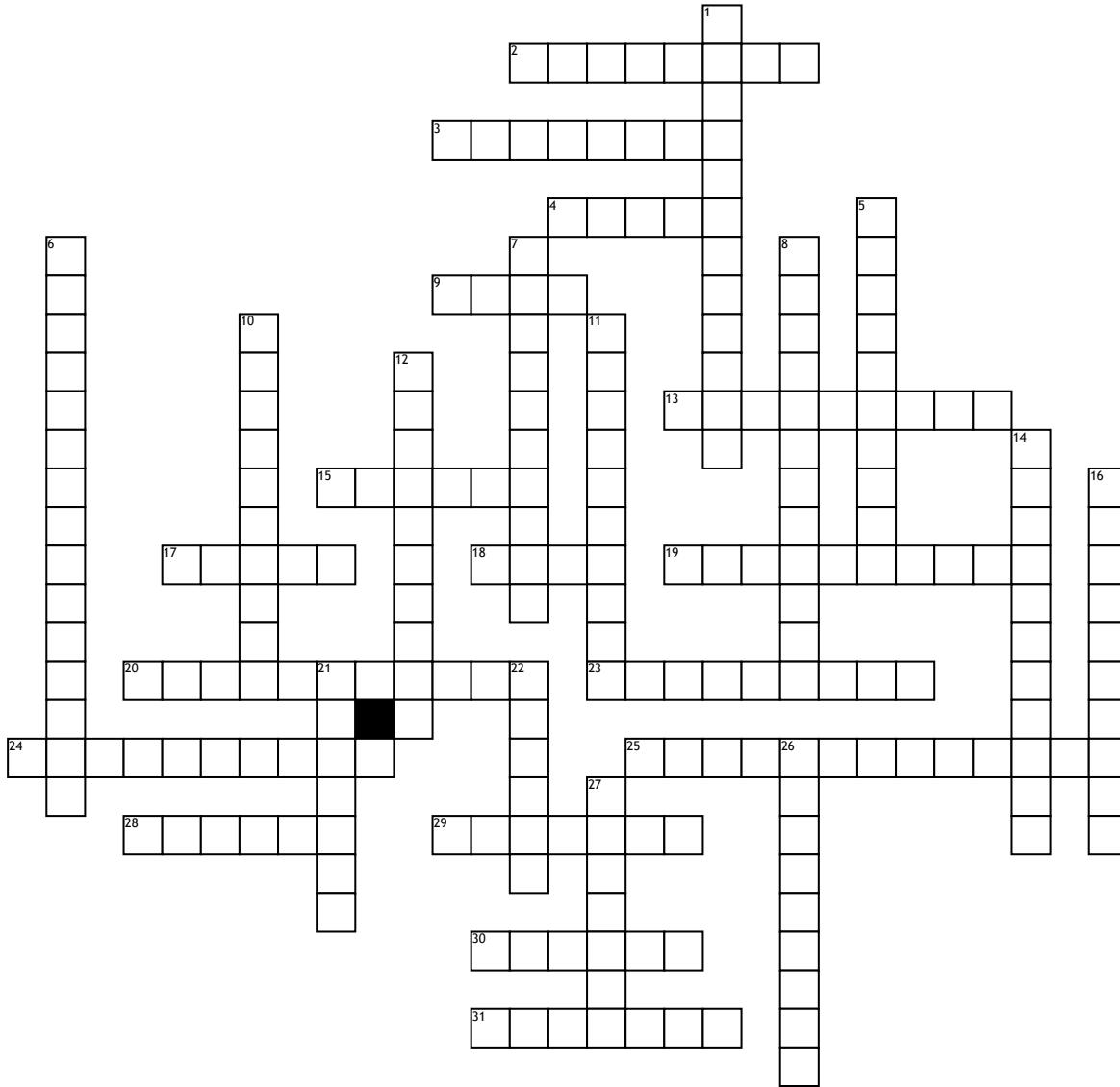


English Terms



Across

2. the deliberate repetition of the first part of the sentence
3. the used of a linked term to stand in for an object or concept
4. a figure of speech in which words are used in such a way that their intended meaning is different from the actual meaning of the words
9. the atmosphere of a literary piece
13. a character's speech voicing his or her own thoughts as if to himself
15. a division of four or more lines having a fixed length, meter, or rhyming scheme
17. rhythm of syllables in a line of verse or in a stanza of a poem
18. attitude of a writer toward a subject or an audience
19. the use of over exaggeration resolution of an issue
20. starts in the middle of a story
23. the order and manner in which a narrative is presented

24. the use of informal words, phrases, or even slang in a piece of writing
25. to place two concepts, characters, ideas, or places near or next to each other
28. a figure of speech in which a negative statement is used to affirm a positive sentiment
29. the language used by the people of a specific area, class, district, or any other group
30. a technique employed by writers to expose and criticize foolishness and corruption of an individual or a society, by using humor, irony, exaggeration, or ridicule
31. type of drama that presents a serious subject matter about human suffering and corresponding terrible events

Down

1. -which conjunctions (e.g. and, but, or) are used repeatedly in quick succession
5. An author's method of treating a character so that the character is immediately identified with a group
6. a figure of speech in which a thing is given human attributes
7. a literary device in which a writer gives an advance hint of what is to come later in the story
8. its point of highest tension and drama, or it is the time when the action starts
10. a picture or imitation of a person
11. two opposite ideas are put together in a sentence
12. the opposing force that brings conflict and is instrumental in the development of the protagonist
14. the leading figure in the story
16. the repetition of consonant sounds
21. language and description that appeals to our five senses
22. the arrangement of words in a sentence
26. the repetition of an identical or similar vowel sound
27. the time and place in which a story takes place