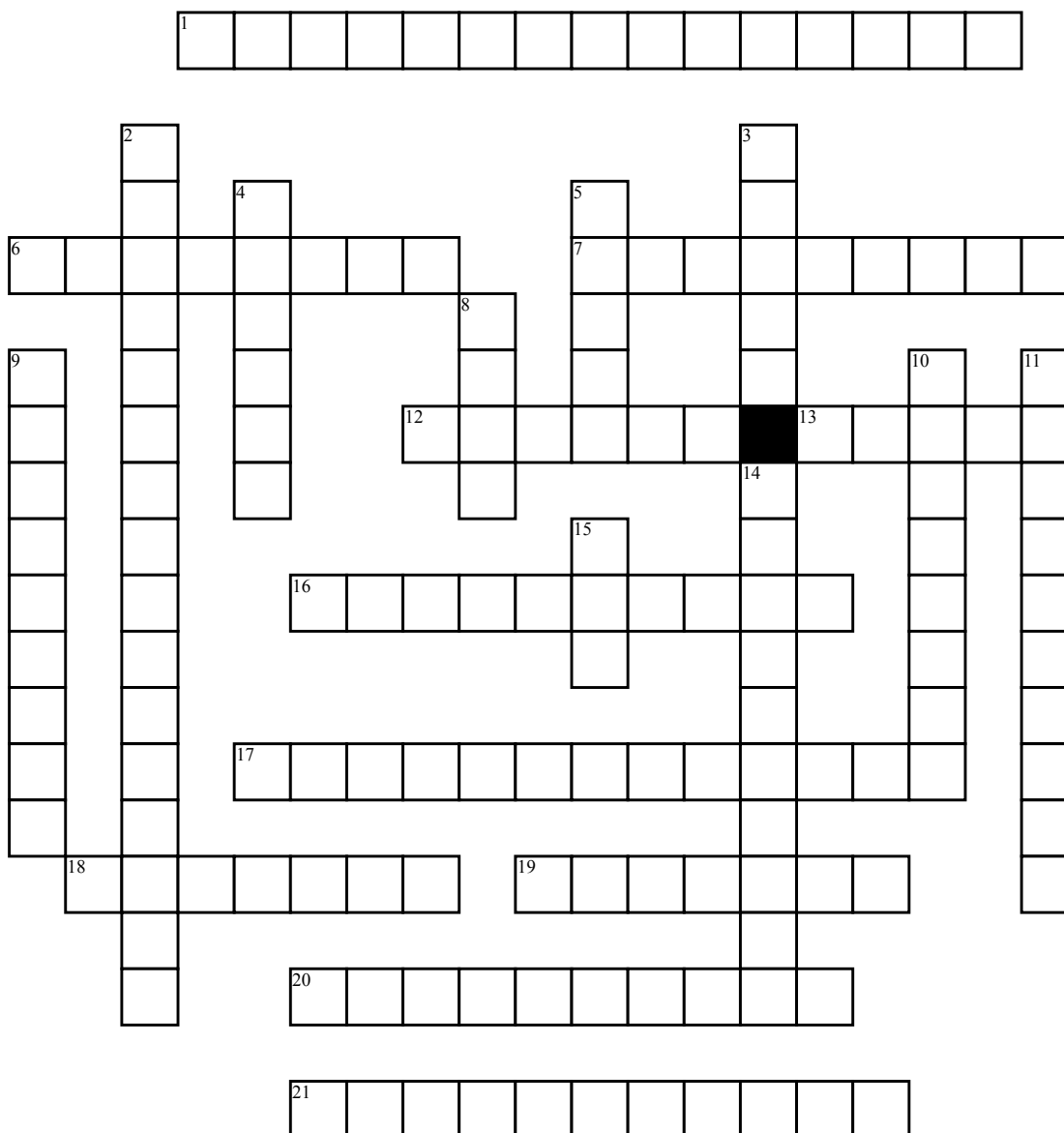


Name: _____ Date: _____ Period: _____

English Turley



Across

1. guidelines for actors that tell them where to stand, how to act, etc.
 6. A conversation b/t two or more characters in a work that is used by writers to give insight into the characters themselves.
 7. a long speech done by one character alone on stage or seemingly alone on stage
 12. a play with a happy ending
 13. a smaller subdivision within a play
 16. imperfections that lead the otherwise noble hero to make choices that doom him/her to a tragic end
 17. a character who possesses exact opposite traits of another character in order to highlight/emphasize the traits of the other character
 18. a play that focuses around an actual historical event

Down

19. a play with a sad ending
 20. A narrative device, often used at the beginning of a work that provides necessary background information about the characters and their circumstances.
 21. the main character or lead figure in a novel, play, story, or poem.
 2. The method an author uses to create the appearance and personality of imaginary characters in a piece of fiction.
 3. A style of artistic expression characteristic of a particular individual, school, period, or medium. □ □ □
 4. 14 line poetry written in iambic pentameter, typically about love that uses a specific rhyme scheme and is often divided into two parts (question and answer)

5. a character says something (typically short and for the audience's benefit) that the other characters on stage do not hear. It often provides insight into the character's thoughts/feelings/plans.
 8. The careful sequencing of events in a story generally built around a conflict.
 9. a long speech done by one character while other characters are on stage
 10. a direct comparison of two unlike things not using the words "like" or "as"
 11. the act of repeating a sound, word, phrase, etc. multiple times for an effect.
 14. the central character is a noble figure who has a personal failing that leads to his/her downfall
 15. a large division within a play