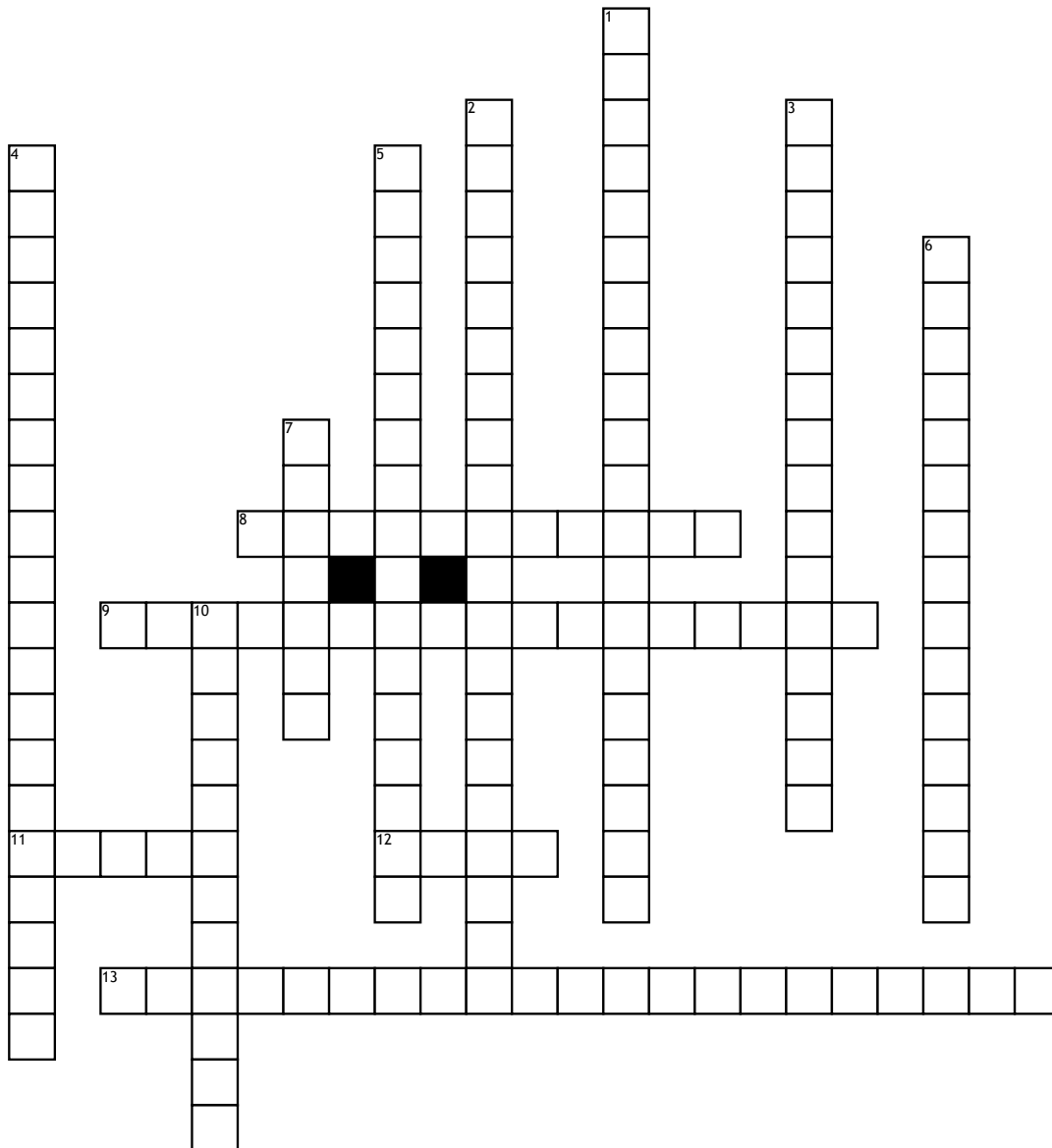


Environments That Support Creativity and Arts



Across

8. Play materials that have no apparent use with no subparts for children to manipulate or create

9. Involves interactions among the people. It includes the kinds of relationships, respect, and acceptance of individuals, families, and communities that children experience.

11. The degree to which the physical environment is arranged to develop active, creative thinkers.

12. A feature of creative environments that conveys a clear message about the importance of an activity or experience.

13. Concrete materials that aid small muscle activity in the fingers and hands, basic concepts, and eye-hand coordination.

Down

1. Includes such arrangements as furniture placement, accessibility of stimulating materials, pathways, and large and small-group meeting and work areas.

2. Includes those learning experiences, materials, and opportunities that enhance creative thinking and behavior.

3. Inviting places where individuals or small groups of children engage in activities that promote problem solving

4. A classroom arranged into various areas each containing interesting and accessible materials that offer children choices and support their independence

5. Play materials having three or more subparts that children can juxtapose.

6. The way space is organized for children's learning and movement.

7. The feeling created by a learning environment

10. Units with subparts made of two totally different elements for children to manipulate or invent.