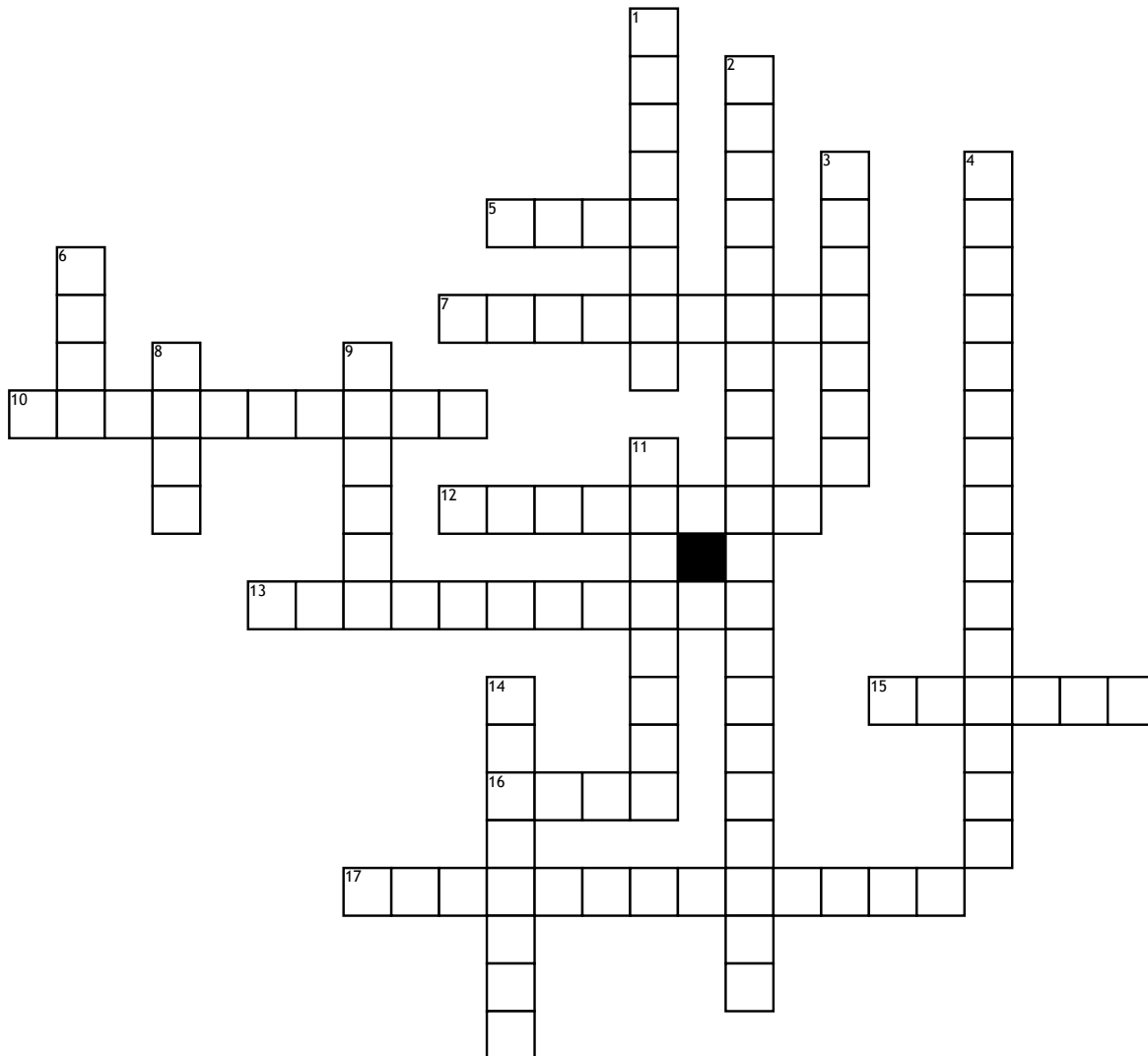


Name: _____

Date: _____

English



Across

5. The vertical axis is left known COMPOSITIONAL

7. Represent ideas or concepts

10. When the page is divided horizontally, top and bottom

12. A close-up photo that creates a connection with the viewer whilst another object creates an objective SOCIAL

13. A single frame image, viewing angles, and distance shots SHOTS AND

15. Strongly tied to our emotions depending on the context and has a symbolic meaning

16. Refers to where the figure in the image is looking

17. Placing visual elements side by side to create contrast or interaction

Down

1. Texts that directly refer to another text, often well known; they allude to another text to give that text more meaning

2. Low which is least real and high is most real

3. Elements in a layout that can be disconnected and marked off from each other is connected

4. The connections between one text and other texts

6. Prevailing feeling or atmosphere a text creates

8. The path you take through a visual text. The path moves you from the most salient to least salient element READING

9. A line that leads your eyes to one element to another it may be a visible or invisible line

11. Focal point a part of the image that stands out the most

14. The light that creates a mood to the picture