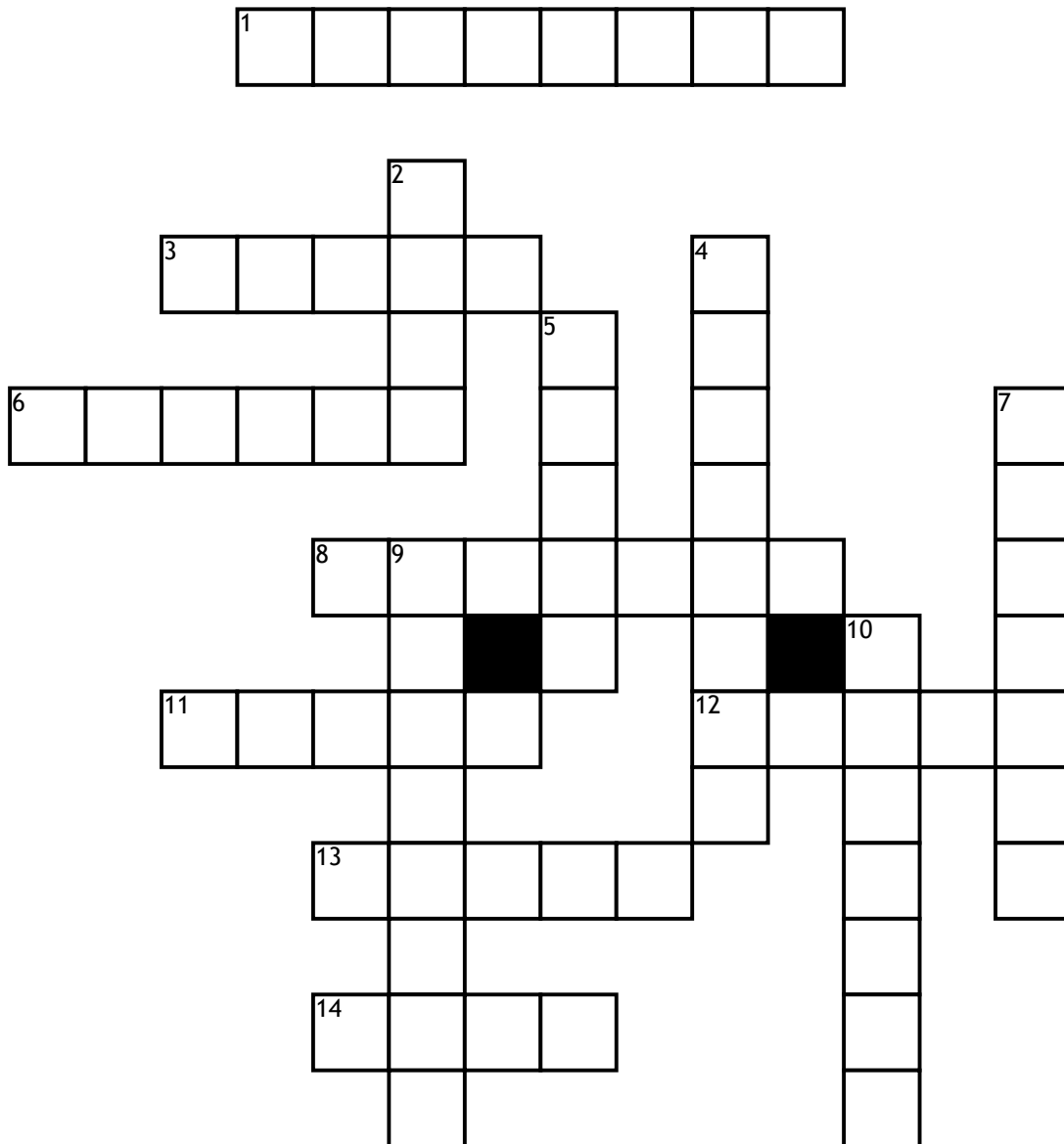


Elements and Principles



Across

1. Directing the eye through a composition to a focal area.
3. It is light and has three properties: hue, value, and intensity.
6. Repeating different elements in a certain order to create visual movement like music.
8. the way a surface looks or feels.
11. Is two-dimensional and flat.

Down

2. Is three-dimensional, not flat.
4. The difference between two elements or things; dark/light, bright/dull, or smooth/rough.
5. All pieces work together and looks complete like a puzzle.
7. Repeating lines, shape or colors: either formal or informal like a tiger's stripes
9. Calling attention to the main subject or area, where the eye goes first.
10. Asymmetrical or symmetrical. Measured from center.