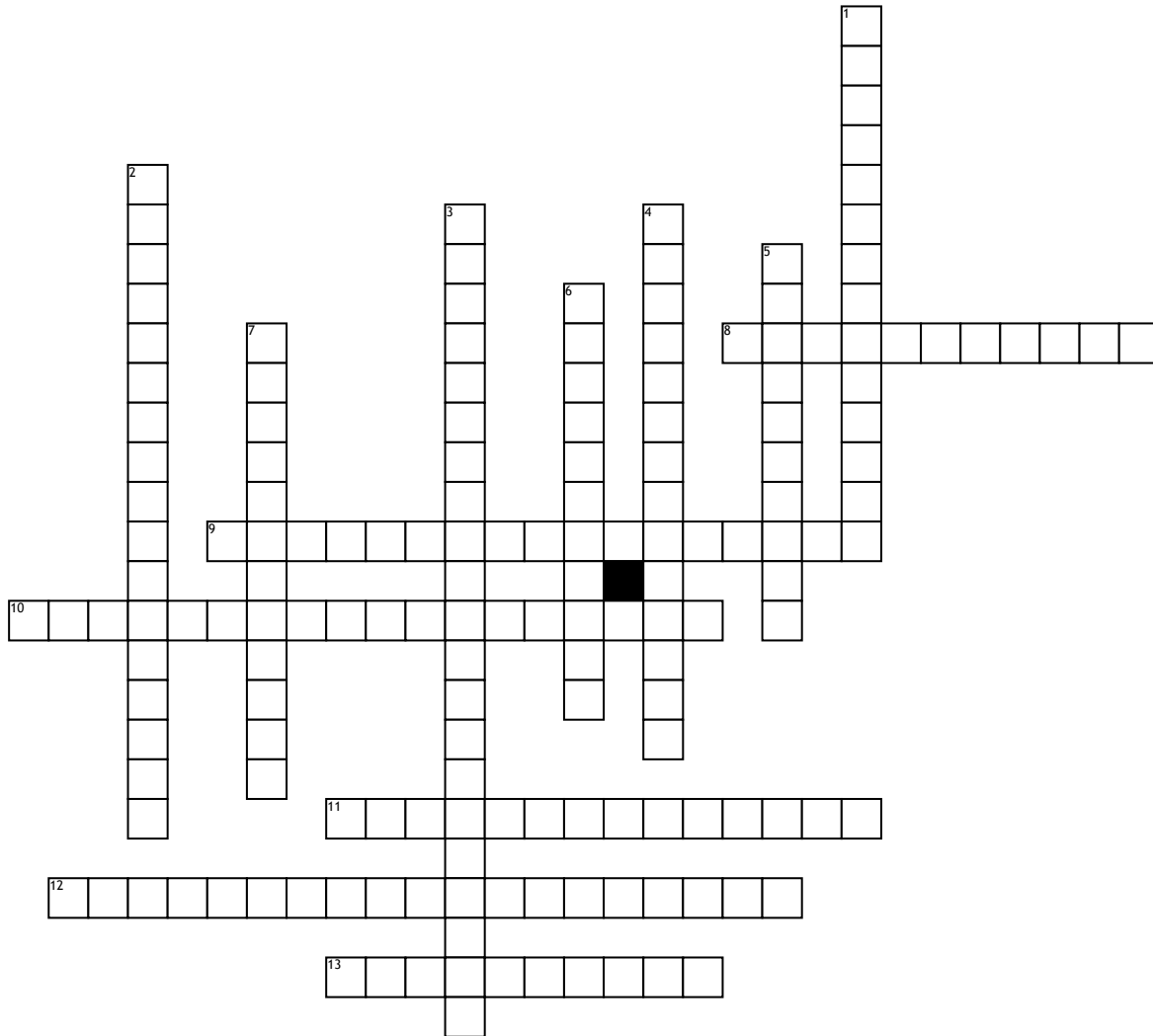


Name: _____

Feminist Theory Definitions



Across

8. Control or management of feelings in accordance with socially or culturally defined feeling rules

9. Multiple crisscrossing ways in which different histories and diverse structural locations (based on race, gender, class, sexuality, etc.) situate individuals experiences and life experiences

10. One in which white men have a privileged position by the virtue of historically grounded, man-made construction of social institutions, texts, and practices

11. A societies dominate beliefs elaborating different conceptualizations of women and men and of their self-presentation, behaviour, and place in society

12. Control of emotions via the creation of publicly observable and convincing display, irrespective of ones inner feelings

13. A groups positioning within the unequal power structure and the everyday lived knowledge that emerges from that position

Down

1. Focuses on women's inequalities, and how that inequality is structured and experienced at macro and micro levels

2. Institutional and cultural routines which govern and maintain the unequal position of women in relation to men within and across all societal domains

3. The common experiences that all African-American women share as a result of being black women in a society that denigrates women of African decent

4. Produced as a result of emotional labourers splitting of internal feelings and external emotion management

5. (Man-made) Societal ideals and expectations informing how women should think and act in a society which rewards masculinity and male control of women

6. Societal expectations and practices governing the self-presentation and behaviour of men; accentuates characteristics and traits of domination that are opposite of femininity (subordination)

7. Socially defined, patterned ways of what to feel and how to express emotion in social interaction and in responding to and anticipating social events