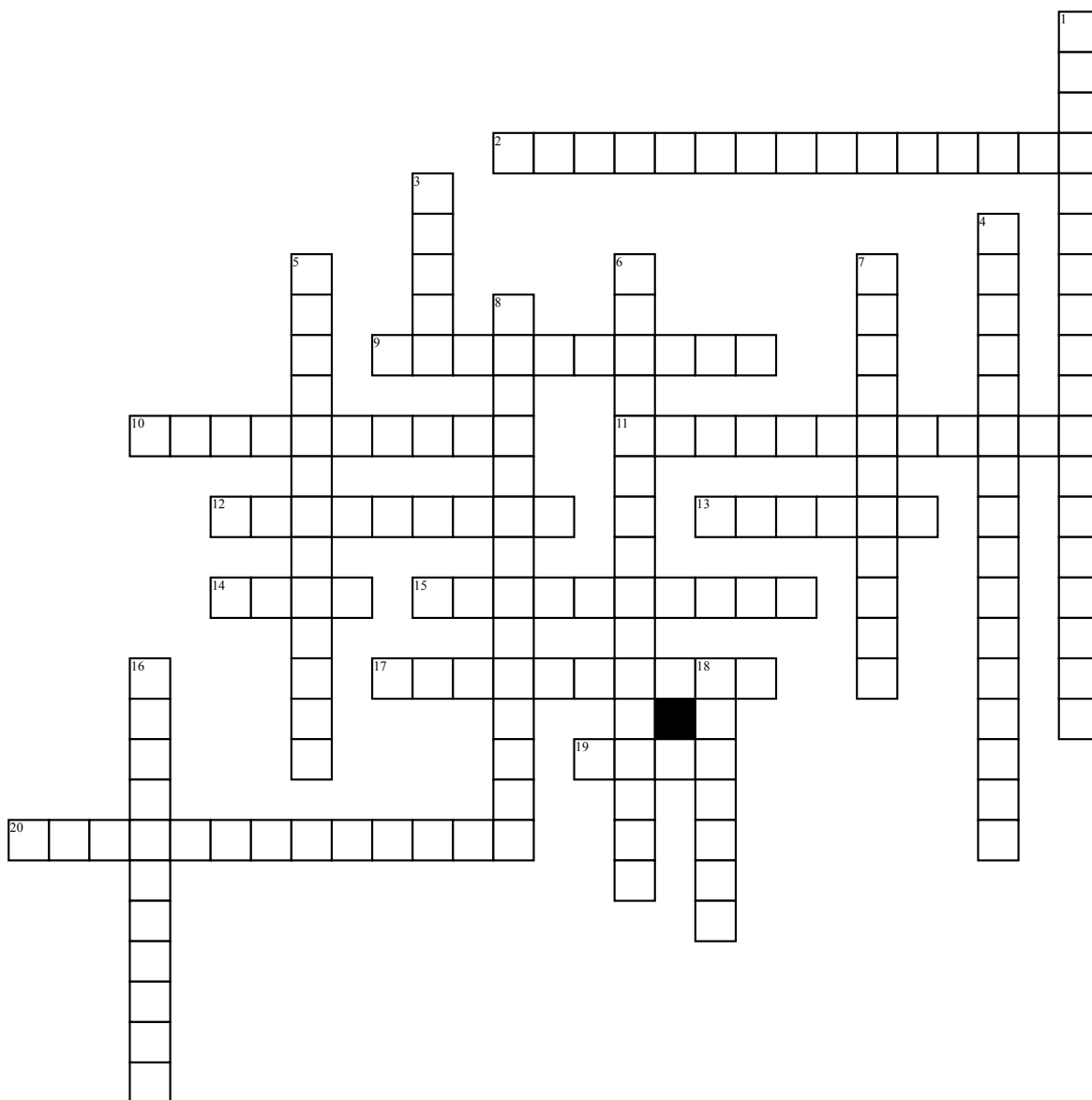


Elements of Narrative Structure



Across

2. A character who does not change over the course of the story.

9. The conclusion of the story where loose ends are tied up and the story ends.

10. Beginning of the story, characters are introduced and setting is described.

11. The point in the story where the plot gets more complex and suspense builds.

12. A story interruption that takes the reader back in time.

13. Something that suggests a meaning deeper than its literal meaning.

14. The feeling the reader gets from the story.

15. The people, animals or imaginary creatures in a story.

17. Character or force in conflict with the main character in a story.

19. The sequence of events in a story.

20. A character who is one-sided or stereotypical.

Down

1. The narrator relates the inner thought and feelings of only ONE character.

3. The central message about life that the author wishes to convey.

4. A character who changes or grows throughout the story.

5. Hints and warnings that something is going to happen.

6. A struggle involving more than one person or thing.

7. The main character in the story.

8. A fully developed character who exhibits many traits.

16. The narrator is a character in the story and refers to himself as "I".

18. The time and place in which a story occurs.