

<u>Across</u>

 an act of speaking one's thoughts aloud when by oneself or regardless of any hearers, especially by a character in a play.
 literally means the rebirth (14th - 16th centuries
 a line of verse with five metrical feet, each consisting of one short (or unstressed) syllable followed by one long (or stressed) syllable, for example Two households, both
 the action of killing the king

14. the study of past events, particularly in human affairs.

15. a person who writes plays **Down**

 a poem of fourteen lines using any of a number of formal rhyme schemes, in English typically having ten syllables per line.
 professional entertainment consisting of jokes and sketches, intended to make an audience laugh.

4. weather refects mood of a character

5. the action or process of reforming an institution or practice6. relating to or characteristic of the reign of Queen Elizabeth I.

7. the final part of a play, film, or narrative in which the strands of the plot are drawn together and matters are explained or resolved
9. a person who actively opposes or is hostile to someone or something; an adversary.
10. the leading character or one of the major characters in a play, film, novel, etc..

12. an event causing great suffering, destruction, and distress, such as a serious accident, crime, or natural catastrophe.