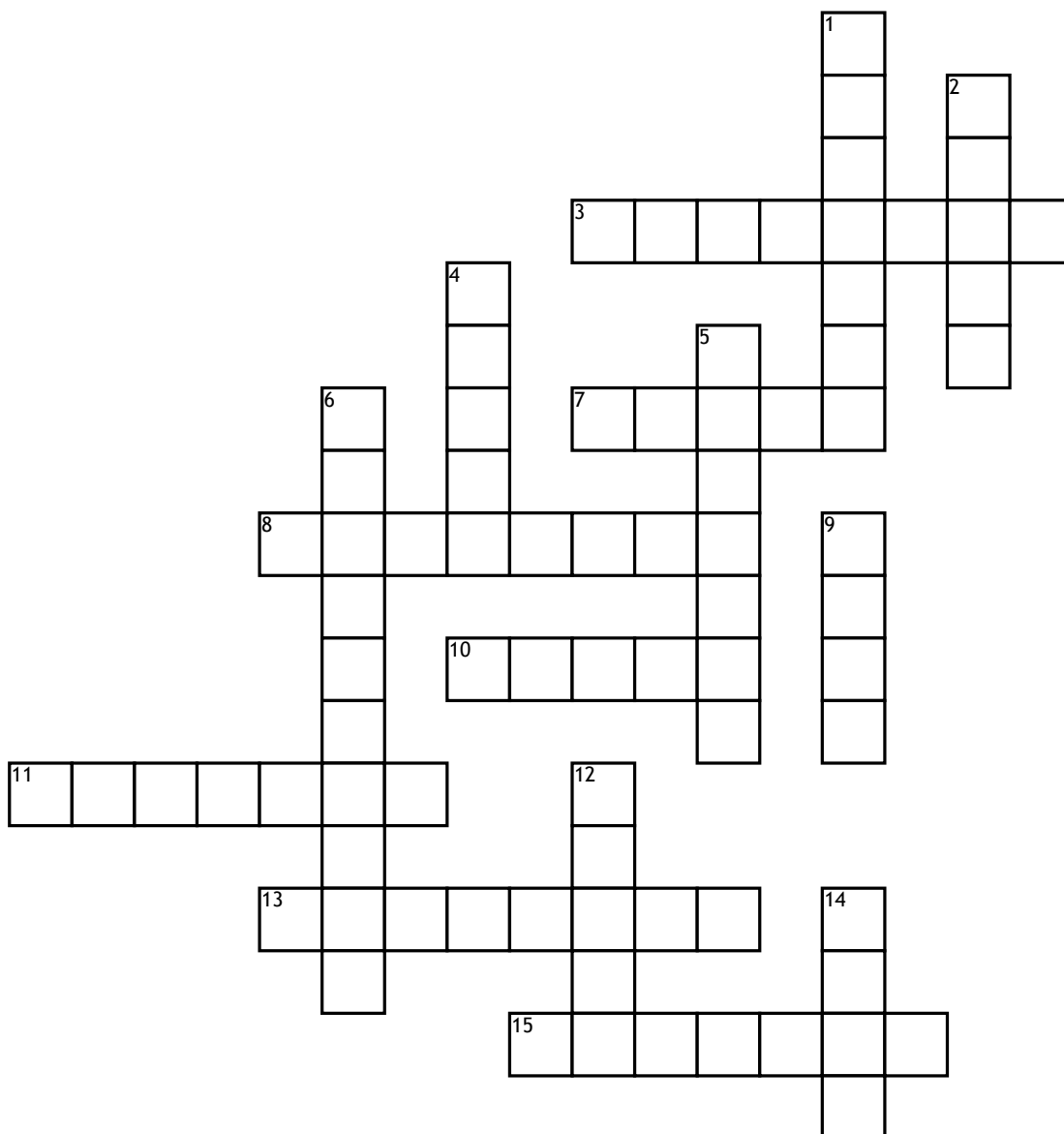


Name: _____

Date: _____

Elements of Art and Principles of Design



Across

3. This principle highlights a specific element of art in order to create a focal point. This is the first place the viewer looks when viewing the art work.

7. These are flat, enclosed areas that are two dimensional.

8. This principle creates a sense of movement and direction within a work of art

10. Another word for hue. This is a hue that is produced when light reflects off of an object.

11. This principle combines different elements to create interest and possible focal points. Too much of this principle can cause chaos within an art work.

13. The arrangement of different elements of art in order to highlight the differences between elements.

15. This is the way a surface feels or how it looks like it would feel.

Down

1. Organizing elements in a work of art in such a way to distribute their visual weight. Radial, symmetrical, and asymmetrical

2. This principle emphasizes specific elements of art in order to connect the whole art work.

4. This refers to the lightness or darkness of a color.

5. An element of art is repeated over and over again.

6. This principle involves the relationship of the elements to each other and to the whole work of art. Simply put it is comparing

9. The path of a moving point.

12. This is used to create the illusion of depth.

14. These are three dimensional shapes. They have volume and take up space.