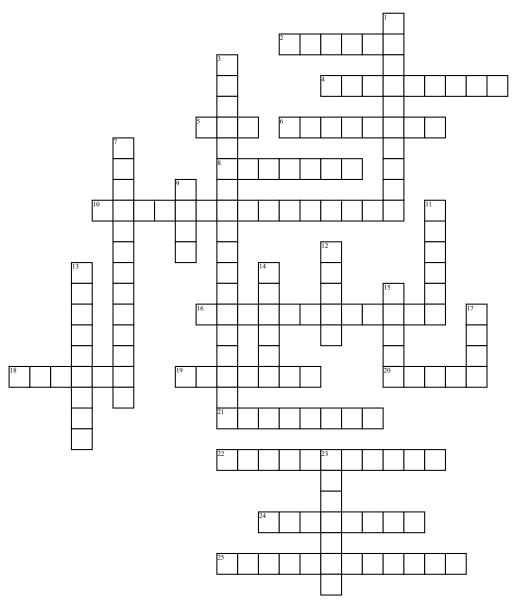
Name:	Date:	

Figurative Language



Across

- **2.** A phrase or expression that is overused
- **4.** Exaggeration
- **5.** a play on words, double meaning or pronunciation
- **6.** Poets use these to convey a meaning beyond the ordinary meaning
- 8. Reference to another person, place,
- event, literary work, etc.

 10. Describes an animal or object with human like qualities
- **16.** A comparison between two things, typically on the basis of their structure and for the purpose of explanation or clarification
- **18.** Repeating of words, phrases, or lines in a poem

- **19.** Words or phrases that appeal to the five senses
- **20.** Use of rhyming words within a single line of a poem
- **21.** Use of rhyme at the end of the lines
- **22.** The pattern the end rhyme creates
- **24.** Comparison that does not use like or
- **25.** Repetition of sounds at the end of the words

Down

- **1.** Repetition of consonant sounds at the beginning of words
- **3.** Poets use this to reinforce a poem's meaning or mood
- 7. The use of words whose sounds suggest their meaning
- **9.** How the writing makes the reader feel

- 11. a group of lines in a poem
- **12.** A word or phrase that means something other than the meaning of its individual words
- **13.** Arrangement and relationship of the parts of piece of writing
- **14.** Comparison using like or as
- **15.** The pattern created be stressed and unstressed syllables in a line of poetry
- **17.** The way poems are written and may or may not be sentences
- 23. A narrator of the poem