

Name: \_\_\_\_\_

Date: \_\_\_\_\_

# Film Terminology

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|---|----------------------------------|
| 1. This shot contains a large amount of landscape. It is often used at the beginning of a scene or a film to establish general location (setting).  | A. High angle shot               |
| 2. This shot contains landscape to give the viewer a more specific idea of the setting. For example, it may show the viewers the building where the action will take place.                       | B. Exxtreme close-up             |
| 3. From this shot, viewers have a complete view of the characters. They can take in the costumes of characters and may also see the relationships between characters.                             | C. Close-up                      |
| 4. This shot contains the characters - or a character - from the waist up. From this shot, viewers can see the characters' faces more clearly as well as their interaction with other characters. | D. Medium-mid shot               |
| 5. This shot contains just one character's face so the viewers can understand the actor's emotions and feel empathy for the character.  | E. Realism (high-key) lighting   |
| 6. This shot contains one part of a character's face or other object. This technique is quite common in horror films.   | F. Eye level shot                |
| 7. The camera shoots a scene from directly overhead.  | G. Expressive (low-key) lighting |
| 8. This shot is also called bird's-eye view: the camera looks down at a character, making them seem smaller/weaker or lower status.   | H. Low angle shot                |
| 9. The camera is positioned as if it is a person observing the scene so that the actors' heads are at eye level.  | I. Side lighting                 |
| 10. The camera is placed below the character to exaggerate the importance of the subject, making that character appear larger than life   | J. The soundtrack                |
| 11. Low light, shadowy. This creates a dangerous, unhappy mood.   | K. Long shot                     |
| 12. Bright light. This creates a cheerful, happy mood.  | L. Extremem long shot            |
| 13. Lighting effect that adds depth by accentuating certain features.   | M. Overhead shot                 |
| 14. The music to the film.  | N. Full shot                     |