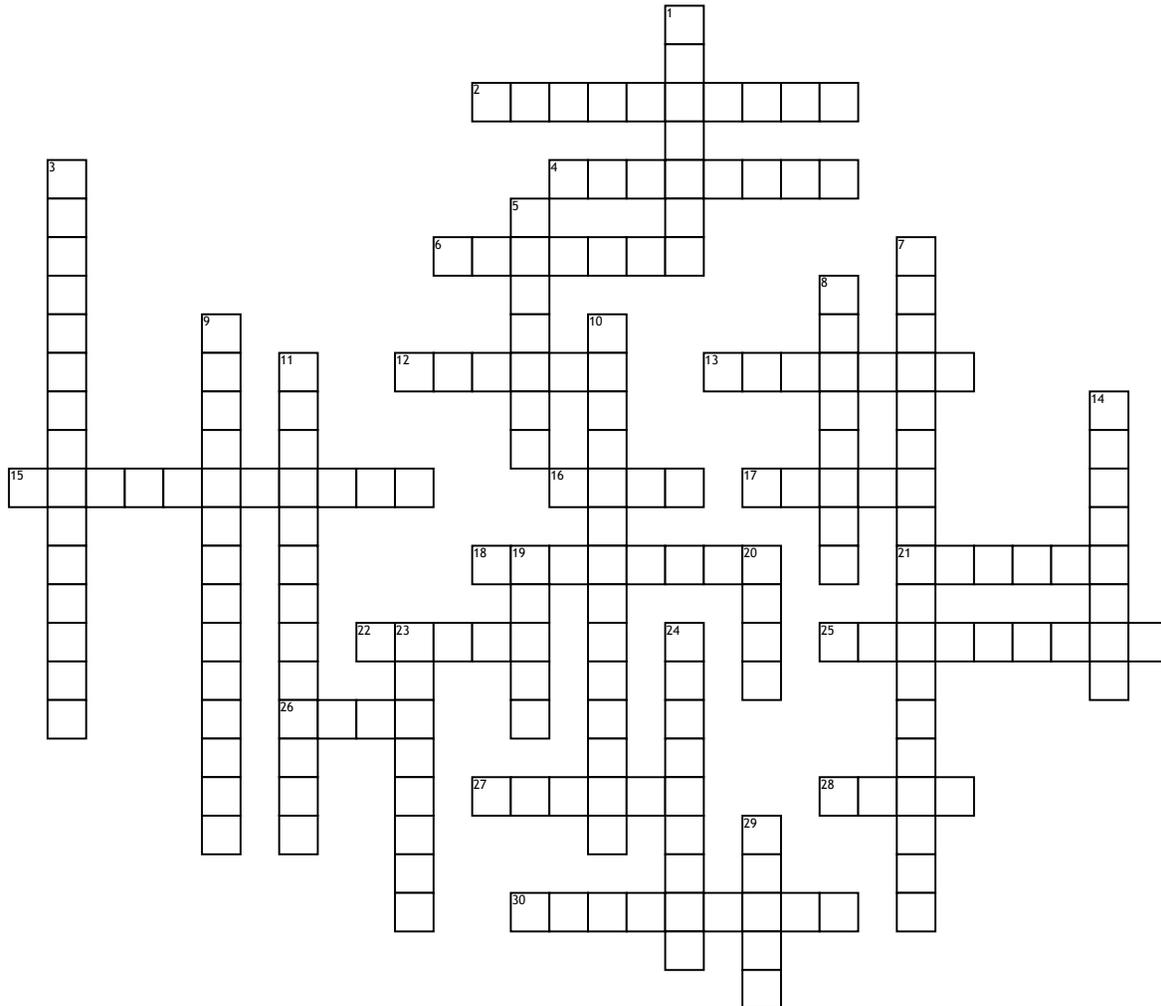


FX I: Semester Exam Review



Across

2. The lighter raised areas of a mask - usually painted white or a lighter color.
 4. A support for clay- can be wood, wire, tin foil, etc.
 6. Red, yellow and blue are _____ colors.
 12. A strong fabric used to reinforce plaster molds.
 13. Comprised of lime and sand - when mixed with water becomes a past. Used to make molds - becomes hard when dry.
 15. Flexible rubber stamps cast from food and other items with texture.
 16. The side of the nose - there is one on each side of the nose.
 17. The top center point of the human head.
 18. The indentation in the upper lip just below the nose.
 21. Common tool you use everyday to remove mistakes but were asked NOT to use in FX.

22. The dark - black center of an eye.
 25. Four colors in a row on the color wheel.
 26. If you add _____ you will get a tint of the color.
 27. The part of the nose that divided the two nostrils.
 28. The colored portion of the eye.
 30. Green, violet and orange are all _____ colors.
- Down**
1. The color that is listed first when listing the names of intermediate colors.
 3. Make up that includes flexible foam pieces applied to an actor.
 5. A type of reusable clay that never dries out - we use it to patch holes.
 7. Photos, drawings, real images that are used to aid in sculpting a mask.
 8. The first layer of paint applied to the mask - usually the lightest color.

9. A natural substance found in the earth made from decomposed igneous rock - we use it to sculpt our creatures.
 10. What the abbreviation FX stands for.
 11. Colors opposite each other on the color wheel.
 14. An area on a sculpture that could "lock" if its molded.
 19. The top part of the ear.
 20. The reverse image or negative cast of an object.
 23. Stone material used in mold making - once used in tool and die industry.
 24. The genre inspired by the Industrial Revolution.
 29. Never use _____ to darken a color.