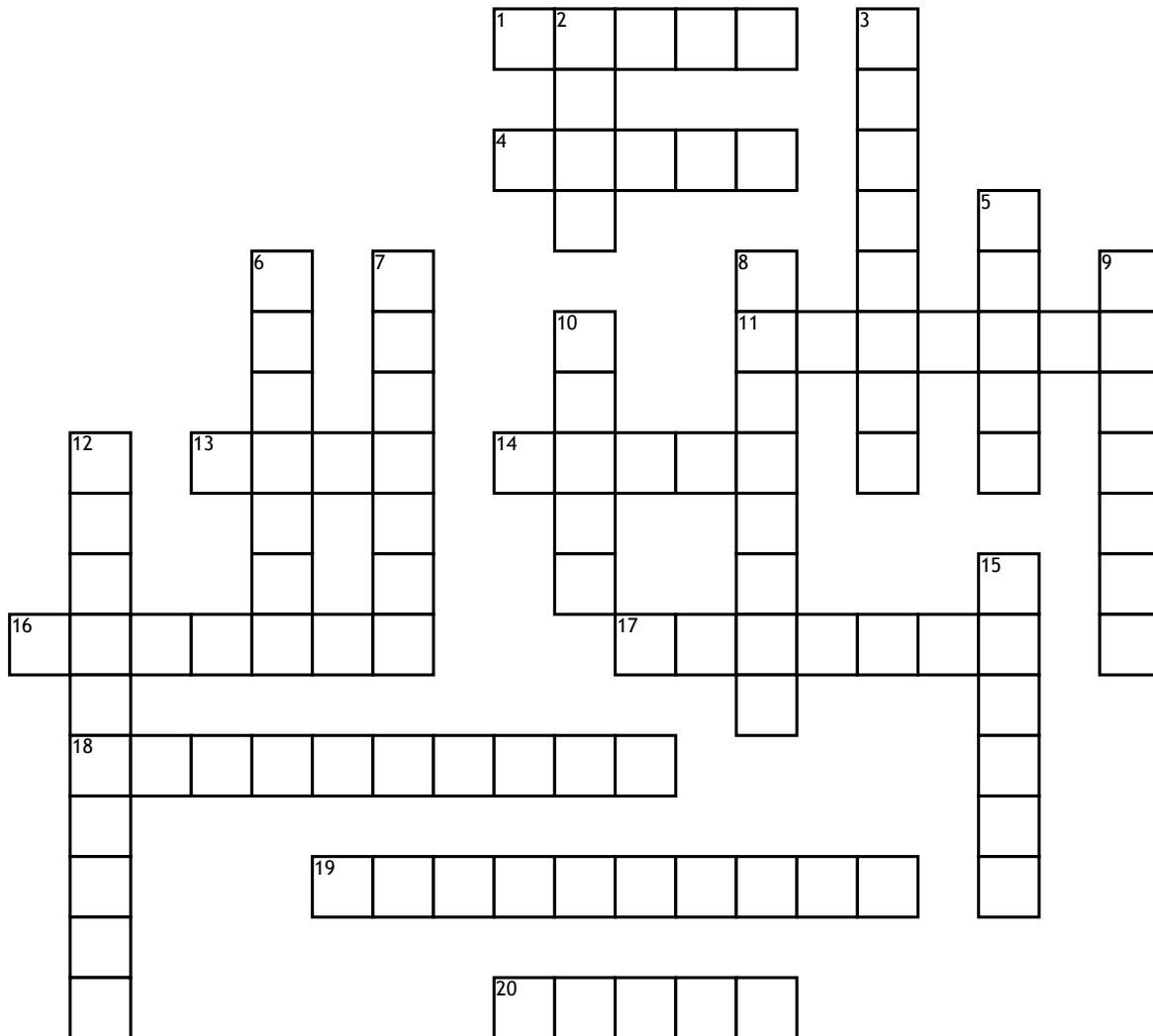


Name: _____

Date: _____

Elements & Principles of Design



Across

1. An example of an organic shape:
4. A successful combination of the art elements, creates a sense of wholeness and visual completion in an artwork-how the artwork functions as a whole:
11. The O in the Columbus Museum of Art's art criticism practice "ODIP" stands for:
13. An example of a color scheme:
14. The varied lightness or darkness.
16. Adding visual interest to an artwork by using differences in the elements:
17. Which artist painted "The Starry Night":
18. The relationship of the parts of an artwork to the whole, or one part to another, related to size or scale.

19. An element that is repeated in a planned way to create rhythm or unity:
20. The visible spectrum of reflected light. Includes hue, value, intensity.

Down

2. A mark left in the path of a moving point. Can be vertical, horizontal, diagonal, straight, curvy, thick, thin...
3. The importance given to certain objects in an artwork, where your eye goes first.
5. Three dimensional shapes:
6. Parts of a composition- can be described as having weight or dominance- can be symmetrical, asymmetrical, or radial.
7. Components that share common traits, accentuating similarities within an artwork to create unity:

8. How the elements are arranged to draw your eye through an artwork or imply a sense of motion:
9. Surface quality that can be seen or felt- think bumpy, rough, or smooth.
10. An enclosed space defined and determined by other elements such as line, color, value, and texture.
12. Center of attention:
15. A special kind of movement created by repeated components in an artwork, the visual tempo: