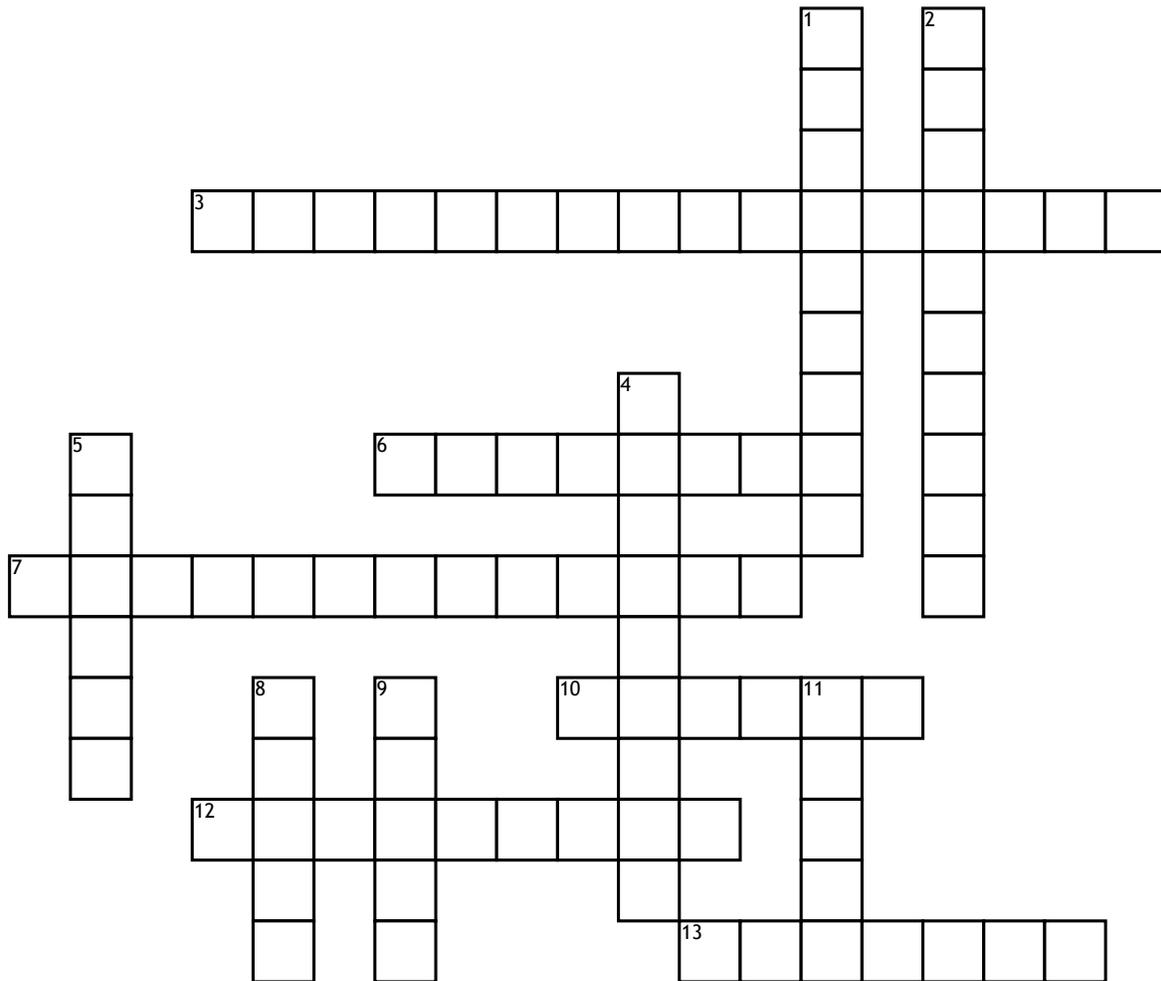


Elements of Drama Vocab



Across

- 3. "people of drama" in latin ; a list of the characters in a play , usually found on the first page of the script ; often includes important information about the character
- 6. the lines spoken by the actors ; in the script , preceded by the name of the character that is to speak the words
- 7. a contradiction between what the character thinks & what the audience or reader knows to be true
- 10. in the greek sense , a play that doesn't end in death. in modern usage , refers to a play that is humorous .
- 12. in drama , an extended speech by a solitary character expressing inner thoughts aloud to him - or himself and to the audience
- 13. in the greek sense , a play that ends with the death of at least one of the main characters . in modern usage , refers to a play that doesn't have a happy ending .

Down

- 1. as in a story , people or creatures that appear in a script by speaking or doing something ('something' could be as simple as walking across stage , then walking off again) ; someone in a script who is involved with a plot
- 2. a speech or discussion presented in a very straight forward manner that is designed to convey information or explain what is difficult to understand
- 4. a speech given by a single character while that character is alone on stage ; also called a soliloquy
- 5. the written text of a play , usually includes a list of characters that appear in the play with a brief description of what the character is like , brief descriptions of the sets or setting , and the lines the character will speak
- 8. general name for moments in literature that involve surprising , interesting , or amusing contradictions

- 9. a monologue performed by a character while other characters are on stage ; the information in an aside is not heard by the other characters on stage , even though they may be standing very close by ; it is intended to convey the characters private thoughts to the audience . other characters on stage at that time may freeze , to show that the words being said are not being overheard ; other times , the other characters will go about their business but ignore the character giving the aside .
- 11. a story written to be performed by actors