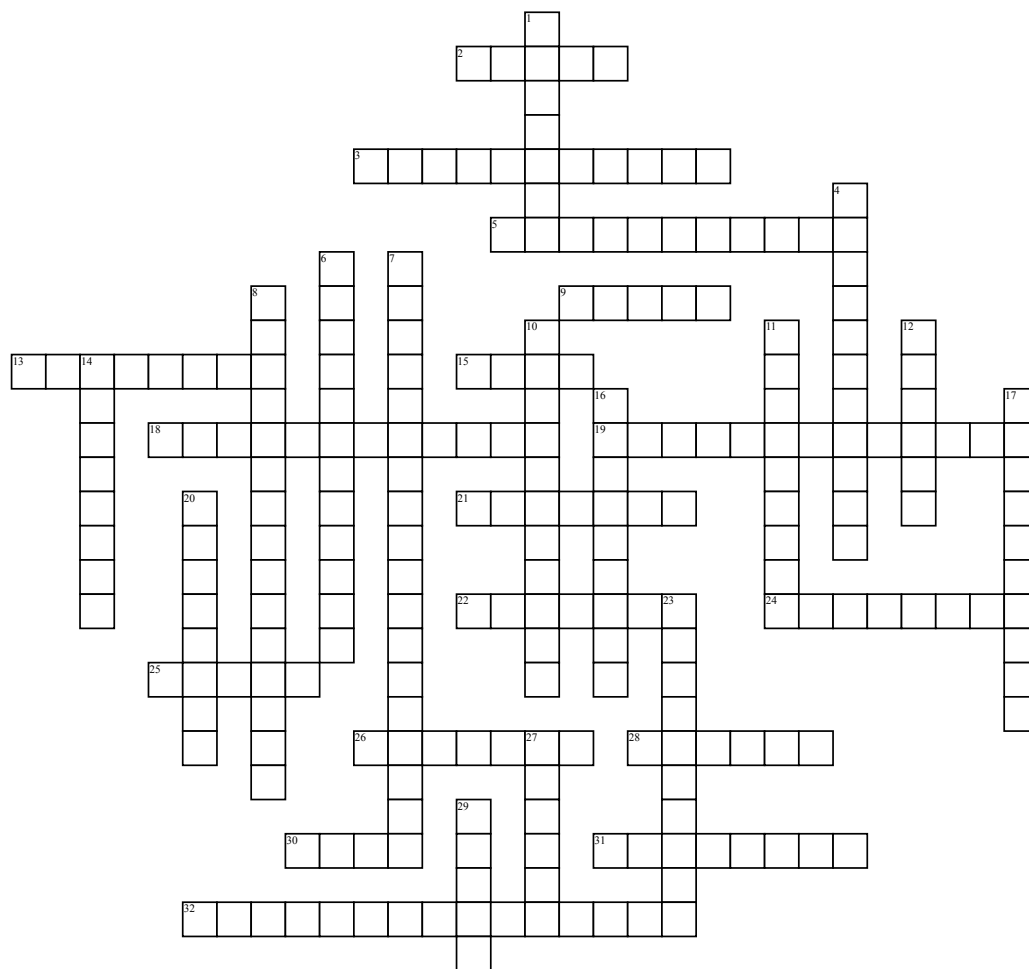


# English Language Arts Vocabulary: Semester 1



## Across

2. Phrases or expressions that have meanings different from the literal (e.g., The kids clean their rooms once in a blue moon.)  
 3. Words, phrases, or sentences that establish connections between ideas when writing or speaking (e.g., similarly, in addition, finally)  
 5. Writing that explains and represents knowledge originating from instruction, study, or research and that is meant to reveal or further clarify by describing in more detail  
 9. Repetition of the last stressed vowel and of all the speech sounds following that vowel  
 13. Facts, figures, details, quotations, or other sources of data and information that provide support for claims or an analysis of the text and that can be evaluated by others  
 15. A literary element that evokes certain feelings or vibes in readers through words and descriptions.  
 18. The repetition of speech sounds in the beginning of nearby words (e.g., Peter Piper's pickled peppers).  
 19. An essay, in which the writer will develop his work in order to convince his readers.  
 21. Taking words in their usual or most basic sense without metaphor or allegory  
 22. A personal view, attitude, or appraisal

## Down

24. Directly and specifically stated  
 25. The underlying message, or 'big idea.' In other words, what critical belief about life is the author trying to convey in the writing of a novel, play, short story or poem  
 26. The motive or reason for which an author writes, as to entertain, inform, or persuade  
 28. A comparison between two distinctly different things indicated by the word "like" or "as"(e.g., quiet as a mouse)  
 30. The author's attitude reflected in the style of the written word  
 31. The chief topic of a passage expressed or implied in a word or phrase  
 32. When an inanimate object or an abstract concept is spoken of as though it were endowed with life or with human attributes or feelings (e.g., The sun smiled down on us.)  
 1. A literary work based on imagination rather than on fact, like a novel or short story.  
 4. A position from which something is viewed, considered, or evaluated  
 6. Arguable statements intended to dispute other claims  
 7. Words or expressions with meaning other than the literal interpretation

8. The basic argument or central idea within a writing advanced by a speaker or writer who then attempts to prove it throughout the remainder of the piece of writing  
 10. What may be suggested by or associated with the meaning of a word (e.g., home may suggest warmth or family)  
 11. A conclusion or educated guess logically drawn from presented information  
 12. A recognizable, varying pattern in the beat of the accents in a stream of speech sounds  
 14. Intended or suggested rather than directly stated  
 16. A story involving events, characters, and what the characters say and do  
 17. The general or literal meaning of a word (e.g., home is a place where a person lives)  
 20. A figure of speech that makes an implicit, implied, or hidden comparison between two things that are unrelated, but which share some common characteristics without using the words "like" or "as"  
 23. Literature based on fact  
 27. A grouping of lines of verse in a poem often set off by a space in the printed text  
 29. An arguable statement

## Word Bank

Purpose	Personification	Literal	Counterclaim	Claim	Argumentative
Stanza	Thesis Statement	Mood	Transitions	Theme	Explicit
Figurative language	Nonfiction	Rhythm	Fiction	Main idea	Informative
Perspective	Rhyme	Inference	Tone	Narrative	Metaphor
Connotation	Idiom	Denotation	Implicit	Evidence	Alliteration
Opinion	Simile				