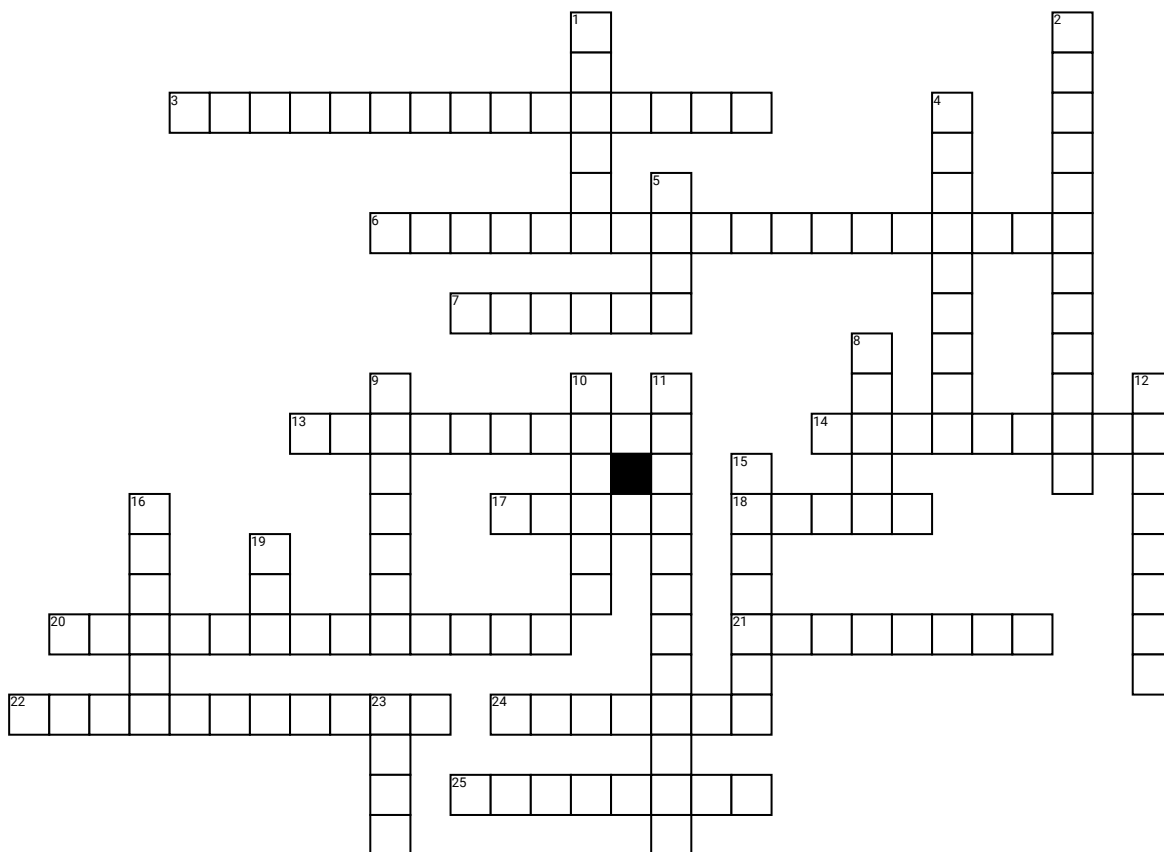


Name: _____ Date: _____ Period: _____

Figurative Language



Across

3. Describes an animal or object with human like abilities
 6. poets use these to convey a meaning beyond the ordinary meaning
 7. A phrase or expression that is overused
 13. Repeating of words, phrases, or lines in a poem
 14. Exaggeration
 17. A word or phrase that means something other than the meaning of its individual words
 18. The pattern created by stressed and unstressed syllables in a line of poetry
 20. Use of rhyming words within a single line of poem

21. Use of rhyme at the end of a line
 22. The pattern the end rhyme creates
 24. a comparison between two things, typically for the purpose of explanation or clarification.
 25. Reference to another person, place, event, literary work, etc.

Down

1. a group of lines in a poem
 2. the occurrence of the same letter or sound at the beginning of adjacent or closely connected words.
 4. Arrangement and relationship of the parts of pace of writing
 5. the way poems are written and may or may not be sentences

8. Repetition of sounds at the end of the words
 9. A narrator of the poem
 10. Comparison using like or as
 11. The use of words whose sounds suggested their meaning
 12. Comparison that does not use like or as
 15. Words or Phrases that appeal to the five senses
 16. Poets use this to reinforce a poems meaning or mood
 19. A play on words double meaning or pronunciation
 23. How the writing makes the reader feel