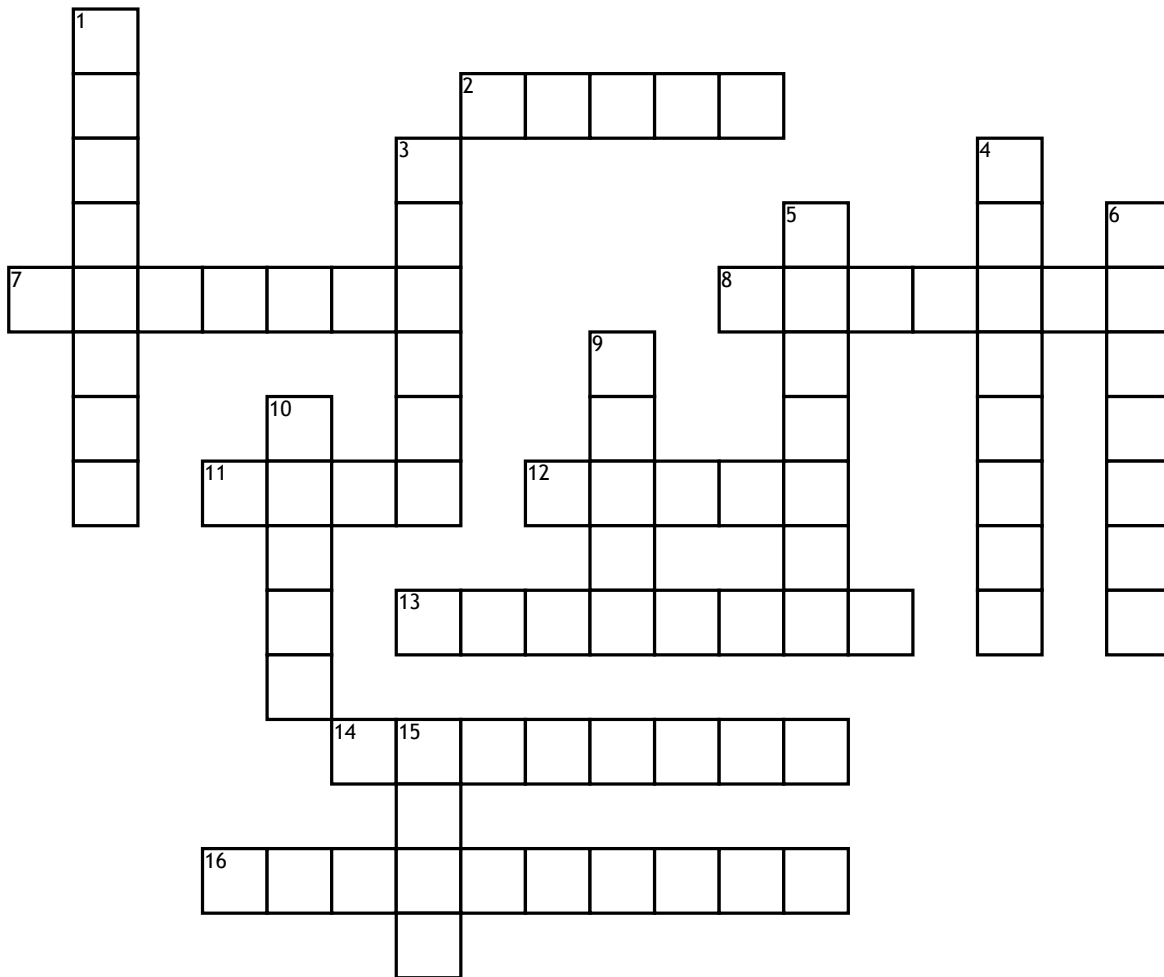


Name: _____

Date: _____

Elements and Principles of Art



Across

2. A 2-D enclosed area defined by other art elements.

7. When all the elements and principles work together in harmony to create a pleasing image.

8. The way the elements are arranged to create a feeling of stability in a work.

11. A three-dimensional object; or something in a 2-dimensional artwork that appears to be 3-D

12. The lightness or darkness of a color; also known as shading

13. To give the feeling of motion and to guide the viewer's eyes throughout the artwork.

14. The building blocks or ingredients of art.

16. What we use to organize the Elements of Art

Down

1. The focal point of an image, or when one area or thing stand out the most.

3. A regular repetition of elements to produce the look and feel of movement.

4. A large difference between two things to create interest and tension.

5. Repetition of a design that decorates the surface of an artwork.

6. The surface quality or "feel" of an object.

9. The distance or area between, around, above, below, or within things.

10. Another word for Hue is _____.

15. A mark with length and direction on a 2-D surface.