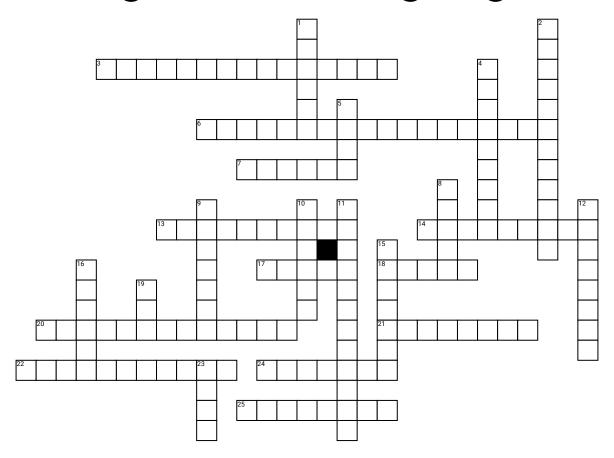
Name:	Date:	Period:

Figurative Langauge



Across

- **3.** Describes an animal or object with human like abilities
- **6.** poets use these to convey a meaning beyond the ordinary meaning
- **7.** A phrase or expression that is overused
- **13.** Repeating of words, phrases, or lines in a poem
- 14. Exaggeration
- **17.** A word or phrase that means something other than the meaning of its individual words
- 18. The pattern created by stressed and unstressed syllables in a line of poetry
- **20.** Use of rhyming words within a single line of poem
- **21.** Use of rhyme at the end of a line
- 22. The pattern the end rhyme creates

- **24.** a comparison between two things, typically for the purpose of explanation or clarification.
- **25.** Reference to another person, place, event, literary work, etc.

Down

- 1. a group of lines in a poem
- 2. the occurrence of the same letter or sound at the beginning of adjacent or closely connected words.
- **4.** Arrangement and relationship of the parts of pace of writing
- 5. the way poems are written and may or may not be sentences
- **8.** Repetition of sounds at the end of the words
- **9.** A narrator of the poem
- 10. Comparison using like or as

- **11.** The use of words whose sounds suggested their meaning
- **12.** Comparison that does not use like or as
- **15.** Words or Phrases that appeal to the five senses
- **16.** Poets use this to reinforce a poems meaning or mood
- **19.** A play on words double meaning or pronunciation
- 23. How the writing makes the reader feel