

Elements of Art & Principles of Design

Across

2. The part of the artwork that appears furthest away from the viewer

3. Two opposites next to each other that cause each other to stand out

4. What the eye sees when light is reflected off an object

5. The area in or around an object; positive or negative

8. A repetition of shapes or colors in a certain order, over and over.

11. The brightness and dullness of a color

14. When everything in your artwork works together and has a sense of completeness.

15. Space inside an enclosed line;
Two-dimensional

16. The "ingredients" that make up a piece of art

19. The part of the artwork that appears closest to the viewer

21. These are created depending on how the elements are arranged by the artist

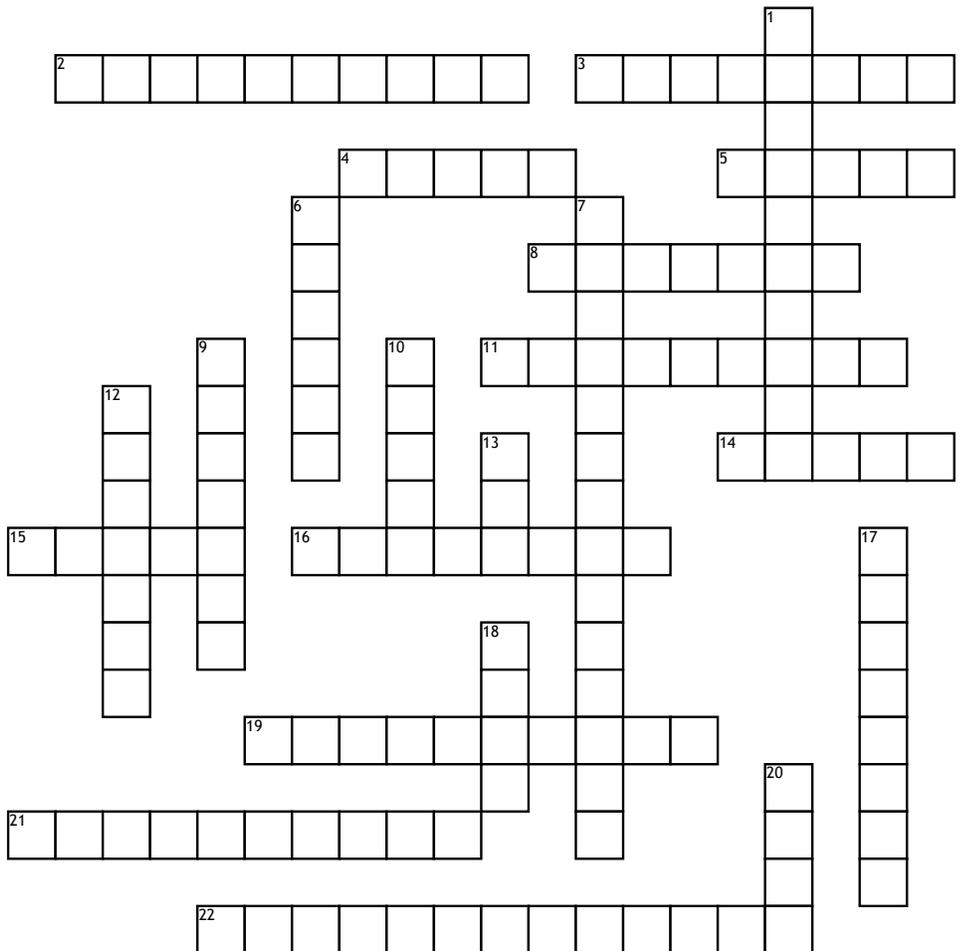
22. How an artwork looks like it would feel

Down

1. The size relationships of one object to another in an artwork.

6. The path the viewer's eye takes throughout the artwork.

7. How the surface of an artwork actually feels



9. Using lots of different elements in one artwork

10. The lightness and darkness of a color

12. Equalizing visual components of an artwork; symmetrical or asymmetrical

13. Another word for color

17. When one part of an artwork is dominant and stands out more than the rest

18. Three-dimensional artwork

20. The path of a moving dot; a dot that goes on a walk

