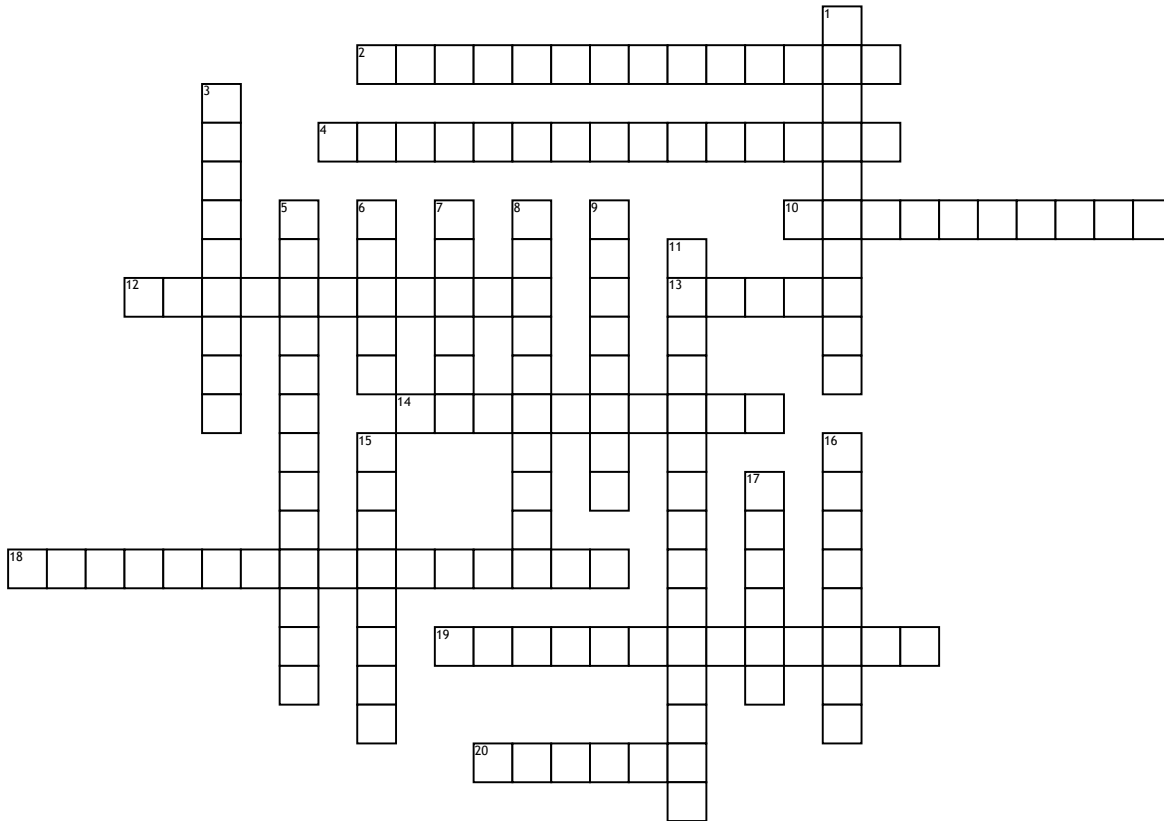


English terms



Across

2. many characteristics
 4. human attributes given to inanimate objects.
 10. loose ends are all tied up.
 12. a main character of the story, the one with whom the reader identifies. This person is not necessarily "good."
 13. central general message, main idea, controlling idea.
 14. what is introduction; character setting and conflict.
 18. what is a character who changes throughout the story.

19. what hint or clue about what will happen in the story.

20. a comparison between two terms that uses the terms like or as.

Down

1. Loose ends are tied up
 3. The pen name of an author.
 5. not many characteristics.
 6. what is a contrast between what is stated and what is reality.
 7. what is Highest point of interest.
 8. force in opposite of the protagonist, the person may not be "bad" or "evil", be they oppose the protagonist in a significant way.

9. indirect reference to something

11. what character does not change.

15. A comparison between two terms not using the terms like or as.

16. what conflicts can be external and internal, it is a problem that must be solved; an issue between the protagonist and antagonist forces, it forms the basis of a plot.

17. something that symbolizes something.